



No. 4558

A. SCARLATTI



Quartett F Dur

für Blockflöte, 2 Violinen und Cembalo (Klavier)

FOR RECORDER (FLUTE), 2 VIOLINS AND PIANO
(VIOLONCELLO AD LIBITUM)

Urtext

A. SCARLATTI

QUARTETT

F DUR

FÜR

BLOCKFLÖTE

2 VIOLINEN UND BASSO CONTINUO

MIT EINER NEUEN CEMBALOSTIMME

HERAUSGEGEBEN VON

WALDEMAR WOEHL

Diese Ausgabe enthält folgende Stimmen:

1. Cembalo (Klavier), 2. Blockflöte (Querflöte), 3. Blockflöte in F, 4. Violine I, 5. Violine II, 6. Violoncello (ad lib.)

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FRANKFURT

- NEW YORK

- LONDON



CHAMBER MUSIC

with

RECORDER or FLUTE

- P. Ed.
4563 **BACH, J. SEB.** (1685-1750)—Trio Sonata in Bb for 2 Alto Recorders and Piano (*V'cello ad lib.*) (*Woehl*)
- 4567 **CORELLI** (1653-1713) — Sonatas for 2 Alto Recorders and Piano (*V'cello ad lib.*), Op. 2, Nos. 1, 5, 7 (1685).....
- 4564 **GRAUPNER** (1683-1760)—Suite in F (Overture à 3 Chalumeaux) for 3 Recorders (Violins) or for 2 Violins and Viola (*Urtext*).....
- HANDEL** (1685-1759) — The 10 Flute Sonatas. Complete edition
- 4554 3 Early Sonatas for Flute (Violin) and Piano (*V'cello* or *Viola da Gamba ad lib.*) (*Urtext*, Halle 1710) (*Woehl*).....
- 4553 3 Sonatas for Flute (Violin) and Piano (*V'cello* or *Viola da Gamba ad lib.*) (*Urtext*) (*Woehl*) (E minor, G major, B minor)
- 4552 4 Original Sonatas for Recorder (Flute or Violin) and Piano (*V'cello ad lib.*) (*Urtext*) (*Woehl*) (G minor, A minor, C major, F major)
- 4539 **MASTERS OF THE BAROQUE**—Trio Sonatas by Buxtehude, Reinken, Foerster, Schop, Becker. For 2 Flutes (Violins) and Piano (*V'cello ad lib.*)
- 4555 **MOZART** (1756-1791) — Sonatinas for Recorder (Violin) and Piano (*Urtext*) (*Woehl*).....
- 4556 **PEPUSCH** (1667-1752)—Trio Sonata in G minor for Recorder (Flute), Oboe (Violin) and Piano (*V'cello* or *Viola da Gamba ad lib.*) (*Urtext*)
- 4557 **PEZ** (d. 1716)—Trio Sonata in C for 2 Recorders (Flute, Violin) and Piano (*V'cello* or *Viola da Gamba ad lib.*) (*Urtext*) (*Woehl*)..... Aria, Rondeaux, Gavotte en Rondeaux, 2 Minuets, Gigue
- 4558 **SCARLATTI** (1659-1725) — Quartet in F for Recorder (Flute), 2 Violins and Piano (*V'cello ad lib.*) (*Urtext*) (*Woehl*).....
- 4559 Quartetino for 3 Alto Recorders (3 Flutes or 3 Violins) and Piano (*V'cello ad lib.*) (*Urtext*) (*Woehl*)
- 4565 **STRUNGK** (1640-1700)—Suites and Airs for Recorder and Piano (*V'cello ad lib.*) (*Urtext*).. Suites in D minor and G minor
Airs in Bb and C minor
- 4562 **TELEMANN** (1681-1767) — Quartet in G for Recorder (Flute), Oboe (Violin), Violin and Piano (*V'cello ad lib.*) (*Urtext*) (*Woehl*).....
- 4550 Sonata in C for Recorder (Flute or Violin) and Piano (*V'cello ad lib.*) (*Urtext*).....
From: *Getreuer Musikmeister* (1728)
- 4551 Sonatas in D minor and C for Recorder (Flute or Violin) and Piano (*V'cello ad lib.*) (*Urtext*) (*Woehl*)
- From: *Essercizzi Musici*
- 4560 Trio Sonata in A minor for Recorder (Flute or Violin), Violin and Piano (*V'cello* or *Viola da Gamba ad lib.*) (*Urtext*) (*Woehl*).....
From: *Essercizzi Musici*
- 4561 Trio Sonata in C minor for Recorder (Flute or Violin), Oboe (Violin or Viola da Gamba) and Piano (*V'cello ad lib.*) (*Urtext*) (*Woehl*)