

Christe, du Lamm Gottes

Martin Luther 1528

Melodiefassungen: nach BWV 23/2 und Gotha 1715

(ohne Amen)

The image shows a musical score for the hymn 'Christe, du Lamm Gottes'. It consists of two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). The melody is written in a simple, homophonic style with a few notes per measure. There are fermatas over the final notes of several phrases. The music ends with a double bar line.

Chri-ste, du Lamm Got - tes, der du trägst die Sünd' der Welt, er - barm dich un - ser.

Nach dem *Agnus Dei*, Braunschweig 1528