

J.S. Bach



Missa A-Dur

Kyrie e Gloria

BWV 234

Violino II

I. Coro: Kyrie

Kyrie

7

13 2

22 5

32 f tr

38 tr

45 2 f p 2 f p

54 2 5

66

66

Christe
Lente e piano

72

72

80

80

Kyrie
Vivace

88

88

96

96

107

107

118

118

127

127

138

adagio e forte

138

II. Coro: Gloria

Gloria
Vivace

4

7 **Et in terra pax**
adagio e piano

10 **Alto**
8 **pax ho-mi-nibus bo-nae vo-lunta - tis**

13 **Vivace e forte**
(Vln.)

26

29

32

35 **adagio e piano**
8

45 **Basso**
ad - o-ra - mus, ad - o - ra - mus, te, ad - o - ra - mus,

52 **Vivace e forte**
(Vln.)
ad - o - ra - mus

55

58

61

64

78

83

86

89

92

95

102

107

III. Aria (Basso): Domine Deus — TACET**IV. Aria (Soprano): Qui tollis peccata mundi**

The musical score consists of six staves of music for Violin II, arranged vertically. The music is in common time (indicated by '3') and A major (indicated by a sharp sign). The first staff begins with a series of eighth-note chords. The second staff starts with eighth-note chords and transitions into a more melodic line with sixteenth-note patterns. The third staff continues the melodic line with sixteenth-note patterns. The fourth staff begins with eighth-note chords and transitions into a more melodic line with sixteenth-note patterns. The fifth staff continues the melodic line with sixteenth-note patterns. The sixth staff concludes the section with eighth-note chords.

54

Violino II

J.S. Bach — Missa A-Dur BWV 234

7

62

Violino II

J.S. Bach — Missa A-Dur BWV 234

7

69

Violino II

J.S. Bach — Missa A-Dur BWV 234

7

78

Violino II

J.S. Bach — Missa A-Dur BWV 234

7

88

Violino II

J.S. Bach — Missa A-Dur BWV 234

7

97

Violino II

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7

105

Violino II

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7

V. Aria (Alto): Quoniam tu solus

1

4

7

10

15

18

22

26

29

33

37

40

43

46

50

53

56

60

63 2

68

71

VI. Coro: Cum Sancto Spiritu

The musical score consists of nine staves of music for Violin II. The key signature is A major (three sharps). The tempo markings are **Grave** and **Vivace**. The time signature changes from common time to 12/8.

- Measure 1:** Starts with a **Grave** section. The first measure ends with a repeat sign.
- Measure 2:** Continues in **Grave**.
- Measure 3:** Transition to **Vivace** at 12/8 time.
- Measure 4:** Continues in **Vivace** at 12/8 time.
- Measure 5:** Continues in **Vivace** at 12/8 time.
- Measure 6:** Continues in **Vivace** at 12/8 time.
- Measure 7:** Continues in **Vivace** at 12/8 time.
- Measure 8:** Continues in **Vivace** at 12/8 time.
- Measure 9:** Continues in **Vivace** at 12/8 time.
- Measure 10:** Continues in **Vivace** at 12/8 time.
- Measure 11:** Continues in **Vivace** at 12/8 time.
- Measure 12:** Continues in **Vivace** at 12/8 time.
- Measure 13:** Continues in **Vivace** at 12/8 time.
- Measure 14:** Continues in **Vivace** at 12/8 time.
- Measure 15:** Continues in **Vivace** at 12/8 time.
- Measure 16:** Continues in **Vivace** at 12/8 time.
- Measure 17:** Continues in **Vivace** at 12/8 time.
- Measure 18:** Continues in **Vivace** at 12/8 time.
- Measure 19:** Continues in **Vivace** at 12/8 time.
- Measure 20:** Continues in **Vivace** at 12/8 time.
- Measure 21:** Continues in **Vivace** at 12/8 time.
- Measure 22:** Continues in **Vivace** at 12/8 time.
- Measure 23:** Continues in **Vivace** at 12/8 time.
- Measure 24:** Continues in **Vivace** at 12/8 time.

26

29

33

37

40

43

46

49

52