

APPENDIX

MOTET PHILOMENA PRAEVIA

Attaingnant - 1528²

Richafort

(PRIMA PARS)

Superius

Contratenor

Tenor

Philomena

Bassus

The musical score consists of five staves representing different voices: Superius, Contratenor, Tenor, Philomena, and Bassus. The music is in common time, with a key signature of one sharp. The vocal parts are mostly silent, except for the Tenor and Bassus, which provide harmonic support. The lyrics are written below the notes.

Phi - lo - me - na præ - vi

5

Phi - lo - me - na præ - vi a tem - po - ris a -

me - na præ - vi - a tem - po - ris

vi - a

a

This section continues the musical setting with the same voices and instrumentation. The lyrics are: "Phi - lo - me - na præ - vi a tem - po - ris a - me - na præ - vi - a tem - po - ris vi - a". The bassus part is prominent in this section.

10

moe - ni, Quæ

a - moe - ni, Quæ re - ces - sum nun -

tem - po - ris a - moe - ni,

tem - po - ris a - moe - ni,

This section shows the continuation of the musical score with the voices singing more frequently. The lyrics are: "moe - ni, Quæ", "a - moe - ni, Quæ re - ces - sum nun -", "tem - po - ris a - moe - ni," and "tem - po - ris a - moe - ni,". The bassus part is again highlighted.

15

re - ces - sum nun - ti - as im - bris at - que

ti - as im - bris at - que

im - bris at - que cæ -

im -

This section concludes the musical score. The lyrics are: "re - ces - sum nun - ti - as im - bris at - que", "ti - as im - bris at - que", "im - bris at - que cæ -", and "im -". The bassus part remains a key component throughout this final section.

20

ca^ē ni.
ca^ē ni, Dum de - mul - ces a - ni - mas
bris at - que cae - ni. Dum de - mul - ces a - ni - mas

25

Dum de - mul - ni - mas, dum de - mul - ces a - ni - mas, Dum de -

30

- ces a - ni - mas
- ces a - ni - mas
mul - ces a - ni - mas tu - o can -
Dum de - mul - ces a - ni - mas tu - o can -

35

tu - o can - tu le - ni,
tu - o can - tu le - ni, A -
tu le - ni,

40

A - vis per dul - cis - si - A - vis per dul -

A - vis per dul - cis - si - ma A - vis per dul -

45

ma
so ve ni,
cis si ma ad me quæ
ad me quæ - so ve ni, ad me quæ

50

so ve ni, ad me quæ so ve ni.
so ve ni, ad me quæ so ve ni.
so ve ni, ad me quæ so ve ni.
so ve ni, ad me quæ so ve ni.

SECUNDA PARS

55

Ve ni, ve ni
Ve ni
Ve ni

60

ni
ni
ni
ni

A musical score for four voices (SATB) in common time. The key signature is A major (no sharps or flats). The vocal parts are: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "ni dul - cis a - mi - ca, ve ni", "dul - cis a - mi - ca ve ni, ve ni, ve", "ni, dul - cis a - mi - ca ve", and "dul - cis a - mi - ca ve". The score includes dynamic markings like forte (f), piano (p), and sforzando (sf). Measure numbers 65 and 66 are indicated above the staff. The bass part has a bass clef, while the other three voices have soprano clefs.

70

no - ctis so - la - ti - a præ - stans
ni

(no - ctis so -
ni)

($\#$)

no - ctis so - la -
no - ctis so - la -
no - ctis so -

80

in - ter e - nim vo - lu b 85 b

lu - lu - cres cres nul - la

lu - cres in - ter e - nim vo -

e - nim vo - lu - cres

cres nul - la ti - bi si - mi -

ti - bi si - mi - lis, si - mi - lis,

lu - cres nul - la ti - bi

nul - la ti - bi

lis, nul - la ti - bi

la ti - bi si

si - mi - lis, (nul - la ti - bi si -

lis, (nul - la ti - bi si -

si - mi - lis.

mi - lis, nul - la ti - bi si - mi - lis.

mi - lis, nul - la ti - bi si - mi - lis.)

bi si -