

Wellingtons Sieg oder die Schlacht bei Vittoria

Opus 91

Dem Prinzregenten Georg August Friedrich von England gewidmet

BEMERKUNGEN FÜR DIE AUFFÜHRUNG

1. Es müssen zwey Chöre Blasinstrumente dabey seyn. Der erste Marsch: *Rüle Britannia* wird von der ersten Harmonie geblasen; der zweyte: *Marlborough* von der zweyten Harmonie. Bey den nachfolgenden Stücken blasen beyde Harmonien zusammen. Das übrige Orchester muß natürlicherweise verhältnismäßig so stark als möglich besetzt werden; je größer der Saal, desto stärker die Besetzung.

2. Zu den zwey großen Trommeln (nicht große türkische Trommeln) wodurch die Kanonenschüsse bewirkt werden, gehören die größten Gattungen derselben (hier waren sie 5 Wiener Schuh ins Gevierte) welche man gewöhnlich in den Theatern braucht, um einen Donnerschlag zu bewirken; (die eigentliche türkische Trommel gehört nur ins Orchester;) sie müssen entfernt von dem eigentlichen Orchester, jede auf entgegengesetzter Seite, wovon eine Seite die englische, die andere die französische Armee vorstelle, wie es der Saal erlaubt, stehen, ohne daß sie von den Zuhörer gesehen werden. – Voran darf wohl der Kapellmeister stehen, der beyden Seiten den Takt giebt. Diejenigen, welche die Kanonen Maschinen spielen, müssen durchaus nicht im Orchester, sondern an einem ziemlich entfernten Ort stehen, und müssen von sehr guten Musikern gespielt werden. (Hier in Wien wurden selbe von denen erstern Kapellmeistern gespielt.)

3. Die Maschinen, Ratschen genannt, welche das kleine Gewehrfeuer vorstellen, und gewöhnlich bey den Theatern zum Krachen des Donners, auch selbst zu Peletons-Feuer gebraucht werden, müssen ebenfalls auf entgegengesetzten Seiten, wie die Kanonen und auch in deren Nähe gesetzt werden. Es ist hierüber einiges angezeigt; man überläßt dieses Männern von Einsicht, nur ist in Acht zu nehmen, daß sie nie Anfangs bey einem Tempo eintreten, außer beym *Presto: Alla breve*, damit man das Thema von jedem Tempo höre. Beym Sturmmarsch spielen sie gar nicht.

4. Die Trompeten in *E*s und in *C*, werden ebenfalls auf entgegengesetzten Seiten in der Nähe der Kanonade geblasen, die in *E*s auf der englischen Seite, die in *C* auf der französischen Seite, außerdem befinden sich noch 4 Trompeter im Orchester, wovon die zwey Trompeten in *E*s und *C* stehend im Orchester geblasen werden müssen.

5. Auch müssen auf jeder Seite zwey gewöhnliche Militär-Trommeln seyn, welche vor jedem Marsch auf ihren Trommeln gleichsam die *Entrade* machen; nur ist zu bemerken, daß diese *Entraden* nicht zu lange dauern, jedoch länger als angezeigt, und wo möglich sich in einer Entfernung stellen, und sich immer mehr und mehr nähern, um das Anrücken der Truppen recht täuschend vorzustellen.

6. In Betreff der Tempo sind folgende Bemerkungen zu machen:

1) der englische Marsch nicht zu geschwind, der französische Marsch lebhafter.

Das erste Tempo nach dem französischen Marsche *moderato*, das zweyte darauf folgende 3/8 noch ein wenig langsamer. Beym Sturmmarsch wird es gut seyn, wenn das Tempo immer allmählig nach und nach etwas geschwinder genommen würde. Das letzte Tempo 6/8 *andante* nicht zu geschwind.

2) Sieges Symphonie, *Entrada* nicht zu geschwind, das zweyte Tempo *C* sehr lebhaft. Das letzte Tempo 3/8 nicht zu geschwind, beinahe *allegretto*. Wo angezeigt ist, daß nur zwey *Violinen 1^{mi}*, zwey *Violinen 2^{do}*, 2 *Violen* und zwey *Violoncello* mitspielen sollen, können auch in einem größeren Saale zu drey oder vier jedoch der besten Ausführer für jede Stimme gerechnet, spielen.

7. Es ist sehr notwendig, daß bey der Aufführung im Orchester nebst dem Violin-Direkteur noch ein Kapellmeister den Takt für's ganze schlägt, welchen beyden empfohlen wird, die Wirkung des Ganzen immer im Auge zu behalten, damit die Instrumental-Musik nicht von den Ratschen und Trommeln Maschinen etc. verdunkelt wird; überhaupt ist hiebey nach Maßgabe und Verhältniß der Größe des Saales, der Besetzung des Orchesters sich zu richten.

8. Bey der Sieges Symphonie sind ebenfalls durchaus 2 Harmonien, jedoch bläst die zweyte Harmonie bey den Pianos und Solos nicht mit.

Wien im Dezember 1815

LUDWIG VAN BEETHOVEN

Erste Abteilung: Schlacht

Trommeln und Trompeten an der englischen Seite

Englische Trommeln zuerst allein



NB. Dieses Trommeln wird eine Weile fortgesetzt und nach und nach immer stärker, nämlich von *crescendo poco a poco* bis zum *ff.* – Leidet es der Platz, fängt man von der äußersten Entfernung an, und nähert sich mehr und mehr.

Dann treten dazu Englische Trompeten in Es



Hierauf folgt der Marsch: Rule Britannia

Marcia

Flauto piccolo

Clarinetti in B

Fagotti

Corni in Es

Tromba in Es

Triangolo

Piatti e Gran Tamburo

Violino I

Violino II

Viola

Violoncello e Basso

10

Musical score page 126, measures 10-19. The score consists of eight staves. Measures 10-13 show complex sixteenth-note patterns in the top three staves, while the bottom five staves play sustained notes. Measures 14-19 show eighth-note patterns in the top three staves, with the bottom five staves silent.

20

Musical score page 126, measures 20-29. The score consists of eight staves. Measures 20-23 show eighth-note patterns in the top three staves, with dynamic marks 'f' and 'a2'. Measures 24-29 show eighth-note patterns in the top three staves, with dynamic marks 'f' and 'a2'.

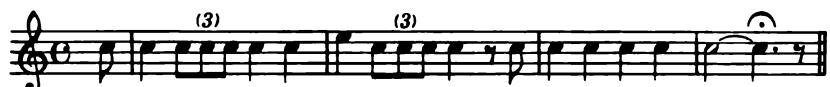
Trommeln und Trompeten an der französischen Seite

Französische Trommeln allein



NB. Dieses Trommeln wird eine Weile fortgesetzt und nach und nach immer stärker, nämlich von *crescendo poco a poco* bis zum *ff.* – Leidet es der Platz, fängt man von der äußersten Entfernung an, und nähert sich mehr und mehr.

Dann treten dazu Französische Trompeten in C



Hierauf folgt der Marsch: Marlborough

Marcia

Flauto piccolo

Flauti

Oboi

Clarinetti in C

Fagotti

Corni in C

Tromba in C

Triangolo

Piatti e
Gran Tamburo

Violino I

Violino II

Viola

Violoncello
e Basso

A musical score page featuring four systems of music for a six-part ensemble. The parts are arranged as follows: Treble Clef (Part 1), Bass Clef (Part 2), Alto Clef (Part 3), Tenor Clef (Part 4), Bass Clef (Part 5), and Bass Clef (Part 6). The music consists of measures 37 through 42. Measure 37 starts with a forte dynamic. Measures 38-40 show a rhythmic pattern of eighth and sixteenth notes. Measures 41-42 feature sustained notes with grace notes. Each system concludes with a dynamic instruction: 'cresc.' followed by a dash. The score is written on five-line staves with various rests and note heads.

45

This musical score page contains four systems of music, each with five staves. The top system starts with a forte dynamic (f). The second system begins with a forte dynamic (f). The third system begins with a forte dynamic (f). The fourth system begins with a forte dynamic (f).

The score includes parts for strings (Violin I, Violin II, Viola, Cello), woodwinds (Oboe, Clarinet, Bassoon), brass (Horn, Trombone), and piano. The piano part is located at the bottom of the page, with its own staff layout.

A musical score page featuring six staves of music. The top two staves are for Soprano (C-clef), the middle staff is for Alto (C-clef), and the bottom two staves are for Bass (F-clef). The bottom staff also includes a bass clef symbol. The piano part is located at the bottom of the page, indicated by a treble clef and a bass clef. The music consists of measures 52 through 58, with measure 52 starting on a double bar line. The vocal parts feature various note values including eighth and sixteenth notes, while the piano part provides harmonic support with chords and bass lines.

59

v

a 2

v

v

A musical score page featuring five systems of music for a six-part setting. The parts are arranged as follows: Treble Clef (Part 1), Bass Clef (Part 2), Alto Clef (Part 3), Tenor Clef (Part 4), and Bass Clef (Part 5). The music consists of measures 66 through 72. Measure 66 starts with a forte dynamic. Measures 67-70 feature eighth-note patterns with grace notes. Measure 71 begins with a sustained note followed by eighth-note patterns. Measure 72 concludes with a forte dynamic. Measure 67 contains a bass clef change for Part 5. Measure 70 contains a bass clef change for Part 5. Measure 71 contains a bass clef change for Part 5.

Aufforderung

Tromba in C an der französischen Seite



Gegenruf

Tromba in Es an der englischen Seite



Schlacht

Allegro

74

Flauto piccolo

Flauti

Oboi

Clarinetti in B

Fagotti

Corni in Es

Corni in C

Trombe in D

Tromba in Es

Tromba in C

alto e tenore

Trombone

basso

Ratsche
an der englischen Seite

Ratsche
an der französischen Seite

Violino I

Violino II

Viola

Violoncello
e Basso

● Kanonen an der englischen Seite

○ Kanonen an der französischen Seite

A page from a musical score containing six systems of music. The key signature is A major (no sharps or flats). The first system starts with a dynamic of *sf*. The second system starts with a dynamic of *ff*, followed by *sf*. The third system starts with a dynamic of *sf*. The fourth system starts with a dynamic of *sf*. The fifth system starts with a dynamic of *sf*. The sixth system starts with a dynamic of *sf*. The score includes various musical instruments and dynamics such as *tr* (trill), *sf* (sforzando), and *ff* (fortissimo).

Musical score page 82, featuring six systems of music for various instruments. The score includes parts for woodwind instruments (Flute, Clarinet, Bassoon), brass instruments (Trumpet, Trombone), and strings (Violin, Cello). The instrumentation is as follows:

- System 1:** Flute (top), Clarinet (second), Bassoon (third).
- System 2:** Trumpet (top), Trombone (second), Tromba (third).
- System 3:** Violin (top), Cello (second).
- System 4:** Trombone (top), Tromba (second).
- System 5:** Trombone (top), Tromba (second).
- System 6:** Trombone (top), Tromba (second).

Performance instructions include dynamics such as *sf*, *f(f)*, and *tr*.

Musical score page 90, measures 1-10. The score consists of ten staves. Measures 1-5 show woodwind and brass entries with dynamics (ff), sf, and p. Measures 6-10 show woodwind entries with sf. Measures 11-15 show woodwind entries with sf. Measures 16-20 show woodwind entries with sf. Measures 21-25 show woodwind entries with sf. Measures 26-30 show woodwind entries with sf. Measures 31-35 show woodwind entries with sf. Measures 36-40 show woodwind entries with sf. Measures 41-45 show woodwind entries with sf. Measures 46-50 show woodwind entries with sf. Measures 51-55 show woodwind entries with sf. Measures 56-60 show woodwind entries with sf. Measures 61-65 show woodwind entries with sf. Measures 66-70 show woodwind entries with sf. Measures 71-75 show woodwind entries with sf. Measures 76-80 show woodwind entries with sf. Measures 81-85 show woodwind entries with sf. Measures 86-90 show woodwind entries with sf. Measures 91-95 show woodwind entries with sf. Measures 96-100 show woodwind entries with sf.

Musical score page 94, featuring four systems of music for orchestra. The score includes parts for strings (Violin I, Violin II, Viola, Cello), woodwinds (Oboe, Clarinet, Bassoon), brass (Horn, Trombone), and percussion (Drum). The key signature is B-flat major (two flats), and the time signature is common time (indicated by a 'C'). The score consists of four systems of music, each containing eight measures. Measure 1: All parts play eighth-note chords. Measure 2: All parts play eighth-note chords. Measure 3: All parts play eighth-note chords. Measure 4: All parts play eighth-note chords. Measure 5: All parts play eighth-note chords. Measure 6: All parts play eighth-note chords. Measure 7: All parts play eighth-note chords. Measure 8: All parts play eighth-note chords. Measure 9: All parts play eighth-note chords. Measure 10: All parts play eighth-note chords. Measure 11: All parts play eighth-note chords. Measure 12: All parts play eighth-note chords. Measure 13: All parts play eighth-note chords. Measure 14: All parts play eighth-note chords. Measure 15: All parts play eighth-note chords. Measure 16: All parts play eighth-note chords. Measure 17: All parts play eighth-note chords. Measure 18: All parts play eighth-note chords. Measure 19: All parts play eighth-note chords. Measure 20: All parts play eighth-note chords. Measure 21: All parts play eighth-note chords. Measure 22: All parts play eighth-note chords. Measure 23: All parts play eighth-note chords. Measure 24: All parts play eighth-note chords. Measure 25: All parts play eighth-note chords. Measure 26: All parts play eighth-note chords. Measure 27: All parts play eighth-note chords. Measure 28: All parts play eighth-note chords. Measure 29: All parts play eighth-note chords. Measure 30: All parts play eighth-note chords. Measure 31: All parts play eighth-note chords. Measure 32: All parts play eighth-note chords. Measure 33: All parts play eighth-note chords. Measure 34: All parts play eighth-note chords. Measure 35: All parts play eighth-note chords. Measure 36: All parts play eighth-note chords. Measure 37: All parts play eighth-note chords. Measure 38: All parts play eighth-note chords. Measure 39: All parts play eighth-note chords. Measure 40: All parts play eighth-note chords. Measure 41: All parts play eighth-note chords. Measure 42: All parts play eighth-note chords. Measure 43: All parts play eighth-note chords. Measure 44: All parts play eighth-note chords. Measure 45: All parts play eighth-note chords. Measure 46: All parts play eighth-note chords. Measure 47: All parts play eighth-note chords. Measure 48: All parts play eighth-note chords. Measure 49: All parts play eighth-note chords. Measure 50: All parts play eighth-note chords. Measure 51: All parts play eighth-note chords. Measure 52: All parts play eighth-note chords. Measure 53: All parts play eighth-note chords. Measure 54: All parts play eighth-note chords. Measure 55: All parts play eighth-note chords. Measure 56: All parts play eighth-note chords. Measure 57: All parts play eighth-note chords. Measure 58: All parts play eighth-note chords. Measure 59: All parts play eighth-note chords. Measure 60: All parts play eighth-note chords. Measure 61: All parts play eighth-note chords. Measure 62: All parts play eighth-note chords. Measure 63: All parts play eighth-note chords. Measure 64: All parts play eighth-note chords. Measure 65: All parts play eighth-note chords. Measure 66: All parts play eighth-note chords. Measure 67: All parts play eighth-note chords. Measure 68: All parts play eighth-note chords. Measure 69: All parts play eighth-note chords. Measure 70: All parts play eighth-note chords. Measure 71: All parts play eighth-note chords. Measure 72: All parts play eighth-note chords. Measure 73: All parts play eighth-note chords. Measure 74: All parts play eighth-note chords. Measure 75: All parts play eighth-note chords. Measure 76: All parts play eighth-note chords. Measure 77: All parts play eighth-note chords. Measure 78: All parts play eighth-note chords. Measure 79: All parts play eighth-note chords. Measure 80: All parts play eighth-note chords. Measure 81: All parts play eighth-note chords. Measure 82: All parts play eighth-note chords. Measure 83: All parts play eighth-note chords. Measure 84: All parts play eighth-note chords. Measure 85: All parts play eighth-note chords. Measure 86: All parts play eighth-note chords. Measure 87: All parts play eighth-note chords. Measure 88: All parts play eighth-note chords. Measure 89: All parts play eighth-note chords. Measure 90: All parts play eighth-note chords. Measure 91: All parts play eighth-note chords. Measure 92: All parts play eighth-note chords. Measure 93: All parts play eighth-note chords. Measure 94: All parts play eighth-note chords.

Musical score page 98, featuring four systems of music for a symphony orchestra. The score includes parts for Flute, Clarinet, Bassoon, Trombone, and Double Bass. The first three systems consist of two staves each, while the fourth system consists of one staff. Measure numbers 98, 99, 100, and 101 are indicated above the staves. The instrumentation and dynamics are as follows:

- Flute:** Measures 98-100: *sf*; Measure 101: *p*.
- Clarinet:** Measures 98-100: *sf*; Measure 101: *p*.
- Bassoon:** Measures 98-100: *sf*; Measure 101: *p*.
- Trombone:** Measures 98-100: *sf*; Measure 101: *p*.
- Double Bass:** Measures 98-100: *sf*; Measure 101: *p*.

The score concludes with a dynamic instruction *tr.* (trill) over the last measure of each system.

A musical score page featuring six systems of music. The top system consists of six staves, each with a dynamic marking 'sf'. The second system has four staves, with the first two marked 'sf' and the third marked 'sf a 2'. The third system has five staves, all marked 'sf'. The fourth system has four staves, all marked 'sf'. The fifth system has six staves, with the first three marked 'sf' and the last three marked '(sf)'. The sixth system has six staves, with the first three marked 'sf' and the last three marked 'sf'. The bottom system consists of six staves, all marked 'sf'. The score includes various clefs (G, F, C), key signatures, and dynamic markings like 'tr' (trill) and 'sf' (fortissimo). Measure numbers 102, 103, and 104 are visible at the top right of the page.

Meno allegro

106

(Tromba an der franz. Seite, sempre a 2)

114

a 2

tr.

123

A musical score for orchestra and piano. The score consists of five systems of music, each with multiple staves. Measure 123 begins with a dynamic of *sf*. The first system features woodwind entries with grace notes and sustained notes. The second system has a prominent piano part with eighth-note chords. The third system includes a bassoon line. The fourth system shows a transition with eighth-note patterns. The fifth system concludes with a forte dynamic. The score is written in common time, with various clefs (G, C, F) and key signatures.

133

a 2

(Tromba an der engl. Seite, sempre a 2)

(ff)

tr.

150

a 2

A detailed musical score page, numbered 159 at the top left. The page features ten staves of music. The top five staves consist of treble clef staves, while the bottom five staves are bass clef. The music is primarily in common time. Various dynamic markings are present, including 'sf' (sforzando) and 'ff' (fortissimo). The score includes parts for Violoncello and Bassi. The notation includes a mix of eighth and sixteenth notes, with some sustained notes and rests. The overall style is complex and typical of a classical or romantic era composition.

168

Musical score for orchestra, measures 168-171. The score consists of eight staves. Measures 1-3 show eighth-note patterns with various dynamics (circles, dots) above the staves. Measure 4 begins with a dynamic circle, followed by eighth-note patterns.

Musical score for orchestra, measures 5-8. The score consists of eight staves. Measures 5-7 show eighth-note patterns with various dynamics. Measure 8 begins with a dynamic circle, followed by eighth-note patterns.

Musical score for orchestra, measures 9-12. The score consists of eight staves. Measures 9-11 show eighth-note patterns with various dynamics. Measure 12 begins with a dynamic circle, followed by eighth-note patterns.

Musical score for orchestra, measures 13-16. The score consists of eight staves. Measures 13-15 show eighth-note patterns with various dynamics. Measure 16 begins with a dynamic circle, followed by eighth-note patterns.

176

A musical score page featuring four systems of music. The top system consists of four staves, each with a treble clef and a key signature of one flat. The second system also has four staves, with the third staff from the top containing the instruction "a 2". The third system contains two staves, both with bass clefs. The bottom system consists of three staves, with the middle staff having a key signature of one sharp. Various musical markings such as slurs, grace notes, and dynamic changes are present throughout the score.

Sturmmarsch

200 Allegro assai

Musical score for orchestra, page 152, section Sturmmarsch. The score consists of ten staves. The first five staves are in common time (indicated by a 'C') and the last five are in 2/4 time (indicated by a '2'). The key signature is one flat. Dynamics include ff (fortissimo) and a2 (acciaccatura). Measures 200-205 show a rhythmic pattern of eighth and sixteenth notes.

Englische Trommeln, verstkt durch die an der franzischen Seite

Musical score for orchestra, page 152, section Sturmmarsch. The score consists of ten staves. The first five staves are in common time (indicated by a 'C') and the last five are in 2/4 time (indicated by a '2'). The key signature is one flat. Dynamics include ff (fortissimo) and sf (sforzando). Measures 206-211 show a rhythmic pattern of eighth and sixteenth notes.

207

sf

ff

ff(f)

sf

ff

ff

213

a 2

ff

sf

sf

sf

Musical score page 226, measures 1-4. The score consists of six staves. Measures 1-2 show woodwind entries with dynamic markings *ff*, *(sf)*, *a 2*, and *b*. Measures 3-4 show brass entries with dynamic markings *ff*, *a 2*, and *(sf)*. Measures 5-8 are blank. Measures 9-12 show woodwind entries with dynamic markings *(ff)* and *f(f)*. Measures 13-16 show woodwind entries with dynamic markings *ff*, *sf*, *sf*, and *sf*.

Sempre più allegro

Presto

239

fff
a 2

fff
a 2

fff
a 2

fff
a 2

fff

fff
Corni in D

a 2

Tromba an der englischen Seite

fff

a 2

fff

Ratschen an der englischen Seite

tr

fff

fff

fff

fff

245

(Tromba an der engl. Seite tacet)

250

Musical score page 260, featuring four systems of music for a symphony orchestra. The score includes parts for Flute, Clarinet, Bassoon, Trombone, and Double Bass. The instrumentation and dynamics are as follows:

- Flute:** Playing eighth-note patterns. Dynamics: a^2 , sf .
- Clarinet:** Playing eighth-note patterns. Dynamics: sf , sf .
- Bassoon:** Playing eighth-note patterns. Dynamics: sf , sf .
- Trombone:** Playing eighth-note patterns. Dynamics: sf , sf .
- Double Bass:** Playing eighth-note patterns. Dynamics: sf , sf .

The score is set in common time, with various key changes indicated by key signatures and sharps/flats.

Musical score for orchestra, page 267, measures 1-8. The score consists of eight staves. Measure 1: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 2: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 3: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measures 4-7: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 8: Bassoon 1 and Bassoon 2 play eighth-note patterns. Dynamics: 'sf' (fortissimo) in measures 1, 2, 3, 4, 5, 6, 7, and 8. Measure 8 also includes 'a 2'. Measure 8 ends with 'sf' (fortissimo) and a three-line bracket.

A musical score page showing two staves of music. The top staff consists of five treble clef staves, each with a brace underneath. The bottom staff is a bass clef staff. Measures 11 and 12 are shown, separated by a vertical bar line. Measure 11 starts with eighth-note pairs in the first three staves, followed by quarter notes in the fourth and fifth staves. Measure 12 begins with eighth-note pairs in the first three staves, followed by quarter notes in the fourth and fifth staves. The key signature changes from C major to B-flat major at the start of measure 12.

Musical score for orchestra, page 10, measures 1-8. The score consists of five staves. The top staff is a treble clef, G clef, and C clef. The second staff is a bass clef. The third staff is a bass clef. The fourth staff is a bass clef. The fifth staff is a bass clef. Measure 1: Treble clef, G clef, and C clef. Bass clef. Bass clef. Bass clef. Bass clef. Measure 2: Bass clef. Bass clef. Bass clef. Bass clef. Bass clef. Measure 3: Bass clef. Bass clef. Bass clef. Bass clef. Bass clef. Measure 4: Bass clef. Bass clef. Bass clef. Bass clef. Bass clef. Measure 5: Bass clef. Bass clef. Bass clef. Bass clef. Bass clef. Measure 6: Bass clef. Bass clef. Bass clef. Bass clef. Bass clef. Measure 7: Bass clef. Bass clef. Bass clef. Bass clef. Bass clef. Measure 8: Bass clef. Bass clef. Bass clef. Bass clef. Bass clef.

The image shows a page from a musical score, page 275. The score is divided into six staves, each representing a different instrument or section of the orchestra. The top three staves are in common time and feature various dynamic markings such as 'sf' (fortissimo) and 'a 2' (a two). The bottom three staves are in 12/8 time and also include dynamic markings like 'sf' and 'a 2'. The music consists primarily of eighth-note patterns, with occasional sixteenth-note figures. The instrumentation includes strings, woodwinds, and brass.

282

b

296

sf sf sf sf fff
sf sf sf sf fff

b^p b^p b^p b^p b^p
sf sf sf sf fff
sf sf sf sf
sf sf sf sf

b^p b^p b^p b^p b^p
sf sf sf sf fff
sf sf sf sf fff

tr
sf sf sf sf fff

sf sf sf sf fff
sf sf sf sf fff
sf sf sf sf fff

Musical score page 303, featuring four systems of music for a string quartet (two violins, viola, and cello/bass). The score is in common time and consists of 12 measures per system.

System 1: Measures 1-3 show sustained notes. Measures 4-6 feature eighth-note patterns. Measures 7-12 show eighth-note patterns with dynamic markings: *sf*, *sf*, *a 2*, *sf*, *sf*, *sf*, *sf*, *sf*.

System 2: Measures 1-3 show sustained notes. Measures 4-6 feature eighth-note patterns. Measures 7-12 show eighth-note patterns with dynamic markings: *sf*, *sf*, *a 2*, *sf*, *sf*, *sf*, *sf*, *sf*.

System 3: Measures 1-3 show sustained notes. Measures 4-6 feature eighth-note patterns. Measures 7-12 show eighth-note patterns with dynamic markings: *sf*, *sf*, *sf*, *sf*.

System 4: Measures 1-3 show sustained notes. Measures 4-6 feature eighth-note patterns. Measures 7-12 show eighth-note patterns with dynamic markings: *sf*, *sf*, *sf*, *sf*.

Musical score page 310, featuring three staves of music. The top staff consists of six measures, each starting with a sharp symbol. Measures 1-3 have dynamic markings *sf*, *a 2*, *sf*, and *sf* respectively. Measures 4-6 have dynamic markings *sf*, *sf*, and *sf*. The middle staff consists of seven measures, each starting with a sharp symbol. Measures 1-3 have dynamic markings *sf*, *sf*, and *sf*. Measures 4-6 have dynamic markings *sf*, *(sf)*, and *sf*. The bottom staff consists of eight measures, each starting with a sharp symbol. Measures 1-3 have dynamic markings *sf*, *sf*, and *sf*. Measures 4-6 have dynamic markings *sf*, *(sf)*, and *sf*. Measures 7-8 are blank. The score concludes with a single measure of eighth notes on the bottom staff, each marked *sf*.

Musical score page 324, featuring three systems of music for a six-part ensemble. The top system consists of six staves, each with a different clef (G, F, G, C, B, and bass). The middle system also has six staves, with the bass staff continuing from the previous system. The bottom system continues the bass staff. Measure numbers 3 and 3 are indicated above the first two systems. Measure numbers a 2 and a 2 are indicated above the second and third systems. Dynamics p and p are shown in the middle and bottom systems. The score concludes with a instruction "(sempre staccato)" at the bottom.

332

(p) sempre più p -

p sempre più p -

sempre più p

p sempre più p -

p

pp

pp

p

sempre più p -

p

sempre più p -

p

sempre più p -

sempre più p -

(sempre staccato)

339

Andante

pp

p

p

p

A musical score page numbered 347, featuring four systems of music for a large ensemble. The top system consists of six staves, primarily treble clef, with dynamic markings *p* and *p*. The second system has five staves, also with *p* dynamic. The third system has five staves, with the first staff in treble clef and the others in bass clef. The bottom system consists of six staves, with the first three in treble clef and the last three in bass clef. The music includes various note heads, stems, and rests, with some notes having horizontal dashes or dots. The page is filled with musical notation, with some staves being mostly blank.

352

Violoncello

Bassi

357

The musical score consists of six systems of music, each with two staves. The top system starts with a dynamic of *p*, followed by *sf*, *p*, *pp*, and *ppp*. The second system starts with *p*, followed by *sf*, *p*, *pp*, and *ppp*. The third system starts with a dynamic of *p*, followed by *sf*, *p*, *pp*, and *ppp*. The fourth system starts with *p*, followed by *sf*, *p*, *pp*, and *ppp*. The fifth system starts with *p*, followed by *sf*, *p*, *pp*, and *ppp*. The sixth system starts with *p*, followed by *sf*, *p*, *pp*, and *ppp*. The score is written in common time, with various clefs (G, F, C) and key signatures (F major, B major, E major). The music includes slurs, grace notes, and pizzicato markings.

Zweite Abteilung: Sieges-Symphonie

Intrada

Allegro ma non troppo

363 Allegro ma non troppo

Flauto piccolo C

Flauti C

Oboi C

Clarinetti in B C

Fagotti C

Corno I, II in D C

Corno III, IV in D C

Tromba I, II in D C a 2 ff

Tromba III, IV in D C ff

alto e tenore C

Trombone C

basso C

Timpani in D-A C ff

Triangolo C

Piatti e Gran Tamburo C

Violino I C ff

Violino II C ff

Viola C ff

Violoncello e Basso C ff

367

8 8

*)

*)

*)

*)

*)

^{*)} Wahrscheinliche Lesart einer undeutlichen Korrektur im Autograph. Originalausgabe in Partitur und Stimmen:

Allegro con brio

371

A musical score for orchestra, page 178, Allegro con brio, measure 371. The score consists of eight staves. The top four staves are in common time, G major (two violins), C major (violas), C major (cellos), and B major (double bass). The bottom four staves are in common time, E major (two violins), C major (violas), C major (cellos), and B major (double bass). The music features dynamic markings such as *ff* (fortissimo) and *a 2* (allegro con brio). The notation includes various note values like eighth and sixteenth notes, and rests.

378

The musical score consists of six staves, each with a different clef and key signature. The top two staves begin with a treble clef and a key signature of one sharp (F#). The third staff begins with a bass clef and a key signature of one sharp (F#). The fourth staff begins with a treble clef and a key signature of two sharps (D#). The fifth staff begins with a bass clef and a key signature of two sharps (D#). The bottom staff begins with a bass clef and a key signature of one sharp (F#). The music is divided into four measures per staff. The first measure of each staff contains eighth-note patterns. The second measure contains eighth-note chords. The third measure contains eighth-note chords. The fourth measure contains eighth-note patterns. The notes are primarily black, with some white notes appearing in the bass clef staves.

A page from a musical score, page 382, featuring six staves of music for orchestra. The top three staves are in G major (two treble clef staves and one bass clef staff), and the bottom three staves are in B major (two bass clef staves and one bass clef staff). The music consists of various rhythmic patterns and dynamics, including eighth-note chords, sixteenth-note patterns, and sustained notes. Measure numbers 382 and 383 are indicated at the beginning of each staff. Measure 382 includes dynamic markings such as 'tr' (trill) over a sixteenth-note pattern, 'a 2' over a sustained note, and '(3)' over a sixteenth-note pattern. Measure 383 includes dynamic markings such as 'a 2' over a sustained note, '(3)' over a sixteenth-note pattern, and '(3)' over a sustained note.

A page from a musical score, page 388, featuring six staves of music for orchestra. The top three staves are in G major (two treble clef) and the bottom three staves are in B major (one treble clef, one bass clef). The music consists of measures of various lengths, primarily eighth and sixteenth notes, with some rests. Measure 1 starts with a forte dynamic (F) and includes slurs and grace notes. Measures 2-4 show a rhythmic pattern of eighth and sixteenth notes. Measures 5-6 continue this pattern. Measures 7-8 show a more complex rhythmic texture with sixteenth-note patterns. Measures 9-10 show eighth-note patterns. Measures 11-12 show sixteenth-note patterns. Measures 13-14 show eighth-note patterns. Measures 15-16 show sixteenth-note patterns. Measures 17-18 show eighth-note patterns. Measures 19-20 show sixteenth-note patterns. Measures 21-22 show eighth-note patterns. Measures 23-24 show sixteenth-note patterns. Measures 25-26 show eighth-note patterns. Measures 27-28 show sixteenth-note patterns. Measures 29-30 show eighth-note patterns. Measures 31-32 show sixteenth-note patterns. Measures 33-34 show eighth-note patterns. Measures 35-36 show sixteenth-note patterns. Measures 37-38 show eighth-note patterns. Measures 39-40 show sixteenth-note patterns. Measures 41-42 show eighth-note patterns. Measures 43-44 show sixteenth-note patterns. Measures 45-46 show eighth-note patterns. Measures 47-48 show sixteenth-note patterns. Measures 49-50 show eighth-note patterns. Measures 51-52 show sixteenth-note patterns. Measures 53-54 show eighth-note patterns. Measures 55-56 show sixteenth-note patterns. Measures 57-58 show eighth-note patterns. Measures 59-60 show sixteenth-note patterns. Measures 61-62 show eighth-note patterns. Measures 63-64 show sixteenth-note patterns. Measures 65-66 show eighth-note patterns. Measures 67-68 show sixteenth-note patterns. Measures 69-70 show eighth-note patterns. Measures 71-72 show sixteenth-note patterns. Measures 73-74 show eighth-note patterns. Measures 75-76 show sixteenth-note patterns. Measures 77-78 show eighth-note patterns. Measures 79-80 show sixteenth-note patterns. Measures 81-82 show eighth-note patterns. Measures 83-84 show sixteenth-note patterns. Measures 85-86 show eighth-note patterns. Measures 87-88 show sixteenth-note patterns. Measures 89-90 show eighth-note patterns. Measures 91-92 show sixteenth-note patterns. Measures 93-94 show eighth-note patterns. Measures 95-96 show sixteenth-note patterns. Measures 97-98 show eighth-note patterns. Measures 99-100 show sixteenth-note patterns.

393

a 2

sf *sf* *sf* *ff*
sf *sf* *sf* *ff*
sf *sf* *sf* *ff*
sf *sf* *sf* *ff*
sf *sf* *sf* *ff*

ff
ff
ff
ff
ff

f *(sf)* *(sf)* *ff*
f *(sf)* *(sf)* *ff*

ff
ff
ff
ff

sf *sf* *sf* *ff*
sf *sf* *sf* *ff*
sf *sf* *sf* *ff*
sf *sf* *sf* *ff*

398

a 2

sf *sf* *sf* *ff*
sf *sf* *sf* *ff*
sf *sf* *sf* *ff*
sf *sf* *sf* *ff*
sf *sf* *sf* *ff*

ff *ff* *ff* *ff*
ff *ff* *ff* *ff*
ff *ff* *ff* *ff*

ff *ff* *ff* *ff*
ff *ff* *ff* *ff*
ff *ff* *ff* *ff*

sf *sf* *(sf)* *ff*
sf *sf* *(sf)* *ff*

ff *ff* *ff* *ff*

b

ff

ff *ff* *ff* *ff*
ff *ff* *ff* *ff*
ff *ff* *ff* *ff*

sf *sf* *sf* *ff*
sf *sf* *sf* *ff*
sf *sf* *sf* *ff*
sf *sf* *sf* *ff*

A page from a musical score, page 404, featuring six systems of music for orchestra. The score includes parts for various instruments, with dynamics such as ff (fortissimo) and ff (fortissimo) indicated. The instrumentation includes woodwind, brass, and percussion sections. The music consists of six systems of five staves each, with measures numbered 1 through 8. The score is written in common time, with key signatures ranging from G major to B major.

A page from a musical score for orchestra, page 409. The score is divided into six systems by vertical bar lines. The instrumentation includes multiple woodwind (flutes, oboes, bassoons), brass (trumpets, tuba), and strings (violin, viola, cello, double bass). The key signature is mostly A major (three sharps) with some changes. Measure numbers 409-415 are indicated above the staves. Dynamics such as ff (fortissimo), sf (sforzando), and tr (trill) are frequently used. The score shows complex harmonic progressions and rhythmic patterns typical of late 19th-century symphonic writing.

420 Andante grazioso

The musical score consists of four systems of music for string instruments, spanning five staves. The instrumentation includes two violins, viola, cello, and double bass. The key signature changes from G major (two sharps) to E major (one sharp), then to A major (no sharps or flats), and finally to D major (one sharp). The time signature varies between common time (4/4) and three-quarter time (3/4). The dynamics are marked with *f* (fortissimo), *p* (pianissimo), and *dolce* (softly). The first system begins with eighth-note patterns in G major. The second system starts with eighth-note patterns in E major, followed by sixteenth-note patterns in A major. The third system features eighth-note patterns in D major. The fourth system concludes with eighth-note patterns in D major, ending with a dynamic marking of *(p)* (pianissimo) and *dolce* (softly).

428

p dolce

p dolce

Tempo I

444

The musical score for page 190, measure 444, is a six-staff system. The top four staves are in G major (two treble clef staves and two bass clef staves), while the bottom two staves are in B major (one bass clef staff and one bass clef staff). The music includes various note heads (solid, hollow, and cross), stems (upward and downward), and bar lines. Measure 444 ends with a repeat sign and the start of measure 445.

449

tr.

460

a²

sf a²

sf *sf*

sf *sf* *sf*

sf *sf* *sf*

sf *sf* *sf*

(*)

(*)

(*)

(*)

f (sf) (sf)

f (sf) (sf)

sf *sf* *sf*

sf *sf* *sf*

sf *sf* *sf*

Musical score page 466, featuring three systems of music for various instruments. The top system consists of six staves, primarily for woodwind instruments like oboes and bassoons. The middle system has five staves, including a bassoon and a cello. The bottom system also has five staves, including a bassoon and a cello. The score includes dynamic markings such as *ff*, *sf*, and *tr*.

A page from a musical score containing six systems of music. The score is written for a large orchestra with multiple staves per system. The instrumentation includes woodwinds (flutes, oboes, bassoons), brass (trumpets, tubas), strings (violin, viola, cello, double bass), and percussion (timpani, snare drum, bass drum). The music consists of six measures per system. Dynamics such as ff (fortissimo) and ff (fississimo) are frequently used. Measure 1 shows woodwind entries with grace notes. Measures 2-3 show brass entries. Measures 4-5 show string entries. Measure 6 concludes each system. Measure 7 begins the next system with woodwind entries. Measures 8-9 show brass entries. Measures 10-11 show string entries. Measure 12 concludes the page.

A page from a musical score, page 477, featuring six staves of music for orchestra. The score includes parts for strings (Violin I, Violin II, Viola, Cello), woodwinds (Oboe, Clarinet, Bassoon), brass (Horn, Trombone), and percussion (Drum). The music consists of two systems of measures. Measure 1 starts with a dynamic of ff. Measures 2-3 start with ff. Measures 4-5 start with sf. Measures 6-7 start with sf. Measures 8-9 start with ff. Measures 10-11 start with sf. Measures 12-13 start with sf. Measures 14-15 start with ff. Measures 16-17 start with sf. Measures 18-19 start with sf. Measures 20-21 start with ff. Measures 22-23 start with sf. Measures 24-25 start with sf. Measures 26-27 start with ff. Measures 28-29 start with sf. Measures 30-31 start with sf. Measures 32-33 start with ff. Measures 34-35 start with sf. Measures 36-37 start with sf. Measures 38-39 start with ff. Measures 40-41 start with sf. Measures 42-43 start with sf. Measures 44-45 start with ff. Measures 46-47 start with sf. Measures 48-49 start with sf. Measures 50-51 start with ff. Measures 52-53 start with sf. Measures 54-55 start with sf. Measures 56-57 start with ff. Measures 58-59 start with sf. Measures 60-61 start with sf. Measures 62-63 start with ff. Measures 64-65 start with sf. Measures 66-67 start with sf. Measures 68-69 start with ff. Measures 70-71 start with sf. Measures 72-73 start with sf. Measures 74-75 start with ff. Measures 76-77 start with sf. Measures 78-79 start with sf. Measures 80-81 start with ff. Measures 82-83 start with sf. Measures 84-85 start with sf. Measures 86-87 start with ff. Measures 88-89 start with sf. Measures 90-91 start with sf. Measures 92-93 start with ff. Measures 94-95 start with sf. Measures 96-97 start with sf. Measures 98-99 start with ff. Measures 100-101 start with sf. Measures 102-103 start with sf. Measures 104-105 start with ff. Measures 106-107 start with sf. Measures 108-109 start with sf. Measures 110-111 start with ff. Measures 112-113 start with sf. Measures 114-115 start with sf. Measures 116-117 start with ff. Measures 118-119 start with sf. Measures 120-121 start with sf. Measures 122-123 start with ff. Measures 124-125 start with sf. Measures 126-127 start with sf. Measures 128-129 start with ff. Measures 130-131 start with sf. Measures 132-133 start with sf. Measures 134-135 start with ff. Measures 136-137 start with sf. Measures 138-139 start with sf. Measures 140-141 start with ff. Measures 142-143 start with sf. Measures 144-145 start with sf. Measures 146-147 start with ff. Measures 148-149 start with sf. Measures 150-151 start with sf. Measures 152-153 start with ff. Measures 154-155 start with sf. Measures 156-157 start with sf. Measures 158-159 start with ff. Measures 160-161 start with sf. Measures 162-163 start with sf. Measures 164-165 start with ff. Measures 166-167 start with sf. Measures 168-169 start with sf. Measures 170-171 start with ff. Measures 172-173 start with sf. Measures 174-175 start with sf. Measures 176-177 start with ff. Measures 178-179 start with sf. Measures 180-181 start with sf. Measures 182-183 start with ff. Measures 184-185 start with sf. Measures 186-187 start with sf. Measures 188-189 start with ff. Measures 190-191 start with sf. Measures 192-193 start with sf. Measures 194-195 start with ff. Measures 196-197 start with sf. Measures 198-199 start with sf. Measures 200-201 start with ff. Measures 202-203 start with sf. Measures 204-205 start with sf. Measures 206-207 start with ff. Measures 208-209 start with sf. Measures 210-211 start with sf. Measures 212-213 start with ff. Measures 214-215 start with sf. Measures 216-217 start with sf. Measures 218-219 start with ff. Measures 220-221 start with sf. Measures 222-223 start with sf. Measures 224-225 start with ff. Measures 226-227 start with sf. Measures 228-229 start with sf. Measures 230-231 start with ff. Measures 232-233 start with sf. Measures 234-235 start with sf. Measures 236-237 start with ff. Measures 238-239 start with sf. Measures 240-241 start with sf. Measures 242-243 start with ff. Measures 244-245 start with sf. Measures 246-247 start with sf. Measures 248-249 start with ff. Measures 250-251 start with sf. Measures 252-253 start with sf. Measures 254-255 start with ff. Measures 256-257 start with sf. Measures 258-259 start with sf. Measures 260-261 start with ff. Measures 262-263 start with sf. Measures 264-265 start with sf. Measures 266-267 start with ff. Measures 268-269 start with sf. Measures 270-271 start with sf. Measures 272-273 start with ff. Measures 274-275 start with sf. Measures 276-277 start with sf. Measures 278-279 start with ff. Measures 280-281 start with sf. Measures 282-283 start with sf. Measures 284-285 start with ff. Measures 286-287 start with sf. Measures 288-289 start with sf. Measures 290-291 start with ff. Measures 292-293 start with sf. Measures 294-295 start with sf. Measures 296-297 start with ff. Measures 298-299 start with sf. Measures 300-301 start with sf. Measures 302-303 start with ff. Measures 304-305 start with sf. Measures 306-307 start with sf. Measures 308-309 start with ff. Measures 310-311 start with sf. Measures 312-313 start with sf. Measures 314-315 start with ff. Measures 316-317 start with sf. Measures 318-319 start with sf. Measures 320-321 start with ff. Measures 322-323 start with sf. Measures 324-325 start with sf. Measures 326-327 start with ff. Measures 328-329 start with sf. Measures 330-331 start with sf. Measures 332-333 start with ff. Measures 334-335 start with sf. Measures 336-337 start with sf. Measures 338-339 start with ff. Measures 340-341 start with sf. Measures 342-343 start with sf. Measures 344-345 start with ff. Measures 346-347 start with sf. Measures 348-349 start with sf. Measures 350-351 start with ff. Measures 352-353 start with sf. Measures 354-355 start with sf. Measures 356-357 start with ff. Measures 358-359 start with sf. Measures 360-361 start with sf. Measures 362-363 start with ff. Measures 364-365 start with sf. Measures 366-367 start with sf. Measures 368-369 start with ff. Measures 370-371 start with sf. Measures 372-373 start with sf. Measures 374-375 start with ff. Measures 376-377 start with sf. Measures 378-379 start with sf. Measures 380-381 start with ff. Measures 382-383 start with sf. Measures 384-385 start with sf. Measures 386-387 start with ff. Measures 388-389 start with sf. Measures 390-391 start with sf. Measures 392-393 start with ff. Measures 394-395 start with sf. Measures 396-397 start with sf. Measures 398-399 start with ff. Measures 400-401 start with sf. Measures 402-403 start with sf. Measures 404-405 start with ff. Measures 406-407 start with sf. Measures 408-409 start with sf. Measures 410-411 start with ff. Measures 412-413 start with sf. Measures 414-415 start with sf. Measures 416-417 start with ff. Measures 418-419 start with sf. Measures 420-421 start with sf. Measures 422-423 start with ff. Measures 424-425 start with sf. Measures 426-427 start with sf. Measures 428-429 start with ff. Measures 430-431 start with sf. Measures 432-433 start with sf. Measures 434-435 start with ff. Measures 436-437 start with sf. Measures 438-439 start with sf. Measures 440-441 start with ff. Measures 442-443 start with sf. Measures 444-445 start with sf. Measures 446-447 start with ff. Measures 448-449 start with sf. Measures 450-451 start with sf. Measures 452-453 start with ff. Measures 454-455 start with sf. Measures 456-457 start with sf. Measures 458-459 start with ff. Measures 460-461 start with sf. Measures 462-463 start with sf. Measures 464-465 start with ff. Measures 466-467 start with sf. Measures 468-469 start with sf. Measures 470-471 start with ff. Measures 472-473 start with sf. Measures 474-475 start with sf. Measures 476-477 start with ff.

Tempo di minuetto moderato

A detailed musical score page, numbered 495, featuring ten staves of music. The score is written for a large ensemble, likely a symphony orchestra, with parts for various instruments including strings, woodwinds, brass, and percussion. The music consists of three measures per staff, with each measure containing complex rhythmic patterns and specific dynamic instructions such as 'ff' (fortissimo), 'tr.' (trill), and 'p' (pianissimo). The instrumentation includes violins, violas, cellos, double basses, flutes, oboes, clarinets, bassoons, trumpets, trombones, tuba, and timpani. The score is set against a background of vertical bar lines and rests, indicating the flow of the musical piece.

Musical score page 501, featuring two systems of music for a multi-instrument ensemble. The score includes ten staves across two systems. The instruments represented are:

- Violin 1 (G clef)
- Violin 2 (C clef)
- Cello (C clef)
- Bassoon (F clef)
- Horn (F clef)
- Trombone (F clef)
- Tuba (F clef)
- Percussion 1 (percussion mallets)
- Percussion 2 (triangle)
- Percussion 3 (cymbals)

The score consists of two systems of six measures each. Measure 1 starts with Violin 1 playing eighth-note patterns. Measures 2-3 show various dynamics like **ff**, **p**, and **tr.**. Measures 4-5 continue with similar patterns and dynamics. Measure 6 begins a second ending (**a 2**) with Violin 1 playing eighth-note patterns. Measures 7-8 continue with dynamics like **ff**, **p**, and **tr.**. Measures 9-10 conclude the section with dynamics like **ff**, **tr.**, **sf**, and **dim.**.

507

p

pp

(più pp)

ritar - dan - do

tr (~~~)

p

pp

più pp

ritar - dan - do

tr (~~~)

p

pp

più pp

ritar - dan - do

tr (~~~)

p

pp

più pp

ritar - dan - do

2 Violini

2 Violini

2 Viole

ritar - dan - do

516 Allegro

516 517 518 519 520

527

sempre pp

2 Violoncello

pp

sempre pp

538

The musical score consists of four systems of music, each with ten staves. The first three systems are in common time, A major (three sharps), and feature ten staves per system. The fourth system begins with a bass clef and a key signature of E major (two sharps), followed by ten staves. The notation includes various note heads, stems, and rests. Measure numbers 538 are indicated at the top left of the first system.

548

pp dolce

pp

The musical score consists of six staves of music. The top staff uses a treble clef and has four sharps. It contains a dynamic marking "pp dolce" with a wavy line above it. The bottom staff uses a bass clef and has three sharps. It contains a dynamic marking "pp" with a wavy line below it. The middle four staves are blank. The bottom staff continues with a bass clef and three sharps. The music is in common time.

556

sempre pp

pp

sempre pp

sempre pp

sempre pp

Bassi pizz.

A page from a musical score (page 577) featuring six staves of music for orchestra. The top two staves are in treble clef, the middle two in bass clef, and the bottom two in bass clef. The key signature is one sharp. Measure 1 consists of six measures of mostly rests. Measures 2-3 show eighth-note patterns in the upper voices. Measures 4-5 show eighth-note patterns in the upper voices. Measure 6 begins with a dynamic of *f*, followed by eighth-note patterns in the upper voices. Measure 7 begins with a dynamic of *f*, followed by eighth-note patterns in the upper voices. Measure 8 begins with a dynamic of *f*, followed by eighth-note patterns in the upper voices.

586

The musical score consists of six systems of music, each with multiple staves. The instrumentation includes woodwind (oboe, bassoon), brass (trumpet, tuba), strings (violin, viola, cello, double bass), and percussion (timpani). The key signature varies by system, with some sections in G major and others in B major. Dynamics such as ff (fortissimo) and a2 (a dynamic marking) are frequently used. Articulation marks like staccato dots and slurs are present. In the final system, three staves are marked (sempre stacc.) and (semper stacc.). Measure numbers 586 through 592 are indicated at the top of each system.

ff

ff

ff

ff

ff

ff

a 2

ff a 2

ff

ff

ff a 2

ff

ff

ff

ff

ff

ff

ff

ff

(sempre stacc.)

(sempre stacc.)

(sempre stacc.)

A page from a musical score for orchestra, page 594. The score consists of ten staves, each representing a different instrument or section. The instruments include strings (Violin I, Violin II, Cello, Double Bass), woodwinds (Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone), and percussion (Timpani). The music is written in common time, with a key signature of one sharp (F#). The notation includes various dynamic markings such as 'sf' (fortissimo), '(sf)' (staccato forte), '(s)f' (staccato forte), and '(sempre stacc.)'. The score shows a sequence of measures where most staves play eighth-note patterns, while the bassoon and timpani provide harmonic support. The instrumentation changes slightly across the page, with some staves appearing in different positions.

603

a 2

tr tr

Musical score for orchestra, page 212, measures 612-615.

Measure 612:

- Violins play eighth-note patterns with dynamic ***ff***.
- String basses play eighth-note patterns with dynamic ***ff***.
- Double basses play eighth-note patterns with dynamic ***ff***.
- Measure 613 (a 2):
 - Violins play eighth-note patterns with dynamic ***ff***.
 - String basses play eighth-note patterns with dynamic ***ff***.
 - Double basses play eighth-note patterns with dynamic ***ff***.
- Measure 614:
 - Violins play eighth-note patterns with dynamic ***ff***.
 - String basses play eighth-note patterns with dynamic ***ff***.
 - Double basses play eighth-note patterns with dynamic ***ff***.
- Measure 615:
 - Violins play eighth-note patterns with dynamic ***ff***.
 - String basses play eighth-note patterns with dynamic ***ff***.
 - Double basses play eighth-note patterns with dynamic ***ff***.

Measure 616 (tr):

- Violins play eighth-note patterns with dynamic ***ff***.
- String basses play eighth-note patterns with dynamic ***ff***.
- Double basses play eighth-note patterns with dynamic ***ff***.

Measure 617:

- Violins play eighth-note patterns with dynamic ***ff***.
- String basses play eighth-note patterns with dynamic ***ff***.
- Double basses play eighth-note patterns with dynamic ***ff***.

Measure 618 (p *cresc. poco a poco*):

- Violins play eighth-note patterns with dynamic ***ff***.
- String basses play eighth-note patterns with dynamic ***ff***.
- Double basses play eighth-note patterns with dynamic ***ff***.

625

p cresc.

p cresc.

a 2

p cresc.

p cresc. poco a poco

Violoncelli

p cresc.

p cresc.

Bassi

A page from a musical score (page 635) featuring six staves of music for orchestra. The staves are arranged in two groups of three. The top group consists of a treble clef staff, a bass clef staff, and a bass clef staff. The bottom group consists of a treble clef staff, a bass clef staff, and a bass clef staff. The music is in common time and includes various dynamics such as *f*, *a 2*, and *poco*. The notation includes eighth and sixteenth note patterns, as well as rests.

644

a 2

a 2

a 2

a 2

a 2

a 2

a 2

a 2

ff

ff

ff

ff

sf

sf

ff

ff

666

This musical score page contains four systems of music, each with multiple staves. The key signature varies by system: the first system has one sharp, the second has two sharps, the third has three sharps, and the fourth has two sharps. The time signature is common time throughout.

The dynamics and performance instructions include:

- System 1: Measures 1-10 show eighth-note patterns. From measure 11 onwards, dynamics include **p**, **cresc.**, **ff**, **a 2**, and **ff**.
- System 2: Measures 1-10 show eighth-note patterns. From measure 11 onwards, dynamics include **ff**, **a 2**, **ff**, **a 2**, and **ff**.
- System 3: Measures 1-10 show eighth-note patterns. From measure 11 onwards, dynamics include **ff**, **ff**, **ff**, **ff**, and **ff**.
- System 4: Measures 1-10 show eighth-note patterns. From measure 11 onwards, dynamics include **ff**, **ff**, **ff**, **ff**, and **ff**.

Measure 11 marks the beginning of a new section with eighth-note patterns. Measure 18 indicates a dynamic change with **ff**. Measure 25 indicates a dynamic change with **ff**. Measure 32 indicates a dynamic change with **ff**. Measure 39 indicates a dynamic change with **ff**. Measure 46 indicates a dynamic change with **ff**. Measure 53 indicates a dynamic change with **ff**. Measure 60 indicates a dynamic change with **ff**. Measure 67 indicates a dynamic change with **ff**. Measure 74 indicates a dynamic change with **ff**. Measure 81 indicates a dynamic change with **ff**. Measure 88 indicates a dynamic change with **ff**. Measure 95 indicates a dynamic change with **ff**.

Measure 102: **ff**

Measure 109: **ff**

Measure 116: **ff**

Measure 123: **ff**

Measure 130: **ff**

Measure 137: **ff**

Measure 144: **ff**

Measure 151: **ff**

Measure 158: **ff**

Measure 165: **ff**

Measure 172: **ff**

Measure 179: **ff**

Measure 186: **ff**

Measure 193: **ff**

Measure 200: **ff**

Measure 207: **ff**

Measure 214: **ff**

Measure 221: **ff**

Measure 228: **ff**

Measure 235: **ff**

Measure 242: **ff**

Measure 249: **ff**

Measure 256: **ff**

Measure 263: **ff**

Measure 270: **ff**

Measure 277: **ff**

Measure 284: **ff**

Measure 291: **ff**

Measure 298: **ff**

Measure 305: **ff**

Measure 312: **ff**

Measure 319: **ff**

Measure 326: **ff**

Measure 333: **ff**

Measure 340: **ff**

Measure 347: **ff**

Measure 354: **ff**

Measure 361: **ff**

Measure 368: **ff**

Measure 375: **ff**

Measure 382: **ff**

Measure 389: **ff**

Measure 396: **ff**

Measure 403: **ff**

Measure 410: **ff**

Measure 417: **ff**

Measure 424: **ff**

Measure 431: **ff**

Measure 438: **ff**

Measure 445: **ff**

Measure 452: **ff**

Measure 459: **ff**

Measure 466: **ff**

Measure 473: **ff**

Measure 480: **ff**

Measure 487: **ff**

Measure 494: **ff**

Measure 501: **ff**

Measure 508: **ff**

Measure 515: **ff**

Measure 522: **ff**

Measure 529: **ff**

Measure 536: **ff**

Measure 543: **ff**

Measure 550: **ff**

Measure 557: **ff**

Measure 564: **ff**

Measure 571: **ff**

Measure 578: **ff**

Measure 585: **ff**

Measure 592: **ff**

Measure 599: **ff**

Measure 606: **ff**

Measure 613: **ff**

Measure 620: **ff**

Measure 627: **ff**

Measure 634: **ff**

Measure 641: **ff**

Measure 648: **ff**

Measure 655: **ff**

Measure 662: **ff**

Measure 669: **ff**

Measure 676: **ff**

Measure 683: **ff**

Measure 690: **ff**

Measure 697: **ff**

Measure 704: **ff**

Measure 711: **ff**

Measure 718: **ff**

Measure 725: **ff**

Measure 732: **ff**

Measure 739: **ff**

Measure 746: **ff**

Measure 753: **ff**

Measure 760: **ff**

Measure 767: **ff**

Measure 774: **ff**

Measure 781: **ff**

Measure 788: **ff**

Measure 795: **ff**

Measure 802: **ff**

Measure 809: **ff**

Measure 816: **ff**

Measure 823: **ff**

Measure 830: **ff**

Measure 837: **ff**

Measure 844: **ff**

Measure 851: **ff**

Measure 858: **ff**

Measure 865: **ff**

Measure 872: **ff**

Measure 879: **ff**

Measure 886: **ff**

Measure 893: **ff**

Measure 900: **ff**

Measure 907: **ff**

Measure 914: **ff**

Measure 921: **ff**

Measure 928: **ff**

Measure 935: **ff**

Measure 942: **ff**

Measure 949: **ff**

Measure 956: **ff**

Measure 963: **ff**

Measure 970: **ff**

Measure 977: **ff**

Measure 984: **ff**

Measure 991: **ff**

Measure 998: **ff**

Measure 1005: **ff**

Measure 1012: **ff**

Measure 1019: **ff**

Measure 1026: **ff**

Measure 1033: **ff**

Measure 1040: **ff**

Measure 1047: **ff**

Measure 1054: **ff**

Measure 1061: **ff**

Measure 1068: **ff**

Measure 1075: **ff**

Measure 1082: **ff**

Measure 1089: **ff**

Measure 1096: **ff**

Measure 1103: **ff**

Measure 1110: **ff**

Measure 1117: **ff**

Measure 1124: **ff**

Measure 1131: **ff**

Measure 1138: **ff**

Measure 1145: **ff**

Measure 1152: **ff**

Measure 1159: **ff**

Measure 1166: **ff**

Measure 1173: **ff**

Measure 1180: **ff**

Measure 1187: **ff**

Measure 1194: **ff**

Measure 1201: **ff**

Measure 1208: **ff**

Measure 1215: **ff**

Measure 1222: **ff**

Measure 1229: **ff**

Measure 1236: **ff**

Measure 1243: **ff**

Measure 1250: **ff**

Measure 1257: **ff**

Measure 1264: **ff**

Measure 1271: **ff**

Measure 1278: **ff**

Measure 1285: **ff**

Measure 1292: **ff**

Measure 1299: **ff**

Measure 1306: **ff**

Measure 1313: **ff**

Measure 1320: **ff**

Measure 1327: **ff**

Measure 1334: **ff**

Measure 1341: **ff**

Measure 1348: **ff**

Measure 1355: **ff**

Measure 1362: **ff**

Measure 1369: **ff**

Measure 1376: **ff**

Measure 1383: **ff**

Measure 1390: **ff**

Measure 1397: **ff**

Measure 1404: **ff**

Measure 1411: **ff**

Measure 1418: **ff**

Measure 1425: **ff**

Measure 1432: **ff**

Measure 1439: **ff**

Measure 1446: **ff**

Measure 1453: **ff**

Measure 1460: **ff**

Measure 1467: **ff**

Measure 1474: **ff**

Measure 1481: **ff**

Measure 1488: **ff**

Measure 1495: **ff**

Measure 1502: **ff**

Measure 1509: **ff**

Measure 1516: **ff**

Measure 1523: **ff**

Measure 1530: **ff**

Measure 1537: **ff**

Measure 1544: **ff**

Measure 1551: **ff**

Measure 1558: **ff**

Measure 1565: **ff**

Measure 1572: **ff**

Measure 1579: **ff**

Measure 1586: **ff**

Measure 1593: **ff**

Measure 1600: **ff**

Measure 1607: **ff**

Measure 1614: **ff**

Measure 1621: **ff**

Measure 1628: **ff**

Measure 1635: **ff**

Measure 1642: **ff**

Measure 1649: **ff**

Measure 1656: **ff**

Measure 1663: **ff**

Measure 1670: **ff**

Measure 1677: **ff**

Measure 1684: **ff**

Measure 1691: **ff**

Measure 1698: **ff**

Measure 1705: **ff**

Measure 1712: **ff**

Measure 1719: **ff**

Measure 1726: **ff**

Measure 1733: **ff**

Measure 1740: **ff**

Measure 1747: **ff**

Measure 1754: **ff**

Measure 1761: **ff**

Measure 1768: **ff**

Measure 1775: **ff**

Measure 1782: **ff**

Measure 1789: **ff**

Measure 1796: **ff**

Measure 1803: **ff**

Measure 1810: **ff**

Measure 1817: **ff**

Measure 1824: **ff**

Measure 1831: **ff**

Measure 1838: **ff**

Measure 1845: **ff**

Measure 1852: **ff**

Measure 1859: **ff**

Measure 1866: **ff**

Measure 1873: **ff**

Measure 1880: **ff**

Measure 1887: **ff**

Measure 1894: **ff**

Measure 1901: **ff**

Measure 1908: **ff**

Measure 1915: **ff**

Measure 1922: **ff**

Measure 1929: **ff**

Measure 1936: **ff**

Measure 1943: **ff**

Measure 1950: **ff**

Measure 1957: **ff**

Measure 1964: **ff**

Measure 1971: **ff**

Measure 1978: **ff**

Measure 1985: **ff**

Measure 1992: **ff**

Measure 1999: **ff**

Measure 2006: **ff**

Measure 2013: **ff**

Measure 2020: **ff**

Measure 2027: **ff**

Measure 2034: **ff**

Measure 2041: **ff**

Measure 2048: **ff**

Measure 2055: **ff**

Measure 2062: **ff**

Measure 2069: **ff**

Measure 2076: **ff**

Measure 2083: **ff**

Measure 2090: **ff**

Measure 2097: **ff**

Measure 2104: **ff**

Measure 2111: **ff**

Measure 2118: **ff**

Measure 2125: **ff**

Measure 2132: **ff**

Measure 2139: **ff**

Measure 2146: **ff**

Measure 2153: **ff**

Measure 2160: **ff**

Measure 2167: **ff**

Measure 2174: **ff**

Measure 2181: **ff**

Measure 2188: **ff**

Measure 2195: **ff**

Measure 2202: **ff**

Measure 2209: **ff**

Measure 2216: **ff**

Measure 2223: **ff**

Measure 2230: **ff**

Measure 2237: **ff**

Measure 2244: **ff**

Measure 2251: **ff**

Measure 2258: **ff**

Measure 2265: **ff**

Measure 2272: **ff**

Measure 2279: **ff**

Measure 2286: **ff**

Measure 2293: **ff**

Measure 2300: **ff**

Measure 2307: **ff**

Measure 2314: **ff**

Measure 2321: **ff**

Measure 2328: **ff**

Measure 2335: **ff**

Measure 2342: **ff**

Measure 2349: **ff**

Measure 2356: **ff**

Measure 2363: **ff**

Measure 2370: **ff**

Measure 2377: **ff**

Measure 2384: **ff**

Measure 2391: **ff**

Measure 2398: **ff**

Measure 2405: **ff**

Measure 2412: **ff**

Measure 2419: **ff**

Measure 2426: **ff**

Measure 2433: **ff**

Measure 2440: **ff**

Measure 2447: **ff**

Measure 2454: **ff**

Measure 2461: **ff**

Measure 2468: **ff**

Measure 2475: **ff**

Measure 2482: **ff**

Measure 2489: **ff**

Measure 2496: **ff**

Measure 2503: **ff**

Measure 2510: **ff**

Measure 2517: **ff**

Measure 2524: **ff**

Measure 2531: **ff**

Measure 2538: **ff**

Measure 2545: **ff**

Measure 2552: **ff**

Measure 2559: **ff**

Measure 2566: **ff**

Measure 2573: **ff**

Measure 2580: **ff**

Measure 2587: **ff**

Measure 2594: **ff**

Measure 2601: **ff**

Measure 2608: **ff**

Measure 2615: **ff**

Measure 2622: **ff**

Measure 2629: **ff**

Measure 2636: **ff**

Measure 2643: **ff**

Measure 2650: **ff**

Measure 2657: **ff**

Measure 2664: **ff**

Measure 2671: **ff**

Measure 2678: **ff**

Measure 2685: **ff**

Measure 2692: **ff**

Measure 2699: **ff**

Measure 2706: **ff**

Measure 2713: **ff**

Measure 2720: **ff**

Measure 2727: **ff**

Measure 2734: **ff**

Measure 2741: **ff**

Measure 2748: **ff**

Measure 2755: **ff**

Measure 2762: **ff**

Measure 2769: **ff**

Measure 2776: **ff**

Measure 2783: **ff**

Measure 2790: **ff**

Measure 2797: **ff**

Measure 2804: **ff**

Measure 2811: **ff**

Measure 2818: **ff**

Measure 2825: **ff**

Measure 2832: **ff**

Measure 2839: **ff**

Measure 2846: **ff**

Measure 2853: **ff**

Measure 2860: **ff**

Measure 2867: **ff**

Measure 2874: **ff**

Measure 2881: **ff**

Measure 2888: **ff**

Measure 2895: **ff**

Measure 2902: **ff**

Measure 2909: **ff**

Measure 2916: **ff**

Measure 2923: **ff**

Measure 2930: **ff**

Measure 2937: **ff**

Measure 2944: **ff**

Measure 2951: **ff**

Measure 2958: **ff**

Measure 2965: **ff**

Measure 2972: **ff**

Measure 2979: **ff**

Measure 2986: **ff**

Measure 2993: **ff**

Measure 3000: **ff**

Measure 3007: **ff**

Measure 3014: **ff**

Measure 3021: **ff**

Measure 3028: **ff**

Measure 3035: **ff**

Measure 3042: **ff**

Measure 3049: **ff**

Measure 3056: **ff**

Measure 3063: **ff**

Measure 3070: **ff**

Measure 3077: **ff**

Measure 3084: **ff**

Measure 3091: **ff**

Measure 3098: **ff**

Measure 3105: **ff**

Measure 3112: **ff**

Measure 3119: **ff**

Measure 3126: **ff**

Measure 3133: **ff**

Measure 3140: **ff**

Measure 3147: **ff**

Measure 3154: **ff**

Measure 3161: **ff**

Measure 3168: **ff**

Measure 3175: **ff**

Measure 3182: **ff**

Measure 3189: **ff**

Measure 3196: **ff**

Measure 3203: **ff**

Measure 3210: **ff**

Measure 3217: **ff**

Measure 3224: **ff**

Measure 3231: **ff**

Measure 3238: **ff**

Measure 3245: **ff**

Measure 3252: **ff**

Measure 3259: **ff**

Measure 3266: **ff**

Measure 3273: **ff**

Measure 3280: **ff**

Measure 3287: **ff**

Measure 3294: **ff**

Measure 3301: **ff**

Measure 3308: **ff**

Measure 3315: **ff**

Measure 3322: **ff**

Measure 3329: **ff**

Measure 3336: **ff**

Measure 3343: **ff**

Measure 3350: **ff**

Measure 3357: **ff**

Measure 3364: **ff**

Measure 3371: **ff**

Measure 3378: **ff**

Measure 3385: **ff**

Measure 3392: **ff**

Measure 3399: **ff**

Measure 3406: **ff**

Measure 3413: **ff**

Measure 3420: **ff**

Measure 3427: **ff**

Measure 3434: **ff**

Measure 3441: **ff**

Measure 3448: **ff**

Measure 3455: **ff**

Measure 3462: **ff**

Measure 3469: **ff**

Measure 3476: **ff**

Measure 3483: **ff**

Measure 3490: **ff**

Measure 3497: **ff**

Measure 3504: **ff**

Measure 3511: **ff**

Measure 3518: **ff**

Measure 3525: **ff**

Measure 3532: **ff**

Measure 3539: **ff**

Measure 3546: **ff**

Measure 3553: **ff**

Measure 3560: **ff**

Measure 3567: **ff**

Measure 3574: **ff**

Measure 3581: **ff**

Measure 3588: **ff**

Measure 3595: **ff**

Measure 3602: **ff**

Measure 3609: **ff**

Measure 3616: **ff**

Measure 3623: **ff**

Measure 3630: **ff**

Measure 3637: **ff**

Measure 3644: **ff**

Measure 3651: **ff**

Measure 3658: **ff**

Measure 3665: **ff**

Measure 3672: **ff**

Measure 3679: **ff**

Measure 3686: **ff**

Measure 3693: **ff**

Measure 3699: **ff**

Measure 3706: **ff**

Measure 3713: **ff**

Measure 3720: **ff**

Measure 3727: **ff**

Measure 3734: **ff**

Measure 3741: **ff**

Measure 3748: **ff**

Measure 3755: **ff**

Measure 3762: **ff**

Measure 3769: **ff**

Measure 3776: **ff**

Measure 3783: **ff**

Measure 3790: **ff**

Measure 3797: **ff**

Measure 3804: **ff**

Measure 3811: **ff**

Measure 3818: **ff**

Measure 3825: **ff**

Measure 3832: **ff**

Measure 3839: **ff**

Measure 3846: **ff**

Measure 3853: **ff**

Measure 3860: **ff**

Measure 3867: **ff**

Measure 3874: **ff**

Measure 3881: **ff**

Measure 3888: **ff**

Measure 3895: **ff**

Measure 3902: **ff**

Measure 3909: **ff**

Measure 3916: **ff**

Measure 3923: **ff**

Measure 3930: **ff**

Measure 3937: **ff**

Measure 3944: **ff**

Measure 3

676

The musical score page contains four systems of music, each with multiple staves. The key signature varies by system: the first system has one sharp (F#), the second has two sharps (B and F#), the third has three sharps (G, D, A), and the fourth has one sharp (F#). The time signature is common time throughout. Measure 676 starts with eighth-note patterns across all staves. In the second system, sixteenth-note patterns appear in the middle staff. The third system includes dynamic markings such as (f) and (ff). The fourth system concludes with eighth-note patterns.

A musical score page featuring four systems of music. The top system consists of six staves, with the first three in treble clef and the last three in bass clef. The middle system also has six staves, with the first three in treble clef and the last three in bass clef. The bottom system consists of five staves, with the first four in treble clef and the fifth in bass clef. The rightmost staff of each system ends with a brace and a repeat sign, indicating a repeat of the previous section. Measure numbers 688 and 689 are present at the top left of the page.