

CORPVS MENSVRABILIS MVSICÆ

27

NICHOLAS LUDFORD  
(c. 1485 - c. 1557)

# COLLECTED WORKS

Edited by  
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*Volume I*  
*Seven Lady-Masses*



AMERICAN INSTITUTE OF MUSICOLOGY

1963

# Missa feria iv

## Kyrie

8 Ky - ri - e e - lei son.

15 Ky - ri - e e -

20 e e - lei son. lei son.

25 Chri - ste e - lei son.

30 Chri - ste Chri - ste Chri - ste

35 e - lei son. e - lei son.

40 Ky - ri - e e - lei son.

45

Ky - ri - e      e - lei  
Ky - ri - e      e -  
Ky - ri -      e - lei

50

le - son.  
son.  
son.

55

## Gloria

Glo - ri - a in ex - cel - sis De - o.  
Et in ter - ra pax ho - mi - ni - bus bo - næ vo - lun - ta  
Et in ter - ra pax ho - mi - ni - bus bo - næ vo - lun - ta

5

tis. Lau - da - mus te. Be - ne - di - ci - mus te. A - do - ra - mus te.  
tis. Lau - da - mus te. Be - ne - di - ci - mus te. A - do - ra -

10

Glo - ri - fi - ca - mus te. Gra -  
- mus te. Glo - ri - fi - ca - mus te. Gra -

15

20

ti - as a - gi - mus ti - bi pro - pter ma - gnam glo - ri -  
 ti - as a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am  
 as a - gi - mus ti - bi pro - pter ma - gnam glo - ri -

25

am tu - am, Do - mi - ne De - us, rex cæ - le - stis, De - us, Pa - ter o - mni -  
 tu - am, Do - mi - ne De - us, rex cæ - le - stis, De - us, Pa - ter o - mni - po - tens.  
 am tu - am, Do - mi - ne De - us, rex cæ - le - stis, De - us, Pa - ter o - mni - po -

30

po - tens. Do - mi - ne Fi - li u - ni - ge - ni -  
 Do - mi - ne Fi - li u - ni - ge - ni -  
 tens. Do - mi - ne Fi - li u - ni - ge - ni -

35

te, Je - su Chri - ste. Do - mi -  
 te, Je - su Chri - ste. Do - mi - ne  
 te, Je - su Chri - ste. Do - mi - ne

40

ne De - us, A - gnus De - i, Fi - li -  
 De - us, A - gnus De - i, Fi - li - us  
 De - us, A - gnus De - i, Fi - li - us

45

us Pa tris, Qui  
 Pa tris, Qui  
 Pa tris, Qui

50

tol - lis pec - ca ta mun -  
tol - lis pec - ca ta mun -

di, mi se - re - re  
di, mi se - re - re

55

no bis. Qui tol - lis pec - ca - ta mun -  
Qui tol - lis pec - ca - ta mun -  
no bis. Qui tol - lis pec -

60

di, su - sci - pe de - pre - ca - ti -  
di, su - sci - pe de - pre - ca - ti - o - nem  
ca - ta mun di,

65

o nem no stram. Qui se -  
no stram. Qui  
Qui se -

70

des ad dex - te - ram Pa - tris, mi - se - re - re no  
se - des ad dex - te - ram Pa - tris, mi - se - re - re no  
des ad dex - te - ram Pa - tris, mi - se - re - re no

74

bis. Quo - ni - am tu so - lus san - ctus, Tu so - lus Do - mi - nus, Tu  
 bis. Quo - ni - am tu so - lus san - ctus, Tu so - lus Do - mi - nus,  
 bis. Quo - ni - am tu so - lus san - ctus, Tu so - lus Do - mi - nus, Tu so - lus Do - mi -

75

so - lus al - tis - si - mus, Je - su Chri -  
 Tu so - lus al - tis - si - mus, Je - su Chri -  
 nus, Tu so - lus al - tis - si - mus, Je - su Chri -

76

ste Cum San - cto Spi - ri - tu Cum San -

80

ste Cum San - cto Spi - ri - tu Cum San -  
 in glo - ri - a De - i Pa - tris. A -  
 in glo - ri - a De - i Pa - tris.

85

in glo - ri - a De - i Pa - tris. A -  
 in glo - ri - a De - i Pa - tris. A -  
 men. men.

## Alleluya

Al - le - lu - ya.

Al - le - lu -

Al - le - lu -

Al - le - lu -

5

10

15

V.

Vir - tu - tes cae - ll te

ve - ne - ran - tur, vir - go

Ma - ri - a: tu - um u - ni - ge - ni - tum

con - tem - plan - tes ad dex - te - ram De - i Pa - tris

in po - te - sta - te et ma - se - sta - te

ma

ma

ma

20

gna.

gna.

gna.

25

30

Al- le- lu- ya.

### Sequentia

Læ-ta-bun-dus ex-sul-tet fi-de-lis cho-rus, al-le-lu-ya;

Re-gem re-gnum in-ta-ctæ pro-fu-dit

Re-gem re-gnum in-ta-ctæ pro-fu-dit

Re-gem re-gnum in-ta-ctæ pro-

5

tho - rus, res mi - ran da;  
 tho - rus, res mi - ran da,  
 fui - dit tho - rus, res mi - ran da;

An - ge - lus con - si - li - t, na - tus est de vir - gi - ne, sol de stel - la;

10

Sol oc - ca - sum ne - sci - ens, stel - la sem - per  
 Sol oc - ca - sum ne - sci - ens, stel - la sem -  
 Sol oc - ca - sum ne - sci - ens, stel - la sem -

ru - ti - lans, sem - per cla - ra.  
 per ru - ti - lans, sem - per cla - ra.  
 per ru - ti - lans, sem - per cla - ra.

15

Si - cut sy - dus ra - dl, um, pro - fert vir - gio Fi - ll, um, pa - ri for - ma;

Ne - que si - dus ra - di  
 Ne - que si - dus ra - di

20

o, ne - que ma - ter Fi - li  
 o, ne - que ma - ter Fi - li

25

30

35

40

45

-ti - li - bus si - byl - li - nis ver - si - bus  
- li - bus si - byl - li - nis ver si bus haec

A musical score for three voices (Soprano, Alto, Bass) in common time. The key signature is one sharp. The vocal parts are as follows:  
**Soprano:**  
hæc præ - di - (with a fermata over the last note)  
- - - cta.  
**Alto:**  
præ - di - (with a fermata over the last note)  
- - - cta.  
**Bass:**  
A single sustained note throughout the entire measure.

A musical score for voice and piano. The vocal line starts on a B-flat note, moves down to A, then up to B-flat, C, D, E, and F-sharp. The piano accompaniment consists of eighth-note chords in the right hand and sustained bass notes in the left hand. The lyrics "In fe - felix pro- pe- ra," are written below the vocal line.

50

Cre - de - vel      ve - te - ra;

Cre - de - vel      ve - te - ra;

Cre - de - vel      ve - te - ra;

A single-line musical staff in common time (indicated by 'C') and B-flat major (indicated by a B-flat symbol). The staff begins with a sharp sign (F#) and ends with a double bar line. The lyrics 'Cur dam-na-be-ris, gens mi-se-ra?' are written below the staff. The music consists of a series of eighth-note and sixteenth-note patterns.

55

Quem do - cet li - te - ra

Quem do - cet li - te - ra

Quem do - cet li - te - ra

A musical score for voice and piano. The vocal line begins with a bass clef, a key signature of one sharp, and a time signature of common time. The vocal part consists of six quarter notes followed by a double bar line, then a single note. The lyrics are "na-tum con-si-de-ra;".

60

ip-sum ge - nitum puer pe - - - ra.  
ip-sum ge - nitum puer pe - - - ra.  
ip-sum ge - nitum puer pe - - - ra.

65

ipsum genitum puer perera.

### Credo

*Credo in unum Deum,*

5

Pa - trem o - mni - po - ten - tem, fa - cto -  
Pa - trem o - mni - po - ten - tem, fa - cto - rem cae -

10

rem cae - li et ter - ae, vi - si - bi - li - um o - mni -  
li et ter - ae, vi - si - bi - li - um o - mni - um et

15

um et in - vi - si - bi - li - um.  
Et in u - num Do - mi -  
in - vi - si - bi - li - um. Et in u - num.

20

num Je - sum Chri - stum, Fi - li - um De - i u - ni - ge - ni  
Do - mi - num Je - sum Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum,

tum, Et ex Pa - tre na - tum an - te o - mni - a sae - cu -  
Et ex Pa - tre na - tum an - te o - mni - a sae - cu -

25

la: De - um de De - o, Lu - men de Lu - mi -  
la: De - uni de De - o, Lu - men de Lu - mi -

ne, De - um ve - rum de De - o ve

30

ve - rum de De - o ve

ne, De - um ve - rum de De - o ve

35

Ge - ni - tum non fa - ctum, con - sub - stan - ti - a lem  
ro, Ge - ni - tum non fa - ctum, con - sub - stan - ti - a lem Pa -

ro, Ge - ni - tum non fa - ctum, con - sub - stan - ti - a lem Pa - tri, per

40

Pa - tri, per quem o - mni - a fa - cta sunt. Qui pro - pter  
Pa - tri, per quem o - mni - a fa - cta sunt. Qui pro - pter nos

qui

nos ho - mi - nes et pro - pter no - stram sa - lu -  
 ho - mi - nes et pro - pter no - stram sa -  
 pro - pter nos ho - mi - nes et pro - pter no - stram sa - lu - tem de - scen -  
  
 45 tem de - scen - dit de cæ lis,  
 lu - tem de - scen - dit de cæ lis,  
 dit de cæ lis,  
  
 50 Et in - car - na - tus est de Spi - ri - tu San cto  
 Et in - car - na - tus est de Spi - ri - tu San cto ex Ma -  
  
 55 ex, Ma - ri - a vir - gi - ne, Et ho - mo fa - ctus est.  
 ri - a vir - gi - ne, Et ho - mo fa - ctus  
  
 60 Cru - ci - fi - xus e - ti - am pro no - bis sub Pon - ti - o Pi - la - to, pas -  
 est. Cru - ci - fi - xus e - ti - am pro no - bis sub Pon - ti - o Pi - la - to,  
  
 65 - sus et se - pul - tus est. Et  
 pas - sus et se - pul - tus est. Et re - sur - re

re - sur - re - xit ter - ti - a di - e se - cun - dum scri - ptu -  
 xit ter - ti - a di - e se - cun - dum scri - ptu -

70 ras, et a - scen - dit in cæ - lum, se -  
 ras, et a - scen - dit in cæ - lum, se -

75 det ad dex - te - ram Pa - tris, Et i - te - rum ven - tu - rus est  
 det ad dex - te - ram Pa - tris, Et i - te - rum ven - tu - rus est cum  
 Et i - te - rum ven - tu - rus est cum

cum glo - ri - a ju - di - ca - re vi - vos et mor - tu - os, Cu - jus re -  
 glo - ri - a ju - di - ca - re vi - vos et mor - tu - os,  
 glo - ri - a ju - di - ca - re vi - vos et mor - tu - os, Cu -

80 gni non e - rit fi - nis. Et  
 Cu - jus re - gni non e - rit fi - nis. Et in  
 jus re - gni non e - rit fi - nis.

in Spi - ri - tum San - ctum Do - mi - num et vi - vi - fi - can - tem,  
 Spi - ri - tum San - ctum Do - mi - num et vi - vi - fi - can - tem, Qui ex Pa - tre  
 Et in Spi - ri - tum San - ctum Do - mi - num et vi - vi - fi - can - tem, Qui ex Pa -

85

Qui ex Pa - tre Fi - li - o - que pro - ce - dit, Qui cum Pa - tre et  
 Fi - li - o - que pro - ce - dit, Qui cum Pa - tre et Fi - li - o  
 tre Fi - li - o - que pro - ce - dit, Qui cum Pa - tre et Fi - li - o

90

Fi - li - o si - mul a - do - ra - tur et con - glo - ri - fi - ca  
 si - mul a - do - ra - tur et con - glo - ri - fi - ca  
 o si - mul a - do - ra - tur, et con - glo - ri - fi - ca

tur, Qui Jo - cu - tus est per pro - phe - tas. Et u - nam san-ctam Ca -  
 tur, Qui lo - cu - tus est per pro - phe - tas.  
 tur, Et u - nam san-ctam Ca - tho - li -

95

tho - li - cam et A - po - sto - li - cam Ec - cle - si  
 cam et A - po - sto - li - cam Ec - cle - si

100

am. Con - fi - te - or u - num ba - pti - sma in re - mis - si - o - nem pec - ca -  
 Con - fi - te - or u - num ba - pti - sma in re - mis - si - o - nem pec - ca - to -  
 am.

to rum,  
 rum, et ex - spe - cto re - sur - re - ctio - nem mor - tu - o  
 et ex - spe - cto re - sur - re - ctio - nem mor - tu - o

105

Et vi-tam ven-tu-ri sæ-cu-li.  
rum, Et vi-tam ven-tu-ri sæ-cu-li.  
rum Et vi-tam ven-tu-ri sæ-cu-li.

110

A men.  
A men.  
A men.

*Offertorium et Communio ut supra*

### Sanctus

San

10

ctus, San

15

ctus, San  
San  
ctus,

20

ctus,  
ctus, Do - mi -  
Do - mi - nus

25

Do - mi - nus De -  
mus De -  
De us Sa -

30

us Sa - ba oth;  
us Sa - ba oth;  
ba oth;

35

Ple - ni  
Ple - ni

40

sunt cæ -  
sunt cæ

45

li et ter

50

ra glo

ra

55

ri

ri

60

a

a tu

tu

65

a;

a;

70

O san

O san

O san

75

na

na

In

In

ex

ex

Musical score for three cellos (cel) in G major, 2/4 time. Measure 80: "ex - cel cel cel". Measure 85: "sis; sis; sis;".

## Benedictus

Musical score for three cellos (cel) in G major, 2/4 time. Measure 90: "Be ne di". Measure 95: "ctus qui".

Musical score for three cellos (cel) in G major, 2/4 time. Measure 95: "ctus qui". Measure 100: "ve".

Musical score for three cellos (cel) in G major, 2/4 time. Measure 100: "ve". Measure 105: "ve".

105

105

nit  
nit in  
no

in  
no

110

mi ne Do  
mi ne Do mi

mi

115

mi

120

ni;  
ni;  
o

125

san  
san  
san

130

na in ex cel  
na in ex cel  
ex cel

Musical score for Agnus Dei, page 85, measures 135-140. The score consists of three staves in common time, treble clef. The vocal parts are labeled 'sis.' at the end of each measure. Measure 135 starts with a forte dynamic. Measure 136 begins with a eighth note followed by sixteenth-note patterns. Measure 137 continues the sixteenth-note patterns. Measure 138 concludes with a eighth note followed by sixteenth-note patterns. Measure 139 ends with a eighth note followed by sixteenth-note patterns. Measure 140 concludes with a eighth note followed by sixteenth-note patterns.

## Agnus Dei

Musical score for Agnus Dei, page 85, measures 1-5. The score consists of three staves in common time, treble clef. The vocal parts are labeled 'A' at the beginning of each measure. Measure 1 starts with a eighth note followed by sixteenth-note patterns. Measure 2 begins with a eighth note followed by sixteenth-note patterns. Measure 3 continues the sixteenth-note patterns. Measure 4 concludes with a eighth note followed by sixteenth-note patterns. Measure 5 concludes with a eighth note followed by sixteenth-note patterns.

Musical score for Agnus Dei, page 85, measures 6-10. The score consists of three staves in common time, treble clef. The vocal parts are labeled 'gnus' at the beginning of each measure. Measure 6 starts with a eighth note followed by sixteenth-note patterns. Measure 7 begins with a eighth note followed by sixteenth-note patterns. Measure 8 continues the sixteenth-note patterns. Measure 9 concludes with a eighth note followed by sixteenth-note patterns. Measure 10 concludes with a eighth note followed by sixteenth-note patterns.

Musical score for Agnus Dei, page 85, measures 11-15. The score consists of three staves in common time, treble clef. The vocal parts are labeled 'De' at the beginning of each measure. Measure 11 starts with a eighth note followed by sixteenth-note patterns. Measure 12 begins with a eighth note followed by sixteenth-note patterns. Measure 13 continues the sixteenth-note patterns. Measure 14 concludes with a eighth note followed by sixteenth-note patterns. Measure 15 concludes with a eighth note followed by sixteenth-note patterns.

Musical score for Agnus Dei, page 85, measures 16-20. The score consists of three staves in common time, treble clef. The vocal parts are labeled 'tol' at the beginning of each measure. Measure 16 starts with a eighth note followed by sixteenth-note patterns. Measure 17 begins with a eighth note followed by sixteenth-note patterns. Measure 18 continues the sixteenth-note patterns. Measure 19 concludes with a eighth note followed by sixteenth-note patterns. Measure 20 concludes with a eighth note followed by sixteenth-note patterns.

25

no no no

bis. A bis. A bis.

35

gnus De gnus De

40

qui tol lis pec - ca ta mun  
qui tol lis pec - ca ta mun

45

mi - se  
di: mi - se - re  
di: mi - se

50

re re no  
re no  
re

55

bis.

bis.

A

gnus De i,  
gnus De i,

60

qui tol lis pec-ca ta mun  
qui tol lis pec-ca ta mun

65

do na no  
di: do na no  
di:

70

bis pa  
bis pa  
pa

75

cem.  
cem.  
cem.

80

# Appendix

[A Purificatione usque ad Adventum Domini:] Offertorium

Roy. App. 48 ff. 25 - 27v

Felix namque es, sa-cra  
virgo Ma-ri-a  
et o-mni lau-de di-gnis-si-ma:  
qui-a ex-te or-tus est sol ju-sti-ae Chri-stus De-us  
no-ster, al-le-lu-ya.

Communio

Be-a-ta vi-sce-ra Ma-ri-ae vir-gi-nis  
quae por-ta-ve runt ae-ter-ni-ti Pa-tris Fl-li-um.

In tempore Paschali: Communio

Ve-ra fi-des Ge-ni-ti pur-ga-vit cri-mi-na mun-di: et tl-bl-vir-gi-ni-tas in-vi-o-la-ta ma-net, al-le-lu-ya, al-le-lu-ya.

## In Adventu Domini: Offertorium

A. ve Ma- ri.  
a, gra- ti- a ple- na, Do-  
te- cum: be- ne- di- cta tu in mu-  
li- e- ri- bus et be- ne- di- c tus  
fru- ctus ven- tris tu- i.

## Communio

Ec- ce vir- go con- ci- pi- et et pa-  
ri- et Fi- li- um et vo- ca- bi- tur  
no- men e- jus Em- ma- nu- el.

## In tempore natale Domini: Offertorium

Of- fe- ren- tur re- gi vir- gi- nes  
post e- am: pro- xi- mae e- jus of- fe-  
ren- tur ti- bi.

## Communio

Dif- fu- sa est gra- ti- a in la- bi- is tu-  
isti pro- pte- re a be- ne- di- xit te  
De- us in ae- ter- num.