

1. Blessed art thou that fearest God

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Superius

[Quinta pars]

CounterTenor

[Tenor]

Bassus

The musical score consists of five staves. The top staff (Superius) starts with a half note followed by a whole note. The second staff (Quinta pars) starts with a half note followed by a whole note. The third staff (CounterTenor) starts with a half note followed by a whole note. The fourth staff (Tenor) starts with a half note followed by a whole note. The fifth staff (Bassus) starts with a half note followed by a whole note. The vocal parts begin at measure 8. The lyrics are: "Bless-ed art thou that fear-est God and". The music includes various note values (eighth notes, sixteenth notes) and rests.

4

Bless- ed art
thou that fear- est God and walk- est in his waye,
walk- est in his waye,
Bless- ed art that fear- est God and

8

thou that fear- est God and walk- est in his waye,
For
For of thy la- bor thou shalt
and walk- est in his waye, For of thy
walk- est in his waye, For of thy la- bor thou shalt eate, hap-

12

For of thy la- bor thou shalt eate, hap- pie arte
of thy la- bor thou shalt eate, hap- pie arte thou I saye.
eate, hap- pie arte thou I saye, hap- pie arte thou
la- bor thou shalt eate, hap- pie arte thou I saye.
-pie arte thou I saye, For of thy la- bor thou shalt

16

thou I saye. Lyke fruit- full

Lyke fruit- full vynes on thy house- syde

I saye. Lyke fruit- full vynes on thy house-

Lyke fruit- full vynes on thy house-syde so

eate, hap- pie arte thou I saye, I saye. Lyke fruit- full vynes

20

vynes on thy house- syde so doth thy wife spring out,

so doth thy wife spring out, Thi chil- dren stand

- syde so doth thy wife spring out,

doth thy wife spring out, Thi chil- dren stand like ol-

on thy house- syde so doth thy wife spring

24

Thi chil- dren stand like ol-
ive budds thy ta- ble round a-
like ol- ive budds [thy ta- ble round a- boute.]

Thi chil- dren stand like ol- ive budds
-ive budds thy ta-ble round a- boute, thy ta-ble round

out; Thi chil- dren

28

-boute. Thus arte thou blest that fear-

Thus arte thou

thy ta-ble round a- boute. Thus

a- boute. Thus arte thou blest that fear- est God, [and he shall

stand like ol- ive budds thy ta-ble round a- boute.

32

- est God, and he shall let thee
blest that fear- est God, and he shall let thee see
arte thou blest that fear- est God, and he shall let thee
let thee see,) and he shall let thee
Thus arte thou blest that fear- est God, and he shall let thee

36

see The prom- is- ed Jhe- ru- sa- lem and his fi- li- ci-
The prom- is- ed Jhe- ru- sa- lem and his fi- li- ci-
see The prom- is- ed Jhe- ru- sa- lem and his fi- li- ci- te,
see The
see The

40

- te. Thou
- te. Thou shalt
The prom- is- ed Jhe- ru- sa- lem and his fi- li- ci- te.
prom- is- ed Jhe- ru- sa- lem and his fi- li- ci- te.
prom- is- ed Jhe- ru- sa- lem and his fi- li- ci- te.

44

shalt thy chil- dren's chil- dren see,
thy chil- dren's chil- dren see, thou shalt
Thou shalt thy chil- dren's chil- dren see, to thy great
Thou shalt thy chil- dren's chil- dren

48

thou shalt thy children's children see, to thy children's children see, to thy great joyes in- crease, joyes in- crease, see, to thy great joyes in- crease, chil- dren see, to thy great joyes in- crease, to thy great

52

thy great joyes in- crease, Full qui- et- ly in Is- ra- ell to Full qui- et- ly in Is- ra- Full qui- et- ly in Is- ra- ell joyes in- crease, Full qui- et- ly in

56

Full qui- et- ly in Is- ra- ell to
passe ther tyme in peace, to passe ther tyme in peace,
ell to passe ther tyme in peace, to passe ther
to passe ther tyme in peace, to passe ther tyme in
Is- ra- ell, in Is- ra- ell to passe ther tyme in peace,

60

passe ther tyme in peace, to passe ther tyme in peace.
to passe ther tyme in peace.
tyme in peace, to passe ther tyme in peace, in peace.
peace, to passe ther tyme in peace.
to passe ther tyme in peace, to passe ther tyme in peace.