

## 4. En Svane

(Henrik Ibsen)

Ein Schwan - A Swan

Opus 25, Nr. 2

Andante ben tenuto

Voce *p* *più p* *pp senza cresc.*

Min bvi - de sua - ne, du stum-me, du stil - le, hver-ken slag el - ler  
 Mein Schwan, mein stil - ler, mit weissem Ge - fie - der, dei - ne won - ni - gen  
 My Swan, my pale one, of si - lence un - bro - ken; of thy voice ne'er a

Oboe Solo

Fagotti

Corni in F

Arpa  
(wo möglich  
doppelt besetzt)

*p* *più p*

Violini I *p* *più p* *pp*

Violini II *p* *più p* *pp*

Viole *p* *più p* *pp*

Violoncelli *p* *più p* *pp*  
divisi

Bassi



13

B  
f agitato

*cresc.*  
 al - tid lyt - ten - de gled du ben - o - ver,  
 glittst du hor - chend all - zeit in die Run - de.  
 - list' - ning, glid - ing, thou tim - id - ly fled - dest.

men sid - ste mø - det, da  
 Und doch bezwangst du zu -  
 A - loft thou sprang - est as

The first system of the score features a vocal line at the top with lyrics. Below it are three staves for piano accompaniment. The vocal line begins with a *cresc.* marking and a triplet of eighth notes. The piano accompaniment includes a piano (*p*) section with a triplet of eighth notes and a fortissimo (*ff*) section with a long note.

The second system continues the vocal line and piano accompaniment. The vocal line has a *cresc.* marking and a *molto* marking. The piano accompaniment includes a *molto* section with a long note.

The third system consists of piano accompaniment for multiple instruments. It features multiple staves with *cresc.* markings and dynamic markings such as *pp*, *molto*, and *f*. The system includes a variety of rhythmic patterns and articulation marks.



25

Lento

slut-ted din ba - ne. Du sang i dø - den; du var dog en sva - ne! en sva - ne.  
 ir - di - sche Bahn doch, du starbst ver - klin - gend; - du warst ein Schwan doch! ein Schwan doch!  
 ev - er is gone then? the sin - ger has per - ished. Wert on - ly a swan then? a swan then?

Musical notation for the vocal line, including treble and bass staves with lyrics and dynamic markings like *mf* and *pp*.

Piano accompaniment notation for the first system, showing treble and bass staves with dynamic markings like *mf* and *p*.

Lento

Piano accompaniment notation for the second system, showing multiple staves with dynamic markings like *p* and *pp*.