

Arrangement of the easiest variations of the

**Rhapsody on a Theme of Paganini**  
**Op. 43**

S. Rachmaninoff

*for 2 pianos 4 hands*  
*arr. by Martin van Noord*

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# Rhapsody on a Theme of Paganini op. 43

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## Allegro vivace

### Introduction

Piano 1

Piano 2

8

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6

8

1 Var. I (Precedente)

Var. I (Precedente)

8

sf

p

p

2

13

mf

21

dim.

mf

dim.

mf

27

dim.

pp

dim.

pp

4 Theme

33

*marcato*

39

*mf*

45

*dim.*

*p*

*dim.*

*p*

51

*dim.*

4

3

*dim.*

**====**

(var. 4) *piu vivo*

57

*mf*

*piu vivo*

mf

**====**

61

**====**

6

65

*f*

*f*

*mf*

70

*p*

*p*

76

*1 3*

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6

Musical score page 82-10. The score consists of three staves. The top staff has a treble clef, the middle staff has a treble clef, and the bottom staff has a bass clef. Measure 82 starts with a dynamic *cresc.* followed by eighth-note patterns. Measure 10 begins with a dynamic *mf*. The score ends with a measure number 7.

Musical score page 87-8va. The score consists of three staves. The top staff has a treble clef, the middle staff has a treble clef, and the bottom staff has a bass clef. Measure 87 features eighth-note patterns. Measures 88 and 89 show melodic lines with dynamics *mf* and *p*. The score ends with a measure number 1.

Musical score page 93-8. The score consists of three staves. The top staff has a treble clef, the middle staff has a treble clef, and the bottom staff has a bass clef. Measure 93 starts with a dynamic *p*, followed by a crescendo, then *mf*, *sf*, and *mf* again. Measure 8 begins with a dynamic *p* and a crescendo.

(var. 7)

8 Meno mosso a tempo moderato

98

18

107

114

115

122

8

*f*

poco marcato

*mf*

*mf*

129 (8)

*dim.*

*mf*

135 [20]

*dim.*

*p*

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*pp*

*p*

*pp*

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9

10 (var. 8) 140

[21]

146

151

156 (8) 
  
 161 (8) 
  
 165

172 (8) *p* cresc. 8 *ff* *p* cresc.



177 *ff* *v* *8vb* ...

*f* *v* *sf*

(var 10) 184 13

*p*

*mf marcato*



187 [27] 13

*pp*

*poco a poco cresc.*

*f*

*8vb*

14

190

(cresc.)

*marcato*

*mf*

*ff*

*8va*

*ff*

*3*

*c*

193

*dim.*

*(8va)*

*3*

*c*

*dim.*

*29*

*8va*

*p*

*dim.*

*p*

*(changed)*

200 (8va)

202

204

16

206 *8va*

208 *8va*

(*8va*)

211

*8va*

*p*

*8va*

*p*

*p*

*pp*

*mf*

*p*

*pp*

8

(var 12) Tempo di Menuetto

17

215

*p*

*p*

*p*



221

*(p)*

*mf*

[32]

*#*



225

*#*

*mf*

*dim.*

*p*

229

*cresc.*

*poco cresc.*

*mf*

232

*dim.*

*mf*

235

*mf*

*dim.*

237 *cantabile* [33]

mf

*8va*

*L.H.*

240 *dim.*

*p*

(8) *3*

*3*

*8*

243 *p*

*mf*

*dim.*

*p*

*dim.*

20 (var 13)

Allegro

247

*ff*

*f* *marcato*

F

A

251

*ff*

*f*

F

A

34

255

*ff*

*f*

Musical score for piano, four staves, measures 259-267.

**Measure 259:** Treble staff: Rest. Bass staff: Rest.

**Measure 260:** Treble staff: Rest. Bass staff: Rest.

**Measure 261:** Treble staff: Rest. Bass staff: Rest.

**Measure 262:** Treble staff: Rest. Bass staff: Rest.

**Measure 263:** Treble staff: Rest. Bass staff: Rest. Dynamic: ***ff***.

**Measure 264:** Treble staff: Rest. Bass staff: Rest.

**Measure 265:** Treble staff: Rest. Bass staff: Rest.

**Measure 266:** Treble staff: Rest. Bass staff: Rest.

**Measure 267:** Treble staff: Rest. Bass staff: Rest. Dynamic: ***ff***.

**Measure 268:** Treble staff: Rest. Bass staff: Rest. Dynamic: ***ff***.

(var 14)

22  
Listesso tempo

271



277 [36]



282

287

*molto marcato*

3 3 3

291

*m.g.*

3 3 3 3 3

295

38

*ff ff*

*8va*

*ff*

*ff*

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299

(8<sup>va</sup>)

3

v.

ff

dim.

303

dim.

3

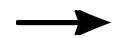
p

dim.

3

3

p



26 (var 16) Allegretto

308

Allegretto

315

321

326 *mf*

*pp*

*mf* *dim.* *mf*

*pp*

*mf*

330 *p* *mf*

*mf*

*p* *pp* *mf* *p*

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338

p m.s.

pp

342

p

pp

46

346

6

3

5

p pp

pp

349

dol

mp

12  
8

12  
8

12  
8

12  
8

30 (var 17)

356

**12(C)**

**12(C)**

*cresc.*

**p** *cresc.* *marcato*

**f**

**f**

**p**

**p**

**f**

**p**

*cresc.* *dim.* **p**

**p** *cresc.* *dim.* **p**

365

*p*      *p* *cresc.*      *f* *dim.*

48

*p* *cresc.*      *f* *dim.*

31

368

*p*      *cresc.*      *f*

*cresc.*      *f*

371

*mf*      *p*

*p*

32

374

*dim.*

*p*

*f* *rit.*

*mf* *dim.*

12/8

*dim.*

*p*

*f* *rit.*

*mf* *dim.*

12/8

377

*pp*

*pp*

12/8

*pp*

*pp*

12/8

379

*dim.*

3/4

3/4

3/4

## (var 18) Andante cantabile

381

*pp*

*mf*

*p*

3

*pp*

3

3

4

3

3

384

3

*dim.*

*p*

3

3

3

*dim.*

3

387

3

*cresc.*

3

3

*R.H.*

*cresc.*

3

3

3

3

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34

390

rubato

Des

393

As

396



36

408

*dim.*

52

*mf*

*p dolce*

3

411

*dim.*

3

3

3

3

415

*dim.*

*p*

*dim.*

*pp*

418

*p*

*dim.*

*pp*

*p*

*dim.*

38

Vivo

423

*pp*

8

427

*ff*

431

*ff*

*ff*

*ff*

This musical score page contains three systems of music for piano, spanning measures 38 to 431. The score is divided into two staves by a brace. Measure 38 starts with a dynamic of 'Vivo' and a 2/4 time signature. Measures 39 through 423 feature grace notes and dynamics including 'pp' (pianissimo). Measure 427 marks a transition with a dynamic of 'ff' (fortissimo). The final system (measures 431-431) concludes with a dynamic of 'ff'. The score includes various musical markings such as slurs, grace notes, and dynamic changes.

A musical score for piano, featuring two staves (treble and bass) across five systems. The score includes dynamic markings such as **ff**, **molto marcato**, **fff**, and **ffff**. Measure 436 starts with eighth-note patterns in the treble staff followed by a forte dynamic. Measure 437 continues with eighth-note patterns. Measure 438 begins with a bass note followed by eighth-note patterns. Measures 439 and 440 show eighth-note patterns in the treble staff. Measure 441 starts with eighth-note patterns in the treble staff, followed by a bass note, and then sustained notes. Measure 442 shows sustained notes. Measure 443 starts with eighth-note patterns in the treble staff, followed by a bass note, and then sustained notes. Measure 444 shows sustained notes. Measure 445 starts with eighth-note patterns in the treble staff, followed by a bass note, and then sustained notes.

436

**ff** *molto marcato*

**ff**

**fff**

441

**ffff**

445

**ffff**

40

448

453

458

(8)

462 80 8 41  
  
 466 (8) 8 41