

(The) Birds arr. for wind quintet by Toby Miller

Oboe

I - Preludio after Bernardo Pasquini

Respighi

Allegro moderato [♩ = 104]

(Ob to fore) *f* (Fl to fore)

5 (Ob)

9 (Fl) *ff*

12 *rall.* (Hn hold, others off) 1 **Allegro** ♩ = 126 (Ob) *p* *ff* *p* *ff* *p* (Fl+ Ob)

17 *ff* *p* *ff* *p* **Vivo** ♩ = 132 (Fl+ Bn) 3 (Fl) (+Cl) 2 (Fl+ Cl) *pp*

28 (Ob+ Hn+ Bn) *tr* *tr* *tr* *tr* (Ob+ Cl+ Bn) (Fl hold) *p*

34 2 **Allegretto** ♩ = 84

44 (+Fl) *pp*

55 3 *p* *f* VS

68 **2** **(all hold) 4** **Vivo** ♩ = 132
Fl lead (♩s)
mf ————— *p* *pp* *cresc. molto* -----

83 **Tempo primo** [♩ = 104]
f

87

90 *ff*

93 **rall. [molto]**
f

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II - La Colomba (Dove) *after Jacques de Gallot*

Respighi

Andante espressivo [$\text{♩} = 69$]

(Cl. to fore)

pp mp pp

5

pp mp pp

26 poco rall. ... 6 a tempo 5

pp marcato

42 3 7

mp > p dolce

57 8

p mp

65 p

74 9 Allegro $\text{♩} = 108$

(Fl+Cl) (Ob)

pp pp

82 GP (Fl) GP (Bn) (all ex Ob)

pp

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III - La Gallina (Hen) after Jean-Philippe Rameau

Respighi

Allegro ♩ = 126

(Ob) = molto staccato

(Hn+ Bn) (Fl to fore) 2

p *ff* < *p* *ff* < *p* *ff* 3 *p* *ff* 3

8 (+Bn) (Cl) *p*

15 (+Bn) 10 (Ob) *f* *p* *ff* < *p* *ff* < *p* *ff* 3 *p* *ff* 3

22 (Fl) 2 (Ob) (Cl Fl alt) *p* *ff* 3 *p* *ff* 3 5 5

29 5 *f* *p* *ff* *p* 11 (Ob)

35 (Cl) *ff* *f* *p* *ff*

40 (Ob+Cl soli) *f* *mp*

45 *p* G P (Fl)

51 12 (Bn Ob alt) (Fl) (Ob) *mf* *ff* *mf* *ff* *p* *mp*

59 **13** (Ob) *p* *ff* *p* *ff* (Cl) (Fl) 4 *pp* (Fl with Ob Cl) *p*

69

73 **14** *f* G P

78 *p* (Fl)

84 *f*

90 (Ob)

95 **15** (Bn Ob alt) *p* *ff* *mf* (Bn to fore)

102 *mf* *ff* *mf* *ff* *f* *mf* *p* **16** (Fl) (Cl)

112 *p* *dim.* *ff* *fff* (Ob solo) G P

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IV - L'Usignuolo (Nightingale) after a folksong tr. Jacob van Eyck Respighi

Andante mosso $\text{♩} = 96$

(Hn lead, semibreve) (Bn) 2 (Fl) (Ob, to fore) (countermelody) (to fore) (background) (BC set speed, quavers) *pp dolce* *ppp*

12 (to fore) (background) **17** *pp* *ppp* *p* *pp* (to fore)

19 *pp*

27 **18** *p* *pp* *pp*

38 (to fore) *pp* **19** 2 (background) *ppp*

46 (background) *pp*

51 (countermelody) *p* *p*

57 *pp* (background)

60 **20** *pp*

67 *pp* *rall.* *a tempo* 3 *morendo* *rall.* 2

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V - Il Cucù (Cuckoo) after Bernardo Pasquini

Respighi

Allegro ♩ = 120

Musical notation for measures 1-4. The score is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measure 1 features a rapid sixteenth-note passage for (Fl+Ob) starting on G4, marked *pp*. Measure 2 has a half-note G4 for (Hn+Bn) and a quarter-note G4 for (Cl), marked *ppp* (background). Measure 3 continues with a quarter-note G4 for (Cl). Measure 4 features a rapid sixteenth-note passage for (Ob) starting on G4, marked *pp*.

Più largo [♩ = 80]

Musical notation for measures 5-10. Measure 5 has a half-note G4 for (Bn) and a quarter-note G4 for (Cl), marked *p*. Measure 6 has a half-note G4 for (Bn) and a quarter-note G4 for (Cl), marked *mf*. Measure 7 has a half-note G4 for (Ob) and a quarter-note G4 for (Cl), marked *mp*. Measure 8 has a half-note G4 for (Fl) and a quarter-note G4 for (Cl), marked *mf*. Measure 9 has a half-note G4 for (Bn) and a quarter-note G4 for (Cl), marked *f*. Measure 10 has a half-note G4 for (Bn) and a quarter-note G4 for (Cl), marked *f*. Trills are indicated above the notes in measures 8 and 10.

Musical notation for measures 11-20. Measure 11 has a half-note G4 for (Ob) and a quarter-note G4 for (Cl), marked *p*. Measure 12 has a half-note G4 for (Fl) and a quarter-note G4 for (Cl), marked *p*. Measure 13 has a half-note G4 for (Ob) and a quarter-note G4 for (Cl), marked *p*. Measure 14 has a half-note G4 for (Bn) and a quarter-note G4 for (Cl), marked *pp*. Measure 15 has a half-note G4 for (Bn) and a quarter-note G4 for (Cl), marked *pp*. Measure 16 has a half-note G4 for (Bn) and a quarter-note G4 for (Cl), marked *pp*. Measure 17 has a half-note G4 for (Bn) and a quarter-note G4 for (Cl), marked *pp*. Measure 18 has a half-note G4 for (Bn) and a quarter-note G4 for (Cl), marked *pp*. Measure 19 has a half-note G4 for (Bn) and a quarter-note G4 for (Cl), marked *pp*. Measure 20 has a half-note G4 for (Bn) and a quarter-note G4 for (Cl), marked *pp*. Trills are indicated above the notes in measures 11, 13, and 20.

Musical notation for measures 21-22. Measure 21 has a half-note G4 for (Cl) and a quarter-note G4 for (Cl), marked *p*. Measure 22 has a half-note G4 for (Ob) and a quarter-note G4 for (Cl), marked *ppp*. Trills are indicated above the notes in measures 21 and 22.

Musical notation for measures 23-30. Measure 23 has a half-note G4 for (Bn) and a quarter-note G4 for (Cl), marked *f*. Measure 24 has a half-note G4 for (Bn) and a quarter-note G4 for (Cl), marked *f*. Measure 25 has a half-note G4 for (Bn) and a quarter-note G4 for (Cl), marked *f*. Measure 26 has a half-note G4 for (Bn) and a quarter-note G4 for (Cl), marked *f*. Measure 27 has a half-note G4 for (Bn) and a quarter-note G4 for (Cl), marked *f*. Measure 28 has a half-note G4 for (Bn) and a quarter-note G4 for (Cl), marked *f*. Measure 29 has a half-note G4 for (Bn) and a quarter-note G4 for (Cl), marked *f*. Measure 30 has a half-note G4 for (Bn) and a quarter-note G4 for (Cl), marked *f*. Trills are indicated above the notes in measures 23, 25, 27, 29, and 30.

Musical notation for measures 31-36. Measure 31 has a half-note G4 for (Bn) and a quarter-note G4 for (Cl), marked *p*. Measure 32 has a half-note G4 for (Bn) and a quarter-note G4 for (Cl), marked *p*. Measure 33 has a half-note G4 for (Bn) and a quarter-note G4 for (Cl), marked *p*. Measure 34 has a half-note G4 for (Bn) and a quarter-note G4 for (Cl), marked *p*. Measure 35 has a half-note G4 for (Bn) and a quarter-note G4 for (Cl), marked *p*. Measure 36 has a half-note G4 for (Bn) and a quarter-note G4 for (Cl), marked *p*. Trills are indicated above the notes in measures 31, 33, 35, and 36.

Allegro vivo ♩ = 132

Musical notation for measures 37-41. Measure 37 has a half-note G4 for (Ob) and a quarter-note G4 for (Cl), marked *pp*. Measure 38 has a half-note G4 for (Ob) and a quarter-note G4 for (Cl), marked *pp*. Measure 39 has a half-note G4 for (Ob) and a quarter-note G4 for (Cl), marked *pp*. Measure 40 has a half-note G4 for (Ob) and a quarter-note G4 for (Cl), marked *pp*. Measure 41 has a half-note G4 for (Ob) and a quarter-note G4 for (Cl), marked *pp*. Trills are indicated above the notes in measures 37, 38, 39, and 40.

53 **23** *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*
(Bn) *pp* *pp* (w Fl)

65 *dim.* *pp* *rall.* ...

70 **24** Più moderato ♩ = 100
(Ob lead) (Bn restart) *mf*

74 *p*

78 **25** a tempo ♩ = 132
(Fl set speed) *pp* *sempre dim.* *ppp*

86 *rall.* ... (Bn lead-in)

92 **26** Tempo del primo pezzo [♩ = 104]
tr *ppp* 5

96 *p* *mf*

100 *ff* *rall. [molto]* ...