

The Oxford Choral Songs

General Editor

W. Gillies Whittaker

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Male voices

To Laurie Hartley and the Chesterfield Male Voice Choir

THREE CHORUSES FOR MALE VOICES 3 Paracelsus

From the Poem by
ROBERT BROWNING

GRANVILLE BANTOCK

Maestoso e sostenuto

Key C {d' .r' | r' . :r' | r' :r' |'l :— | .t d' .se }

TENOR I {


The cen - tre - fire heaves un - der-neath the

{d' .r' | r' . :r' | r' :r' |'l :— | .t d' .se }

TENOR II {


The cen - tre - fire heaves un - der-neath the

{d' .t :t .ta ita .l :l .se |se re .m :f .d |m :— .m, m }

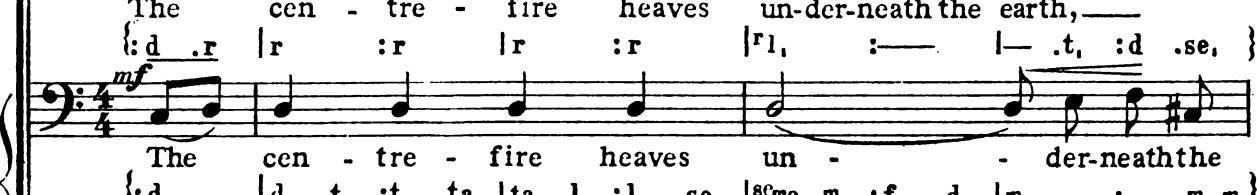
mf espress.

BARITONE I {


The cen - tre - fire heaves un-der-neath the earth, And the

{d' .t :t .ta ita .l :l .se |se re .m :f .d |m :— .

mf espress.

BARITONE II {


The cen - tre - fire heaves un-der-neath the earth,

{d' .r :r :r :r |'l :— | .t :d .se }

BASS I {


The cen - tre - fire heaves un - der-neath the

{d' .t :t .ta ita .l :l .se |se re .m :f .d |m :— .m, m }

mf espress.

BASS II {


The cen - tre - fire heaves un-der-neath the earth, And the

Maestoso e sostenuto

espress.

SHORT SCORE {


||:1 , :l . l It :— | . :s . s ll :— | se .se :se .se || :ba |

earth, And the earth, and the earth changes like a hu - man

||:1 , :l . l It :— | . :s . s ll :— | se .se :se .se || :ba |

earth, And the earth, and the earth changes like a hu - man

||f :— | . :m . m | ma :— | ma :r | f . f :f . f | m :re |

earth, and the earth, chan - ges, changes like a hu - man

||:1 . l, lt, :— | . :s, s, ll, :— | r . r :r . r | de :d |

And the earth, and the earth changes like a hu - man

||:1 . l, lt, :— | . :s, s, ll, :— | m, m, m, m, lm, :m, |

earth, And the earth, and the earth changes like a hu - man

||f, — | . :m, m, | ma, :r, | m, m, m, m, lm, :m, |

earth, And the earth chan - ges, changes like a hu - man

,
 p

ten.

A mit.
 se :— | . :m | cresc. :t . d' ld' .r' :r' .re' | re' .m' :f' .d' lm' :—

face; The mol - ten ore bursts up a-mong the rocks,

se :— | . :m | cresc. :t . d' ld' .r' :r' .re' | re' .m' :f' .d' lm' :—

face; The mol - ten ore bursts up a-mong the rocks,

m :— | . :m | cresc. :t . d' ld' .r' :r' .re' | re' .m' :f' .d' lm' :—

face; The mol - ten ore bursts up a-mong the rocks, a-mong the

t, :— | . :m | cresc. :t . d' ld' .r' :r' .re' | re' .m' :f' .d' lm' :—

face; The mol - ten ore bursts up a-mong the rocks, a-mong the

m, :— | . :m | cresc. :t . d' ld' .r' :r' .re' | re' .m' :f' .d' lm' :—

face; The mol - ten ore bursts up a-mong the rocks, a-mong the

m, :— | . :m | cresc. :t . d' ld' .r' :r' .re' | re' .m' :f' .d' lm' :—

face; The mol - ten ore bursts up a-mong the rocks, a-mong the

p

cresc.

:m' :m' :m' | m'.r'd:r' t l .d' :t .r' | m' :m' | m' :m' }
 out - branch - es bright In hid - den mines out - branch - es,
 d'.t :l .r' | d' .t :l | - . : | : | d' :t .d' | r'.t :d' }
 Winds in-to the stone's heart, spots bar-ren ri-ver-beds,
 l :l :l l :l :l l :l :l l :l :l }
 rocks, out - branch - es bright In hid - den mines out - branch - es,
 m.r:d.f | m.r:d | - . : | : | m :r .m | f .r :m }
 Winds in-to the stone's heart, spots bar-ren ri-ver-beds,
 :m :m :m | m .f,m:f .r | d .m :r .f | m :l, l :l, :l, }
 out - branch - es bright In hid - den mines out - branch - es,
 l :l :l, l :l :l, l :l, :l, l :l, :l, l :l, :l, }
 rocks, out - branch - es bright In hid - den mines out - branch - es,

f
 r'.d' :t .r' | d' .t :l | f' .m' :r' .d' | s' :s' }
 spots bar-ren ri - ver-beds, Crum-bles in - to fine sand
 m' :m' | m' .m' :m' | f' .m' :r' .d' | t .l :s }
 bar - ren ri - ver-beds, Crum-bles in - to fine sand
 r'.d' :t .r' | d' .t :l | - . : | : | : : }
 spots bar-ren ri - ver-beds, - . : | : | : : }
 ba - ren ri - ver - beds, f.m :r .f | m .r :d | d' .t :l .s | f.m :r }
 spots bar-ren ri - ver-beds, Crum-bles in - to fine sand
 f.m :r .f | m .r :d | l .s :f .m | x.d :t, }
 spots bar-ren ri - ver-beds, Crum-bles in - to fine sand
 f.m :r .f | m .r :d | l .s :f .m | x.d :t, }
 f
 più f

4

f
D mi.

: . : | : s' | s' : s' | l'm' : - . t | r' : - . r' | d' : - }
 ten.
 where sun - beams bask, where sun - beams bask
 : d' | t : t | l'm' : - . t | se : - . se | l | : - }
 ten.
 where sun - beams bask, where sun - beams bask
 : r' . d' : d' . t | t : s . s | t : t | laf : - . f | f : - . f | l'm' : - }
 ten.
 Crumbles in - to fine sand where sun - beams bask, where sun - beams bask
 : t . l : l . s | s . f : m . m | s : t | laf : - . r | t, : - . t, | d : - }
 ten.
 Crumbles in - to fine sand where sun - beams bask, where sun - beams bask
 : - . : | : s | f : f | l'm' t, : - . se, | l, : - l . l, : l, : - }
 ten.
 where sun - beams bask, where sun - beams bask
 : - . : | : m | r : r | l'de se, : - . se, | l, : - l . l, : l, : - }
 ten.
 where sun - beams bask, where sun - beams bask
 : - . : | : - | : - | : - | : - | : - | : - | : - | : - | : - | : - }
 ten.
ct allargando
 : t'm' : - l's' : - s' | d' : - l - : - | f' : - l's' : s' | s' : - l - : - }
 cresc. ten. | : - l - : - | f' : - l's' : s' | s' : - l - : - }
 sost.
 God joys there-in, God joys there-in.
 : s'd : - l'm' : - .m' | l : - l - : - | f' : - l'f' .m' : - .r' | d' : - l - : - }
 cresc. ten. | : - l - : - | f' : - l'f' .m' : - .r' | d' : - l - : - }
 sost.
 God joys there-in, God joys there-in.
 : r's : - l'd' : - .d' | l : - l - : - | d' : - l'd' .t : - .l | s : - l - : - }
 cresc. ten. | : - l - : - | d' : - l'd' .t : - .l | s : - l - : - }
 sost.
 God joys there-in, God joys there-in.
 : s's : - l's : - .s | f : - l - : - | l : - l .s : - .f | m : - l - : - }
 cresc. ten. | : - l - : - | l : - l .s : - .f | m : - l - : - }
 sost.
 God joys there-in, God joys there-in.
 : s'd | l, : m | r : - l f : - l s : - l s : - l d : - l - : - }
 pesante | : - l f : - l s : - l s : - l d : - l - : - }
 sost.
 God joys there-in, God joys there-in.
 : s'd | l, : m | r : - l f : - l s : - l s : - l d : - l - : - }
 pesante | : - l f : - l s : - l s : - l d : - l - : - }
 sost.
 God joys there-in, God joys there-in.
 allargando
 cresc. | : - l f : - l s : - l s : - l f : - l - : - }
 ten. | : - l f : - l s : - l s : - l f : - l - : - }
 sost.
 pesante

Con moto, non troppo

mf

The wroth sea's waves are edged with foam,

The wroth sea's waves are edged with foam,

The wroth sea's waves are edged with foam,

Con moto, non troppo

mf

1. :l.t cresc. d.t :l.r' | d.t :l.m' | d.r' :t.l | re' :- .

The wroth seas waves are edged with foam,

1. :l.t cresc. d.t :l.r' | d.t :l.m' | d.r' :t.l | t :- .

The wroth seas waves are edged with foam,

1. :l.t cresc. :l.t | d.r' :t.l | l :- .

are edged with foam,

1. :l.t cresc. :l.t | d.r' :t.l | f :- .

are edged with foam,

1. :l.t cresc. d.t :l.r' | d.t :l.m' | d.r' :t.l | l :- .

The wroth sea's waves are edged with foam,

1. :l.t cresc. d.t :l.r' | d.t :l.m' | d.r' :t.l | f :- .

The wroth sea's waves are edged with foam,

cresc.

6 Emi.t.

{m1} :— .1,1 | t .1 :d' .1 | de'm' :— | — :— }

f *sfp* *#C mi³* *ten.*

white as the bit - ten lip of hate,

{m1} :— .1,1 | t .1 :d' .1 | ld' :— | — :— }

sfp *ten.*

white as the bit - ten lip of hate,

{m1} :— .1,1 | t .1 :d .1 | fel :— | — :— }

sfp *ten.*

white as the bit - ten lip of hate,

{m1} :— .1,1 | t .1 :d .1 | dem :— | — :— }

sfp *ten.*

white as the bit - ten lip of hate,

{m1} :— .1,1 | t .1 :d .1 | ld :— | — :— }

sfp *ten.*

white as the bit - ten lip of hate,

{m1} :— .1,1 | t .1 :d .1 | fe,l :— | — :— }

sfp *ten.*

white as the bit - ten lip of hate,

f *sfp* *#3* *ten.*

Amit
^{:t:m} | f .f :l .l | se :m
mf express

strange groups of young vol - ca - nos
^{:t:m} | f .f :l .l | se :m
mf express

strange groups of young vol - ca - nos
^{:t:m} | f .f :l .l | se :m
mf express

strange groups of young vol - ca - nos
^{:t:m} | f .f :l .l | se :m
mf express

strange groups of young vol - ca - nos
^{:t:m} | f .f :l .l | se :m
mf express

se .se :t, | - . :t, .t, | ^{t:m} :— | — :— | — :—
cy-clops like _____ in the waste,
se .se :t, | - . :m, .m, | ^{m'l.} :— | — :— | — :—
cy-clops like _____ in the waste,

sost.

p *sost.* *mf* *espress.*

Poco animando ^f
^{cresc.} ³ | ^{taf} .f :l .l ||

f :l | se .se :t | cy - clops - like, _____ Sta-ring to - ge - ther with their
^{cresc.} ³ | ^{taf} .f :l .l ||
f :l | se .se :t | cy - clops - like, _____ Sta-ring to - ge - ther with their
^{cresc.} ³ | ^{taf} .f :l .l ||
f :l | se .se :t | cy - clops - like, _____ Sta-ring to - ge - ther with their
^{cresc.} ³ | ^{taf} .f :l .l ||
f :l | se .se :t | cy - clops - like, _____ Sta-ring to - ge - ther with their
^{cresc.} ³ | ^{taf} .f :l .l ||

Poco animando

cresc. ³

9

C# mi.5

se . se : t eyes on flame with their eyes on
 (se) : l . l | l : . l

eyes on flame re : m . m | m . m : l with their eyes on
 (m . m : se) piu cresc. f : m . m : f

eyes on flame with their eyes on flame with their eyes on
 (m . m : se) : rem . m | m . m : l : l . l | r : . r

eyes on flame with their eyes on flame with their eyes on
 (de) : se , se , se , le : t, . t, : d . d | r . r : m : : : : on
 cresc. 3

(1.) Staring to - ge - ther with their eyes on flame

Staring to - gc - ther with their eyes on flame

cresc. piu cresc. f Allargando f_A

flame God tastes a plea - sure

God tastes a plea - sure

Allargando

in their un - couth pride.

Molto sostenuto

Then all is still;

Then all is still;

Then all is still; Earth

Molto sostenuto

poco rit.

II

Musical score for piano and voice. The vocal part consists of two staves of lyrics. The piano part includes dynamic markings like 'cresc.' and 'f' (fortissimo). Measure 1: 'd, d, :l, .l, It, :— , s, :s, .s, ll, :— }'. Measure 2: 'is a win - try clod, — a win - try clod, — }'. Measure 3: 'd, d, :l, .l, It, :— , s, :s, .s, ll, :— }'. Measure 4: 'is a win - try clod, — a win - try clod, — }'. Measure 5: 'f, f, :f, .f, lm, :— , ma, :ma, .ma, lr, :— }'. Measure 6: 'is a win - try clod, — a win - try clod, — }'. Measure 7: 'f, f, :f, .f, lm, :— , ma, :ma, .ma, lr, :— }'. Measure 8: 'is a win - try clod, — a win - try clod, — }'. Measure 9: '— is a win - try clod, — a win - try clod, — }

poco rit.

, cresc.

Allegretto cantabile

SOLO *mp dolce espress.* :d' .r'

But spring-wind, like a

Continuation of the musical score. The vocal part continues with lyrics. The piano part includes dynamics like 'f' (fortissimo) and 'sost.' (sustaining). Measure 11: 'f, :f, .f, ls, :— }'. Measure 12: 'a win - try clod: — . : : }'. Measure 13: 'f, :f, .f, ls, :— }'. Measure 14: 'a win - try clod: — . : : }'. Measure 15: 'ra, :ra, .ra, ld, :— }'. Measure 16: 'a win - try clod: — . : : }'. Measure 17: 'ra, :ra, .ra, ld, :— }'. Measure 18: 'a win - try clod: — . : : }'. Measure 19: '— a win - try clod: — . : : }

Allegretto cantabile

mp

dolce espress.

A^t

|| f' .m' :r' .d' :t', d' .r', m' | 1 | — 1 1 :1 .1 | t'm | — .f :r |

dancing psal - tress pas - ses O - ver its breast to wa - ken it,

(d).s :s :s | .s :s :s | l.r :r :r |

But spring - wind, but spring - wind, but spring - wind,

(l)m :m :m | .s :s :s | fe.t, :t, :t, |

But spring - wind, but spring - wind, but spring - wind,

(f).d :d :d | .m :m :m | ma.la, :la, :la, |

But spring - wind, but spring - wind, but spring - wind,

(f.)d :d :d | .d :d :d | d.f, :f, :f,

But spring - wind, but spring - wind, but spring - wind,

3

rare ver - dure Buds : ten -

(p) .f :s .f | s : — : d' dim.

: : : : : : :

.r ,r :r .r :r .r | r espress. :d : — : :

like a dan - cing psal - tress, pass - es

.t, ,t, :t, .t, :t, .t, | r espress. :d : — : :

like a dan - cing psal - tress, pass - es

.la, ,la, :la, .la, :la, .la, | s, : — : s,

like a dan - cing psal - tress, pass - - es

.f, ,f, :f, .f, :f, .f, | m, : — : m,

like a dan - cing psal - tress, pass - - es

espress. dim.

(p) — — — — — — — —

poco rall.

stri-ving with a wrink-led face, — a wrink-led face

face, —

face,

face,

face,

stri - ving,

with a wrink - led face.

ving with a wrink-led

poco rall.

dim.

cresc ed espress.

Più Allegro con moto

TUTTI

The grass grows bright, — the boughs are

The grass grows bright, — the boughs are

The grass grows bright, —

The grass grows bright, —

The grass grows bright, — the

face. — The grass grows bright, — the

Più Allegro con moto

mf gioco

Bmit

E mi.^t

{re}se :— :— | — : : | : : | : :

#do;

{re}se :— :— | — : : | : : | : :

#do;

{t^m₁} :— :— lf, :l, :d

più f

ants

{t^m₁} :— :— lf, :l, :d

più f

ants

{t^m₂₁} :— :— lf, :l, :d

più f

ants

{t^m₂₂} :— :— lf, :l, :d

più f

ants

{t^m₂₃} :— :— lf, :l, :d

più f

più f

f

espress.

birds

f

fly

in mer - ry

flocks,

birds

f

fly

in mer - ry

flocks,

birds

f

fly

in

mer - ry

flocks,

espress.

#F mi.^t{t^m₁} lm :— :— }

cresc.

A - bove,

{t^m₁} lm :— :— }

A - bove,

{t^m₂₁} lt, :— :— }

cresc.

A - bove,

{t^m₂₂} ls, :— :— }

cresc.

A - bove,

{t^m₂₃} :— :— }

cresc.

fB mi.

f

espress.

birds

f

fly

in mer - ry

flocks,

birds

f

fly

in mer - ry

flocks,

birds

f

fly

in

mer - ry

flocks,

espress.

espress.

Lento molto sostenuto.¹⁹

Lento molto sostenuto.

for ve - ry joy;

A - far the o-cean

A - far the o-cean

Lento molto sostenuto.

Lento molto sostenuto.

The musical score consists of six staves. The top two staves are for the soprano voice, with the first staff in G major and the second in F major. The third staff is for the alto voice. The bottom three staves are for the piano. The vocal parts include lyrics such as "white fishing-gulls", "Flit where the strand is", "A-far the ocean sleeps", and "Gmi A-far the ocean sleeps". The piano part includes dynamic markings like *p*, *mp*, *f*, and *pp*. The score is set in common time, with various key changes indicated by key signatures and sharps/flats. The vocal parts often sing in unison or with slight variations in pitch. The piano accompaniment provides harmonic support with sustained notes and rhythmic patterns.

B♭ maj.³

Animando.

Animando.

t. :t. | : | : | : | : |

lim - pets;
:s. :s. | : | : | : |

lim - pets; : | : | : | : |

Sa - vage
:s. :s. cresc. l. |

: | : | : | : |

Sa - vage
cresc. l. |

: | : | : | : |

:d. .r. | t₂ .d. :r. .m. | r. .d. :t₂ .d. |

Sa - vage crea-tures seek Their loves in wood and
:d. .r. | t₂ .d. :r. .m. | r. .d. :t₂ .d. |

cresc. |

Sa - vage crea-tures seek Their loves in wood and
Animando.

cresc.

(fe) cresc.

Sa - vage crea - tures seek Their loves in wood and plain,

Ft. (fe) cresc.

Sa - vage crea - tures seek Their loves in wood and plain,

{ Ft. .d :r .m lf .s :m .f | r .m :d .r lt. :— }

crea - tures seek Their loves in wood and plain, in wood and plain,

{ Ft. .d :r .m lf .s :m .f | r .m :d .r lt. :— }

crea - tures seek Their loves in wood and plain, in wood and plain,

{ Ft. s. :— | — :— | — :— | .l. :f. .s. }

plain in wood and

{ Ft. s. :— | — :— | — :— | .l. :f. .s. }

plain in wood and

cresc.

Allargando

Poco allargando

in wood and plain

sf marc.

in wood and plain

sf marc.

in wood and plain

sfz marc.

in wood and plain, in wood and plain

sfz marc.

plain, in wood and plain, in wood and plain

sfz marc.

plain, in wood and plain, and God renews His an- cient

sfz marc.

plain, in wood and plain, and God renews His an- cien-

Allargando

Poco allargando

sfz marc.

mf espress.

mf espress. .t ld' .r' :f' .m' | r' .d' : | .d' :r' .m' }
 and God re - news His an - cient rap - ture, and God re - cresc.
 mf espress. .t ld' .r' :f' .m' | r' .d' : | .d' :r' .m' }
 and God re - news His an - cient rap - ture, and God re - cresc.
 .m :f .s ll .t :d' .t | l .s : | .m :s .d' }
 mf espress. and God re - news His an - cient rap - ture, and God re - cresc.
 .m :f .s ll .t :l .s | f .m : | .m :s .d' }
 and God re - news His an - cient rap - ture, and God re - cresc.
 r .d : | : | r .d :r .m ls, : | :
 rap - ture, and God re - news, cresc.
 r .d : | : | r .d :r .m ls, :
 rap - ture, and God re - news,
 espress.

mf cresc. | : | .d' :d' .d' }
 news His an - cient rap - ture, and God re - cresc.
 d' : | .d' :r' .m' | d' :d' : | .d' :d' .d' }
 news His an - cient rap - ture, and God re - cresc.
 l : | .m :f .s | l :l : | l :l .l }
 news His an - cient rap - ture, and God re - cresc.
 l : | .d :r .m | f :f :r : | l :l .l }
 news His an - cient rap - ture, and God re - cresc.
 .m :f .s ll | l :l | r :r :r : | f :f .f }
 His an - cient rap - ture, and God re - cresc.
 .m :f .s ll | l :l | r :r :r : | r :r .r }
 His an - cient rap - ture, and God re - cresc.

cresc.

Pesante.

Allargando molto al fine.

news His an - - - - cien t rap - ture,

news His an - - - - cien t rap - ture,

news His an - - - - cien t rap - ture,

news His an - - - - cien t rap - ture,

news His an - - - - cien t rap - ture,

news His an - - - - cien t rap - ture, His an - cien t

news His an - - - - cien t rap - ture, His an - cien t

Pesante.

Allargando molto al fine.

più f lunga : - sost.

His an - cien t rap - ture. : - sost.

His an - cien t rap - ture. : - sost.

His an - cien t rap - ture. : - sost.

His an - cien t rap - ture. : - sost.

His an - cien t rap - ture. : - sost.

His an - cien t rap - ture. : - sost.

rap - ture, : - sost.

rap - ture, : - sost.

rap - ture, : - sost.

più f lunga

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General Editor

W. G. Whittaker

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