

HORN 1 in F

Witches' chorus

(from *Macbeth*)

GIUSEPPE VERDI

Allegro assai mosso (♩ = 88)

Vln. I 8 Vln. I

13 A Vc. *mp* \longleftarrow *ff*

19 *mp* \longleftarrow

B 25 *ff* *mf* *mf* *mf* *mf*

30 C *mf* *mf* *p* \longleftarrow *ff*

36 6 Altos

48 D 3 1st Sops. 9 1st Sops.

HORN 2 in F

Witches' chorus

(from *Macbeth*)

GIUSEPPE VERDI

Allegro assai mosso (♩ = 88)

Vln. I 8 Vln. I

13 A Vc. *mp* — *ff*

19 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mp*

B 25 *ff* *mf* *mf* *mf* *mf* *mf*

30 C *mf* *mf* *p* — *ff*

36 6 Altos

48 D 3 1st Sops. 9 1st Sops.

Hn. 2

65 **E** 5 *ff*

76 *ff* *ff*

82 **F** *ff* *ff*

89 2 Chorus 8 2

98 2 *ff* *ff*

106 **G** Allegro brillante (♩ = 144) 6 Tpts. *p*

116

121 *ff*

126 *ff*

H

131

p

136

7

I

148

ff *ff*

string. a poco a poco

154

ff

160

J

166

171

176

ff

HORN 3 in F

Witches' chorus

(from *Macbeth*)

GIUSEPPE VERDI

Allegro assai mosso (♩ = 88)

Vln. I 8 Vln. I

13 **A** Vc. *mp* < *ff* *mf*

20 **B** *mf* *mf* *mf* *mf* *mf* *mf* *mp* < *ff*

27 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* <

33 **C** *ff* **6** Altos

45 **D** **3** 1st Sops.

54 **E** **9** 1st Sops. **5**

73 *ff* *ff*

Hn. 3

F

79

ff *ff*

86

ff 2 Chorus

94

2 *ff* 2

G Allegro brillante (♩ = 144)

103

ff 6 Tpts.

114

p

119

124

ff *ff*

H

129

p

134

Musical staff 134: Treble clef, five measures of eighth-note pairs with rests.

139

Musical staff 139: Treble clef, measures 139-141. Measure 140 has a fermata and a "7" above it. Measure 141 has a fingering "I" above it. Dynamic "ff" is below measure 141.

152

Musical staff 152: Treble clef, measures 152-158. Dynamic "ff" is below measures 152 and 158. Text "string. a poco a poco" is above measure 158.

159

Musical staff 159: Treble clef, measures 159-164. Continuous eighth-note pattern.

165

Musical staff 165: Treble clef, measures 165-169. Fingering "J" above measure 165.

170

Musical staff 170: Treble clef, measures 170-174. Continuous eighth-note pattern.

175

Musical staff 175: Treble clef, measures 175-179. Dynamic "ff" below measure 175. A fermata is above the final note.

HORN 4 in F

Witches' chorus

(from *Macbeth*)

GIUSEPPE VERDI

Allegro assai mosso (♩ = 88)

Vln. I 8 Vln. I

13 **A** Vc. *mp* *ff* *mf*

20 **B** *mf* *mf* *mf* *mf* *mf* *mf* *mp* *ff*

26 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

32 **C** *mf* *ff* 6

44 **D** Altos 3 1st Sops.

53 9 1st Sops.

68 **E** 5 *ff* *ff*

Hn. 4

79 F

ff *ff*

86

ff 2 Chorus

94

ff 2 2

103 G Allegro brillante (♩ = 144)

ff 6 Tpts.

114

p

119

124

ff *ff*

129 H

p

134

Musical staff 134: Treble clef, five measures of eighth notes with rests.

139

Musical staff 139: Treble clef, starting with a sharp sign, includes a fermata and a first ending bracket labeled "I".

152

Musical staff 152: Treble clef, includes the instruction "string. a poco a poco" and dynamic markings "ff".

159

Musical staff 159: Treble clef, continuous eighth notes with accents.

165

Musical staff 165: Treble clef, includes a first ending bracket labeled "I".

170

Musical staff 170: Treble clef, continuous eighth notes with accents.

175

Musical staff 175: Treble clef, includes dynamic marking "ff" and a fermata.