

Nr. 3

Trio in B

D 898 - op. 99

1828 (?)

Allegro moderato

Violino

Violoncello

Pianoforte

Allegro moderato

5

10

14

15

16

17

18 f.

f

f

cresc.

19

20

21 p decresc.

p decresc.

22

23

24 pp pizz.

pp

pp

3

3

3

3

Musical score for orchestra and piano, featuring five staves of music with various dynamics and markings:

- Staff 1 (Piano):** Measures 28-30. Dynamics: **pizz.**, **arco**. Measure 30 includes a dynamic **8**.
- Staff 2 (Orchestra):** Measures 28-30. Includes dynamics **>**, **>**, **>**, **3**, **3**, **>**, **3**.
- Staff 3 (Orchestra):** Measures 33-35. Dynamics: **pp**, **3**, **3**, **3**.
- Staff 4 (Orchestra):** Measures 33-35. Includes dynamics **>**, **>**, **tr**, **pp**.
- Staff 5 (Piano):** Measures 38-40. Dynamics: **arco**, **pp**, **>**, **3**, **3**, **3**, **v**.
- Staff 6 (Orchestra):** Measures 38-40. Includes dynamics **8**, **>**, **>**, **>**, **>**, **>**, **>**.
- Staff 7 (Piano):** Measures 41-43. Dynamics: **f**, **fz**, **fz**, **fz**.
- Staff 8 (Orchestra):** Measures 41-43. Includes dynamics **f**, **>**, **>**, **>**, **>**, **>**, **fz**.

44

47

51

54

57

Musical score page 57. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is one flat. Measure 57 starts with a dynamic of p , followed by pp . The music continues with eighth-note patterns and sixteenth-note patterns. The bass staff has sustained notes.

62

Musical score page 62. The score continues with four staves. Measure 62 starts with a dynamic of p over three measures. It then transitions to $f p >$ dynamics. The music features eighth-note and sixteenth-note patterns. The bass staff shows sustained notes.

66

Musical score page 66. The score continues with four staves. Measure 66 starts with a dynamic of f and includes a decrescendo instruction. It then transitions to $f tr$ dynamics. The music features eighth-note and sixteenth-note patterns. The bass staff shows sustained notes.

70

Musical score page 70. The score continues with four staves. Measure 70 starts with a dynamic of f . The music features eighth-note and sixteenth-note patterns. The bass staff shows sustained notes.

73

cresc.

f

p

cresc.

f

p

3

77

pp

cresc.

pp

cresc.

3

3

pp

cresc.

80

p

mf

p

mf

p

f

b2.

84

p

decresc.

p

decresc.

p

decresc.

p

87

cresc.

cresc.

cresc.

decresc.

decresc.

decresc.

p

p

dim.

pp

dim.

>

102

107 [f] cresc.

112 f

117 ff

122

126

131

135

138

dim.

p

tr

141

144

147

pp

pp

pp

150

153

pp

pp

pp

157

cresc.

cresc.

cresc.

161

f

cresc.

cresc.

f

cresc.

165

ff
decresc.
ff
decresc.
ff
decresc.

p pp
p pp
p pp

ff fz
ff
ff fz
ff fz
ff fz

p 3 3 ff
p ff fz
p ff fz
p ff fz

181

186

> decresc.

> decresc.

> decresc.

191

rit.

fp >

>

>

197

tr.

rit.

>

203

209

214

218

223

226

229

232

236

237

p decrec.

p decresc.

p

pp

244

pp

pp

248

p

cresc.

fp>

cresc.

fp>

cresc.

fp>

252

256

cresc.

cresc.

cresc.

260

f

p

pp

f

p

pp

8

f

p

pp

263

cresc.

p

mf

cresc.

p

mf

cresc.

p

f

267

decrec.

decrec.

p decresc.

270

p

p

273

cresc.

cresc.

cresc.

276

f

f

f

decrec.

decrec.

decrec.

280

283 dim.
pp — sfp >
dim.

289 pp
f
fp >
f

295 ff
ff
ff

300

cresc.

cresc.

cresc.

304

ffff>

pp

ffff>

pp

cresc.

309

p

v.

p

v.

313

pp>

ff

pp>

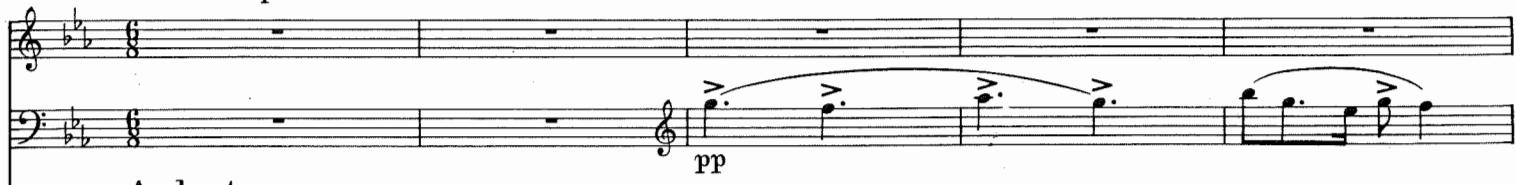
v.

>

>

ff

Andante un poco mosso



Andante un poco mosso



6



12



18



23

28

33

39

44

1.

dim.

2.

dim.

dim.

dim.

1.

dim.

2.

dim.

47b

f p pp

f p pp

pp

51

54

f

p

f

p>

Musical score for piano, page 12, measures 60-68. The score consists of four staves. Measure 60 starts with dynamic *f*, followed by *p*, *f*, *p*, *fp*, *v*, *v*, *v*. Measure 61 starts with *f*, followed by *p*, *f*, *p*, *fp*, *v*. Measure 62 starts with *fz*, followed by *p*, *decresc.*, *decresc.*, *>*, *>*, *>*, *fz*, *p*. Measure 63 starts with *>*, *>*, *>*, *>*, *>*, *fz*, *p*, *fz*, *p*. Measure 64 starts with *pp*, *pp*, *pp*, *fz*, *p*, *pp*, *pp*. Measure 65 starts with *pp*, *pp*, *pp*, *fz*, *p*, *pp*, *pp*. Measure 66 starts with *pp*, *pp*, *pp*, *fz*, *p*, *pp*, *pp*. Measure 67 starts with *pp*, *pp*, *pp*, *fz*, *p*, *pp*, *pp*. Measure 68 starts with *pp*, *pp*, *pp*, *fz*, *p*, *pp*, *pp*.

71

74

77 >

78

79 >

82

86

cresc.

pp

cresc.

pp

90

cresc.

f>

p

cresc.

f>

p

94

cresc.

cresc.

cresc.

98

101

106

111

115

pp cresc. pp
cresc. pp
pp >

119

cresc. f p pp
cresc. f p pp
pp > >

124

f f f f dim.
dim.

128

f f f f

Scherzo

Allegro

Allegro

9

17

8

24

This block contains the first four staves of the musical score. Staff 1 (Treble) starts with a dynamic 'p' and a melodic line. Staff 2 (Bass) follows with a similar pattern. Staff 3 (Treble) begins with a dynamic 'p' and includes crescendo markings. Staff 4 (Bass) also includes crescendo markings. Staff 5 (Treble) shows a rhythmic pattern with 'cresc.' and 'mf' dynamics. Staff 6 (Bass) continues the pattern with 'mf' and 'p' dynamics. Staff 7 (Treble) features a dynamic 'pp'. Staff 8 (Bass) includes a dynamic 'p' and a 'cresc.' marking. Staff 9 (Treble) shows a dynamic 'p' and a melodic line. Staff 10 (Bass) follows with a similar pattern. Staff 11 (Treble) begins with a dynamic 'p' and a melodic line. Staff 12 (Bass) follows with a similar pattern. Staff 13 (Treble) shows a dynamic 'p' and a melodic line. Staff 14 (Bass) follows with a similar pattern. Staff 15 (Treble) shows a dynamic 'p' and a melodic line. Staff 16 (Bass) follows with a similar pattern.

32

33

fz>

fz>

fz>

cresc.

f

p

f

fz>

cresc.

f

p

f

fz>

cresc.

f

p

f

fz>

46

cresc.

p

dim.

cresc.

p

dim.

cresc.

fz>

a tempo

p

a tempo

p

61

cresc.

mf

cresc.

mf

68

p

p

8

p

cresc.

f

8

f

p

75

cresc.

f

8

f

p

82

pp

cresc.

pp

f

pp

>

>

>

8

pp

>

>

>

Musical score for piano, page 12, measures 89-95.

Measure 89: Treble clef, B-flat key signature. Dynamics: >, ff, ff. Measure 90: Bass clef, B-flat key signature. Dynamics: ff. Measure 91: Treble clef, B-flat key signature. Dynamics: f, ff, >, >, >, >, >. Measure 92: Bass clef, B-flat key signature. Dynamics: >, >, >, >, >, >, >. Measure 93: Treble clef, B-flat key signature. Dynamics: f, p cresc., p cresc., p. Measure 94: Bass clef, B-flat key signature. Dynamics: f, p cresc., p. Measure 95: Treble clef, B-flat key signature. Dynamics: p, >, cresc. >. Measure 96: Bass clef, B-flat key signature. Dynamics: -

Trio

Musical score for orchestra, page 10, measures 11-12. The score consists of three staves. The top staff is in treble clef, B-flat major, and 3/4 time. It features eighth-note patterns with dynamic markings 'pp' and a crescendo arrow. The middle staff is in bass clef, B-flat major, and 3/4 time, with a dynamic marking 'pp' at the end. The bottom staff is also in treble clef, B-flat major, and 3/4 time, showing harmonic changes and dynamic markings 'pp' and a crescendo arrow.

10

Musical score for piano and voice, page 10, measures 1-10. The score consists of four systems. The top system shows the vocal line (Soprano) and the piano bass line. The second system shows the piano treble and bass staves. The third system shows the piano bass line. The fourth system shows the piano bass line. Measure 10 ends with a double bar line and repeat dots.

20

cresc.

cresc.

cresc.

30

p pp cresc.

p pp cresc.

p pp cresc.

39

f > p

f > p

f > p

49

pp dim.

pp dim.

pp

Scherzo da capo

Bondo

The musical score consists of six staves of piano music. The first staff begins with *Allegro vivace* in 2/4 time, featuring eighth-note patterns and dynamic markings *p*, *cresc.*, *p*, and *>*. The second staff starts with *Allegro vivace* in 2/4 time, with dynamic markings *p*, *cresc.*, and *p*. The third staff begins at measure 10, with dynamic markings *cresc.*, *>*, *pp>*, and *pp*. The fourth staff continues at measure 10, with dynamic markings *cresc.*, *>*, *pp>*, and *>*. The fifth staff begins at measure 19, with dynamic markings *cresc.*, *>*, *mf*, *>*, *p*, *cresc.*, *>*, *mf*, *>*, *p*, *cresc.*, *>*, *mf*, *>*, *p*, and *>*. The sixth staff begins at measure 29, with dynamic markings *cresc.*, *>*, *p*, *>*, *p*, *cresc.*, *>*, *p*, and *>*.

38

cresc. > pp> > cresc.

> cresc. > pp> > cresc.

> cresc. > pp> > cresc. >

49

mf f fz tr fz p

mf f fz fz

mf f fz fz p> >

60

f fz fz p> >

f fz fz p 3 3

70

3 3

3 3

76

89

101

107

116 pizz. arco

126 pizz.

136 arco 3 f fz fz fz fz >

145 f fz fz fz fz cresc. fz fz pp
cresc. fz fz pp
> cresc. > pp

154

165

173

184

ff f_z tr f_z f_z tr f_z³

ff f_z f_z f_z f_z f_z³

ff f_z>³ ff f_z>³

f_z 3 f_z 3 f_z 3

cresc.

p> > fp> fp>

195

129

206

215

223

234

246

252

257

261

8

265

270

275

280

287

295

303

311

8

cresc.

320

decresc. p f

ff> p f>

331

decresc. p

decresc. p

342

decresc. pp> p

decresc. pp> p

8

8

8

353

362

370

373

421

pp

fp>

pp

pp sempre legato

Musical score for piano and strings, page 10, measures 439-440. The score consists of four staves. The top two staves are for strings (Violin I, Violin II, Viola, Cello) and the bottom two are for piano (right hand, left hand). Measure 439 starts with a dynamic of p . Measure 440 begins with a dynamic of f , indicated by a large vertical bracket. Measure 441 starts with a dynamic of p . Measure 442 ends with a dynamic of p .

446 dim.

pizz.

dim.

8

453

arco

8

461

pizz.

8

467

arco

cresc.

8

473

483

494

503

512

524

538

547

558

pp ff fz
pp ff fz

570 tr

fz fp ff fz fz fp decresc.
tr fz ff fz fz

583

pp > > > > > > >
pp > > > > > > >

588

> > > > > > >
> > > > > > >

592

596

601

606

The musical score consists of four systems of music, each with multiple staves for different instruments. The first system (measures 611-612) starts with a Presto tempo, featuring dynamic markings such as ff, fz, tr, cresc., and decresc. The second system (measures 623-624) begins with a decrescendo followed by a piano dynamic (p). The third system (measures 632-633) shows a crescendo followed by a forte dynamic (f). The fourth system (measures 642-643) features decrescendos and fortissimos (ff) across all staves.