

Flute 1

Viper's Drag

"Fats" Waller/Johnson

Moderato $\text{♩} = 76$

4 2 fluttertoungue 6 fluttertoungue

sfs Più mosso *sfs*

17 3 *mf*

23 4 *mf*

31 poco rit. Meno mosso 4

mp

37 Vivace $\text{♩} = 128$ 2

f

44

50 3 *mf*

58

64 3 *f*

The sheet music for Flute 1 features ten staves of musical notation. The key signature is G minor (one flat). The time signature varies between common time (4/4) and 3/4. Dynamics include *sfs*, *mf*, *f*, and *poco rit.*. Performance techniques such as *fluttertoungue* and *vivace* are indicated. Measure numbers 17, 23, 31, 37, 44, 50, 58, and 64 are marked. The title "Viper's Drag" is centered above the staff, and the copyright notice "© 2007 Carl Fischer Inc. All rights reserved." is at the bottom right.

Flute 1

3

73

81

89

95

98

Meno mosso poco rit. Tempo primo

101 2 2 2 6 fluttertoungue fluttertoungue

117 3 *mf*

124 Più mosso 4 *mf* *mp*

Viper's Drag

Flute 2

"Fats" Waller/Johnson

Moderato (♩ = 76)

4 2 fluttertoungue 6 fluttertoungue

sfz sfz

17 3 Più mosso
mf

23 4 mf

31 poco rit. Meno mosso 4

mp

37 Vivace ♩ = 128 2 f

44

50 3 mf

58

64 3 f

Flute 2

A musical score for piano, page 10, system 73. The key signature is B-flat major (two flats). The score consists of two staves. The top staff shows a bass clef, a B-flat key signature, and a common time signature. The bottom staff shows a treble clef, a B-flat key signature, and a common time signature. The music includes various note heads with stems and arrows, as well as rests. Measure 1 starts with a rest followed by a sixteenth-note rest. Measures 2-3 show a sixteenth-note rest followed by a sixteenth-note note head with a stem pointing up and an arrow pointing right. Measures 4-5 show a sixteenth-note rest followed by a sixteenth-note note head with a stem pointing up and an arrow pointing right. Measures 6-7 show a sixteenth-note rest followed by a sixteenth-note note head with a stem pointing up and an arrow pointing right. Measures 8-9 show a sixteenth-note rest followed by a sixteenth-note note head with a stem pointing up and an arrow pointing right.

89

3

98

10

Meno mosso poco rit.

Tempo primo

101

2 2 2 6

flutertoungel fluttertoungel

sfz *sfz*

117

3

mf

124

Più mosso

Musical score for page 127, measures 11-12. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a tempo marking of 127. The bottom staff shows a bass clef. Measure 11 ends with a fermata over the last note. Measure 12 begins with a measure repeat sign. The first half of measure 12 has a dynamic of *mf*. The second half has a dynamic of *mp*.

Flute 3

Viper's Drag

"Fats" Waller/Johson

Moderato ($\text{♩} = 76$)

4 2 fluttertounge 6 fluttertounge

sfs

17 3 **Più mosso**
mf

23 4 **Meno mosso**
mf

31 **poco rit.** 4 **Vivace** ($\text{♩} = 128$) 2
mp *f*

44

50 3 **mf**

58

64 3 **f**



Flute 3

3

73

81

89

95

98

Meno mosso poco rit.

101 2 2 2 6

Tempo primo fluttertoungue fluttertoungue

117 3

mf

124 4

Più mosso *mf* *mp*