

Ouverture a 7 [ZWV 188]

Fagotto

J. D. Zelenka (1679-1745)

[1.] Ouverture a 4



4

8

14

19

24

27

41

45

50

55

59 2

64

67

72

75

78

82

86

89

93

97

This page contains 13 staves of musical notation for the Bassoon (Fagotto). The measures are numbered 55, 59, 64, 67, 72, 75, 78, 82, 86, 89, 93, and 97. The music consists of continuous bassoon parts with various dynamics and articulations. Measure 55 starts with a eighth note followed by a quarter note, then rests. Measure 59 begins with a eighth note followed by a sixteenth note, then a quarter note, then rests. Measure 64 starts with a eighth note followed by a sixteenth note, then a quarter note, then rests. Measure 67 starts with a eighth note followed by a sixteenth note, then a quarter note, then rests. Measure 72 starts with a eighth note followed by a sixteenth note, then a quarter note, then rests. Measure 75 starts with a eighth note followed by a sixteenth note, then a quarter note, then rests. Measure 78 starts with a eighth note followed by a sixteenth note, then a quarter note, then rests. Measure 82 starts with a eighth note followed by a sixteenth note, then a quarter note, then rests. Measure 86 starts with a eighth note followed by a sixteenth note, then a quarter note, then rests. Measure 89 starts with a eighth note followed by a sixteenth note, then a quarter note, then rests. Measure 93 starts with a eighth note followed by a sixteenth note, then a quarter note, then rests. Measure 97 starts with a eighth note followed by a sixteenth note, then a quarter note, then rests.

101

106 3

112

115

119

123

126

130

133

139 adagio vivace

143

This musical score for Bassoon (Fagotto) consists of 14 staves of music, numbered 101 through 143. The music is written in bass clef and common time. The score includes various dynamic markings such as forte, piano, and accents. There are also performance instructions like 'adagio' and 'vivace'. Measure 139 features a melodic line with grace notes and slurs, followed by a dynamic change to 'vivace'.

[2.] Aria

Musical score for Fagotto, page 4, section [2.] Aria. The score consists of two staves. The top staff starts with a quarter note followed by eighth notes and sixteenth-note patterns. The bottom staff begins with a half note.

5

Continuation of the musical score for Fagotto, section [2.] Aria. The top staff continues with eighth and sixteenth-note patterns. The bottom staff has a half note followed by eighth notes.

9

Continuation of the musical score for Fagotto, section [2.] Aria. The top staff has a half note followed by eighth and sixteenth-note patterns. The bottom staff continues with eighth notes.

15

Continuation of the musical score for Fagotto, section [2.] Aria. The top staff continues with eighth and sixteenth-note patterns. The bottom staff has a half note followed by eighth notes.

22

Continuation of the musical score for Fagotto, section [2.] Aria. The top staff has a half note followed by eighth and sixteenth-note patterns. The bottom staff has a half note followed by eighth notes. Measure 22 ends with a repeat sign and a bass clef.

30

Continuation of the musical score for Fagotto, section [2.] Aria. The top staff continues with eighth and sixteenth-note patterns. The bottom staff has a half note followed by eighth notes.

37

Continuation of the musical score for Fagotto, section [2.] Aria. The top staff continues with eighth and sixteenth-note patterns. The bottom staff has a half note followed by eighth notes.

45

Continuation of the musical score for Fagotto, section [2.] Aria. The top staff continues with eighth and sixteenth-note patterns. The bottom staff has a half note followed by eighth notes. Measure 45 ends with a repeat sign and a bass clef.

[3.] Menuett 1

Musical score for Fagotto, page 4, section [3.] Menuett 1. The score consists of two staves. The top staff starts with a quarter note followed by eighth notes and sixteenth-note patterns. The bottom staff begins with a half note.

9

Continuation of the musical score for Fagotto, section [3.] Menuett 1. The top staff continues with eighth and sixteenth-note patterns. The bottom staff has a half note followed by eighth notes.

18

Continuation of the musical score for Fagotto, section [3.] Menuett 1. The top staff continues with eighth and sixteenth-note patterns. The bottom staff has a half note followed by eighth notes. Measure 18 ends with a repeat sign and a bass clef.

[4.] Menuett 2

Musical score for Fagotto, page 4, section [4.] Menuett 2. The score consists of two staves. The top staff starts with a quarter note followed by eighth notes and sixteenth-note patterns. The bottom staff begins with a half note.

9

Continuation of the musical score for Fagotto, section [4.] Menuett 2. The top staff continues with eighth and sixteenth-note patterns. The bottom staff has a half note followed by eighth notes. Measure 9 ends with a repeat sign and a bass clef.

[5.] [Siciliano]

The musical score consists of 29 measures of music for Bassoon (Fagotto). The key signature is one flat, and the time signature is 12/8. The music is divided into two sections: section 1 (measures 1-10) and section 2 (measures 11-29). The score features a single bassoon part with various note heads, stems, and rests. Measure numbers are indicated on the left side of each staff.

[6.] Folie



6

Measure 6 begins with a half note followed by eighth and sixteenth note patterns. Measures 7-10 continue this pattern with some variations in dynamics and note heads.

11

Measure 11 features a mix of eighth and sixteenth notes. Measures 12-15 show a steady eighth-note pattern.

17

Measure 17 includes a fermata over the first note. Measures 18-21 show a mix of eighth and sixteenth notes.

25

Measure 25 features a mix of eighth and sixteenth notes. Measures 26-29 show a steady eighth-note pattern.

32

Measure 32 includes a fermata over the first note. Measures 33-36 show a mix of eighth and sixteenth notes.

40

Measure 40 features a fermata over the first note. Measures 41-44 show a mix of eighth and sixteenth notes.

53

Measure 53 includes a fermata over the first note. Measures 54-57 show a mix of eighth and sixteenth notes.

60

Measure 60 includes a fermata over the first note. Measures 61-64 show a mix of eighth and sixteenth notes.

67

Measure 67 includes a fermata over the first note. Measures 68-71 show a mix of eighth and sixteenth notes.

75

Measure 75 includes a fermata over the first note. Measures 76-79 show a mix of eighth and sixteenth notes.

82

Measure 82 includes a fermata over the first note. Measures 83-86 show a mix of eighth and sixteenth notes.