

Hildegard von Bingen

Ordo Virtutum



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MEDIEVAL INSTITUTE PUBLICATIONS
Western Michigan University
Kalamazoo, Michigan 49008

Ordo Virtutum

Prologue

1. Patriarchs and Prophets

Musical notation for the Prologue, section 1. The music is in common time with a treble clef. The notes are primarily eighth notes with some sixteenth-note patterns. The lyrics are: Qui sunt hi, qui ut nu - - bes?

Qui

sunt

hi,

qui

ut nu - - bes?

2. Virtues

Musical notation for the Prologue, section 2. The music is in common time with a treble clef. The notes are primarily eighth notes with some sixteenth-note patterns. The lyrics are: O an - ti - qui sancti, quid ad - mir - ra - mi ni in no - bis? Ver -

O

an - ti - qui

sancti,

quid ad - mir -

- ra - mi

- ni

in no -

bis? Ver -

Musical notation for the Prologue, section 3. The music is in common time with a treble clef. The notes are primarily eighth notes with some sixteenth-note patterns. The lyrics are: - - - bum De - - - i cla - - re - scit in for - ma

-

-

-

bum De

-

-

-

i

cla

-

-

re - scit

in for - ma

[b] [b] [b] [b]

ho - mi - nis, et i - de-o ful - ge - - - mus cum il - lo,
e - di - fi - can - tes mem - bra su - i pul - cri cor - po - - - ris.

3. Patriarchs and Prophets

Nos su - mus ra - di - ces et vos ra - mi, fruc - tus vi - ven - tis
o - cu - li, et nos um - bra in il - lo fu - - i - mus.

4. Complaint of Souls Imprisoned in Bodies

I

O nos pe - re - gri - ne su - mus. Quid fe - ci - mus,
ad pec - ca - ta de - vi - an - tes? Fi - li - e

re - gis es - se de - bu - i - mus, sed in um - bram pec - ca - to - rum ce - ci -



di - mus. O vi - - - vens Sol, por - ta nos in hu - - me - ris tu -



is in iu - stis - si - mam he - re-di - ta - - tem quam in A -



dam per - di - di - mus. O rex re - gum, in tu - o

5. The Soul, Rejoicingly



pre - li - o pu - gna - mus. O dul - cis Di - vi - ni - tas, et



O sua - vis vi - ta, in qua per - fe - ram ve - stem pre - cla - ram, il -



lud ac - ci - pi - ens quod per - di - di in pri - ma ap - pa - ri - ti -



o - ne, ad te su - spi - ro, et am - nes Vir - tu - tes in - vo - -

6. Virtues

- co. O felix a - ni - ma, et O dul-cis crea - tu - - ra De - i,
que e - di - fi - ca - ta es in pro-fun - da al - ti - tu - di - ne sa - pi - en - ti -

7. The Soul, Rejoicing

e De - i, mul - tum a - mas. O li - ben - ter ve - ni - am ad vos, ut
pre - be - a - tis mi - chi os - cu - lum cor - dis. Nos de - be - mus

9. But the Troubled Soul Complains

mi - li - ta - re te - cum, O fi - li - a re - gis. O gra - vis
la - bor et O du - rum pon - dus quod ha - be - o in ve - ste hu - ius
vi - - - te, qui - a ni - mis gra - ve mi - chi est con - tra car - nem

10. Virtues, to the Soul

A musical score for a single voice, likely soprano, consisting of four staves of music. The first staff begins with a treble clef, the second with a bass clef, and the third with a tenor clef. The lyrics are written below the notes. The music features various note values and rests, with some notes connected by beams.

pu - gna - re. O a - ni - - ma, vo-lun-ta - te De - - i
 con - sti - tu - - ta, et O fe - lix in - stru - men - tum, qua - re tam fle - bi - lis
 es con - tra hoc quod De - us con - tri - - vit in vir - gi - ne - a na - tu - ra?
 Tu de - bes in no - bis su - pe - ra - re di - a - bo - - lum.

11. The Soul

A musical score for a single voice, likely soprano, consisting of three staves of music. The first staff begins with a treble clef, the second with a bass clef, and the third with a tenor clef. The lyrics are written below the notes. The music features various note values and rests, with some notes connected by beams.

Suc - - cur - - ri - te mi - chi ad - iu - van - do, ut pos - sim sta - re.

12. Knowledge of God to the Soul

A musical score for a single voice, likely soprano, consisting of three staves of music. The first staff begins with a treble clef, the second with a bass clef, and the third with a tenor clef. The lyrics are written below the notes. The music features various note values and rests, with some notes connected by beams.

Vi - - - de quid il - lud sit quo es in - du - - ta, fi - li - a
 sal - va - ti - o - nis, et e - sto sta - bi - lis et num - quam ca - - des. O ne - sci - o

13. The Soul, Unhappy



quid fa - ci - am, aut u - - bi fu - gi - am. 0 ve mi - chi,



non pos - sum per - fi - ce - re hoc quod sum in - du - ta. Cer -



- te il - lud vo - lo a - - bi - ce - re. 0 in - fe - lix con - sci - en - ti - a



0 mi - se - ra a - ni - ma, qua - re ab - scon - dis fa - ci - em



tu - - am co - ram cre - a - to - re tu - - - o? Tu



ne - scis, nec vi - des, nec sa - pis il - - - lum qui te con -



sti - tu - it. De - - us cre - a - vit mun - dum, non



fa - ci - o il - li in - - - - iu - ri - am, sed vo - lo u - ti il - lo.

17. The Loud Voice of the Devil to the Soul

Fatue! Fatue! quid prodest tibi laborare?

Respic mundum, et amplectetur te magno honore.

18. Virtues [Choir I]

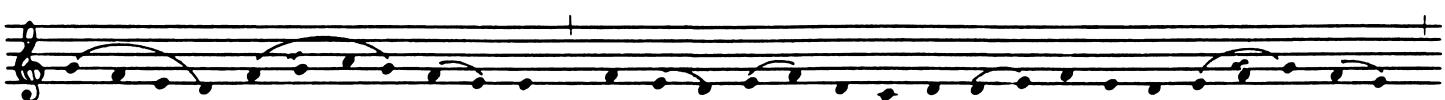


0 plan-gens vox et hec ma - xi - - - mi do - -

[Tutti]

[Choir II]

- lo - ris. Ach! Ach! Que - dam mi - - ra bi - lis vic -



- to - - - - ri - a in mi - ra - bi - li de - si - de - ri - o De - i



sur - - - - re - xit, in qua de - lec - ta - ti - o car - nis se la -

Tutti [Choir I]

- ten - ter ab - - scon - dit. He - u! He - - u! U -

- bi vo - - lun-tas cri-mi - na ne-sci - vit, et u - - bi de-si -

[Tutti]

- de - ri-um ho-mi-nis la-sci-vi-am fu-git. Lu - ge, lu - ge er - go in

his, In-no-cen-ti - a, que in pu - do - re bo - - no in

- te-gri-ta - - - tem non a - - mi - si - sti, et que a - va - ri-ti-am
in your decent modesty,

gut-tu - - - ris an - ti - qui ser-pen - - tis i - bi

non de - - - vo - ra - - - - - sti.

19. The Devil

Que est hec potestas, quod nullus sit preter Deum?

Ego autem dico: Qui voluerit me et voluntatem meam sequi,
dabo illi omnia.

Tu vero tuis sequacibus nichil habes,
quod dare possis, quia etiam vos omnes nescitis quid sitis.

20. Humility



E - go cum me - is so - da - li - bus be - ne sci - o, quod tu es il - le an - ti - quus dra - cho, qui su - per



sum - mun vo - la - re vo - lu - is - ti, sed ip - se De - us in a - bys - sum pro - ie - cit te.

21. Virtues



Nos au - tem om - nes in ex - cel - sis ha - bi - ta - mus.

II

22. Humility

E - - - - go Hu-mi- li - tas, re- gi - na Vir-tu - - tum, di - co:
 Ve-ni-te ad me, Vir-tu - tes, et e - nu - tri - am vos ad re- qui
 ren-dam per - - di-tam drag - mam, et ad co-ro-na- dum in per-se- ve- ran- ti - a

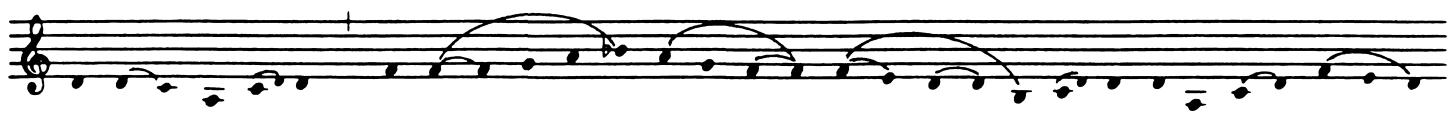
23. Virtues

fe - - li - - cem. O glo- ri- o - sa re- gi - na, et O sua-vis-si- ma me-di-
 a - trix, li-ben-ter ve - ni- mus. I - de - o di-lec-tis - si - me fi-li - - -

24. Humility

- e, te - ne- o vos in re- ga - - li ta - la - mo. E -
 - go Ka - ri - tas, flos a - ma - bi - lis. Ve- ni- te ad me, Vir-tu - - tes,

25. Charity



26. Virtues

Musical notation for "Virtues". The text is "- - - ge. O di- lec-tis-si - me flos, ar-den- ti de-si- de-". The music consists of two staves, separated by a double bar line. The first staff ends with a repeat sign and a double bar line.

27. Fear of God

Musical notation for "Fear of God". The text is "ri - o cur-ri- mus ad te. E - go Ti - - mor De - i". The music consists of two staves, separated by a double bar line. The first staff ends with a repeat sign and a double bar line.

Musical notation for a continuation of the previous chant. The text is "vos fe- li-cis - - si - mas fi- li - - - - as pre - pa - ro, ut in- spi - ci - a - tis in De - um vi - - - - vum,". The music consists of two staves, separated by a double bar line. The first staff ends with a repeat sign and a double bar line.

28. Virtues

Musical notation for "Virtues". The text is "et non pe-re - a - - tis. O Ti- mor, val-de u- ti - lis es no - -". The music consists of two staves, separated by a double bar line. The first staff ends with a repeat sign and a double bar line.

Musical notation for a continuation of the previous chant. The text is "- bis: ha- be- mus e - nim per-fec-tum stu-di - - um num - quam". The music consists of two staves, separated by a double bar line. The first staff ends with a repeat sign and a double bar line.



a te se - - pa - ra - - ri.

29. The Devil

Euge, euge! quis est tantus timor?

Et quis est tantus amor?

Ubi est pugnator, et ubi est remunerator?

Vos nescitis quid colitis.

30. Virtues [b]



Tu au-tem ex - - ter-ri-tus es per sum-mum iu - di - - cem qui-a in-fla - tus

31. Obedience



su- per - - bi - a, mer- sus es in ge - - - - hen - nam. E-go

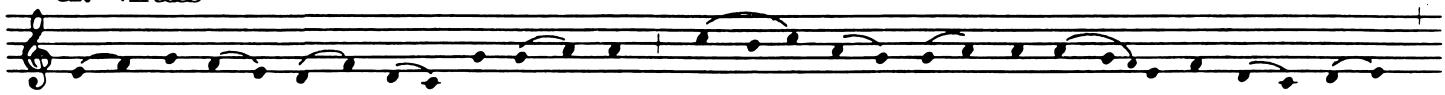


lu- ci- da 0 -be- di- en- ti - a. Ve- ni - te ad me, pul-cher-ri-me fi- li- - e, et re-du -



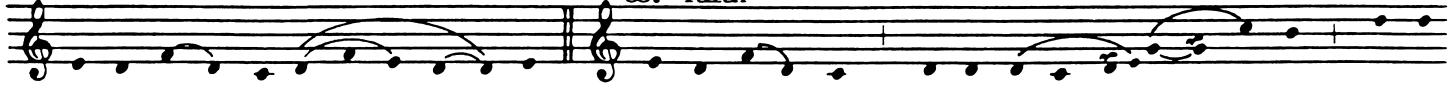
- cam vos ad pa -tri - am et ad os- cu - lum re - - - gis.

32. Virtues



0 dul-cis - si - ma vo-ca - trix, nos de - cet in ma - gno stu-di - o

33. Faith



per-ve - ni - re ad te. E - go Fi - des, spe-cu- lum vi - te; ve - ne-



- ra-bi- les fi- li- e, ve- ni - te ad me, et o - sten-do vo - bis

34. Virtues



fon - - tem sa - li - en- tem. 0 se - re - na spe - cu -

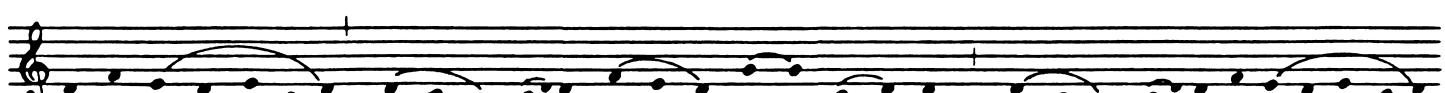


la - ta, ha - be-mus fi-du- ci - am per - ve- ni - re ad ve- rum

35. Hope



fon - - tem per te. E - - go sum dul-cis



con-spec-trix vi - ven-tis o - - - cu - li quam fal-lax tor-por



non de ci - - pit: un de vos, o te - ne - bre,



36. Virtues

non po te - stis me ob - nu - bi - la - - re. O vi - - - vens vi - ta,



et 0 su a - vis con so - la - trix, tu mor ti fe - ra mor - - - tis vin cis,



et vi - den te o - cu - lo, clau - - - su - ram ce -

37. Chastity



- li a - pe - ris. O vir gi ni - tas, in re ga - - li tha la -



- mo stas. O quam dul ci ter ar - - - - des in



am ple xi bus re - - gis, cum te sol per ful - - get, i -



- ta quod no - bi - lis flos tu - - us num - quam ca - det. O vir - go no - bi - lis,



te num - quam in ve - ni - et um - bra in ca - den - ti flo - - - re.

38. Virtues



Flos cam - - pi ca - dit ven - - - to, plu -



vi - a spar - git e - um. O Vir - gi - ni - - - - - - - - - tas, tu



per - - ma - - - - nes in sym - pho - ni - - is su - - - - per - no - - rum



ci - vi - - - um: un - de es su a - vis



39. Innocence

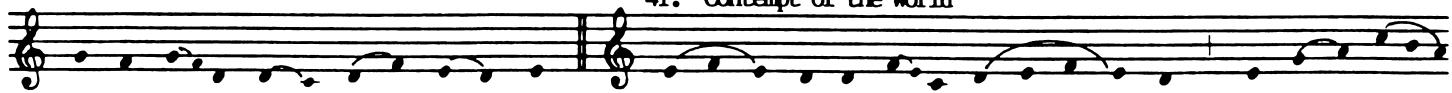
flos qui num quam a - - re - - - sces. Fu - gi - te,



o - - ves, spur-ci-ci - - as di - - a - bo - - li! Has te

40. Virtues

41. Contempt of the World



suc-cur-ren-te fu - gi - e - mus. E - - go Con-temptus Mun - di, sum can - dor



vi - te. O mi- se - ra ter - re pe - re - gri - na - - ti - o, in

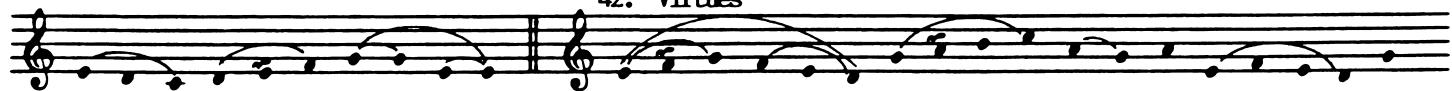


mul - tis la-bo - ri bus, te di-mit-to. O Vir-tu- tes, ve-



- ni - - - te ad - - - - me, et a - scen-dam - us ad fon - tem

42. Virtues



vi - - te.

O

glo - - ri - o - sa

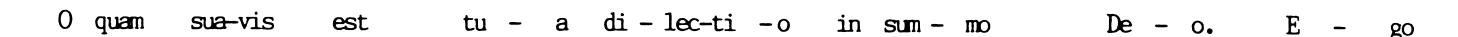
do -



- mi - na, tu sem-per ha - bes cer-ta- mi - - na Chri - sti. O ma - gna



43. Celestial Love



ne - sci - unt; sed sem-per in re-gem re - gum a-spi-ci - - o, et am-plec-tor

e - um in ho-no-re al-tis- si - - - mo. 0 tu an - ge- li- ca

so - - - - ci - a, tu es val - - de or - - - - -

- na - ta in re - ga - li - bus nup - - - - - ti - - - is.

46. Virtues

E - - - go ob-te-ne - bro, et fu - - - - - go at-que

con-cul - co om - nes spur - ci- ci - - as di-a-bo - li. Tu es

47. Modesty

in e- di- fi- ca- ti - o - ne ce le - stis Ie-ru- sa - lem, flo - - -

48. Virtues

49. Mercy

rens in can-di-dis li - - - - - li - - is. O quam a - ma - ra est

il - la du - - - ri ci - a que non ce - dit in men- ti - bus, mi-se-ri-cor -

[b] [b] [b] [b] [b]

- di - ter do - lo - ri suc-cur - - rens. E - - - go au - tem om-ni-bus

do - - len-ti - bus ma - - - num por - ri - ge - - re vo - - lo.

50. Virtues

O lau-da- bi- lis ma - ter pe - re - gri-no - rum, tu sem-per e- ri- gis

b b b

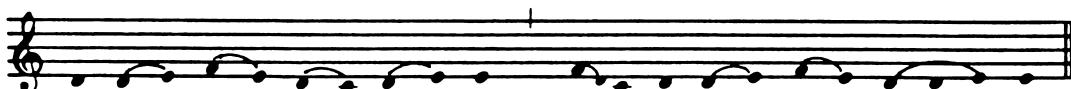
il - los, at- que un - gis pau - pe-res et de - - bi - les.

51. Victory

E - - - go Vic - to - - ri - - a, ve - lox et for- tis pu -

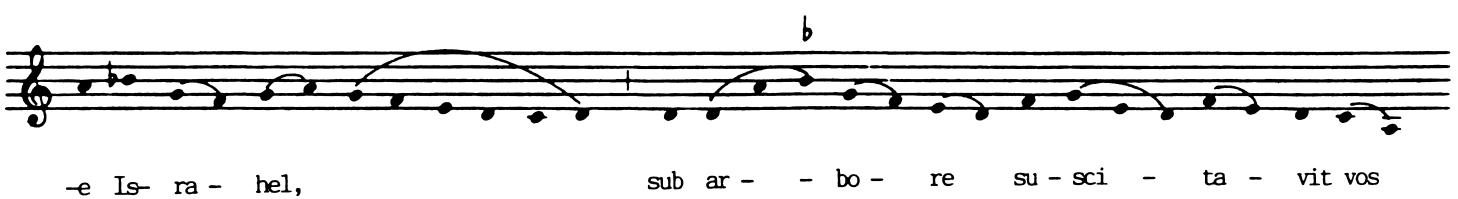
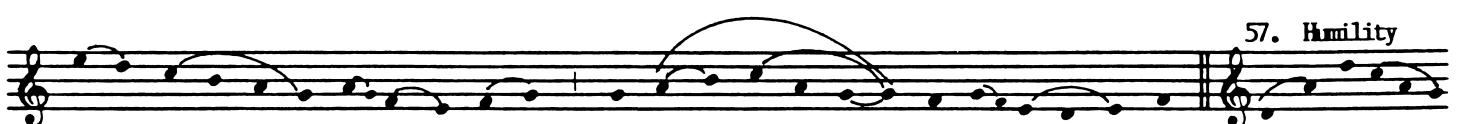


O dul-cis-si- ma bel-la - - trix, in tor-ren-te fon - - te qui ab-sor- bu - it



E - go Dis- cre - - - - ti - o, sum lux et dis-pen-sa - trix





De - us; un - - de in hoc tem - po - re re - cor - da- mi - - ni plan- ta -

- ti- o - nis su - - - e. Gau- de - - te er- go, fi - - li - e

Si - on!

III

58. *Virtues*

He - - u! He - u! Nos Vir- tu - - tes plan-ga - mus et lu- ge - - a - mus,

59. *The Soul, Lamenting and Penitent, Invoking the Virtues*

qui - a o - vis Do- mi- ni fu- git vi - tam. O vos re - ga - les Vir -

- tu - - tes, quam spe- ci - o - - se et quam ful - - gen- tes e - stis



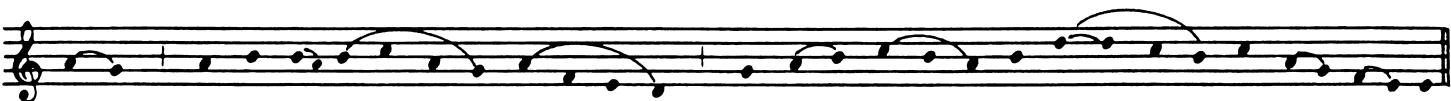
in sum - - mo so - - - - le, et quam dul-cis est ve - - stra



man- si - o, et i - - - de - o, 0 ve mi- chi qui-



- a a vo - bis fu - - gi. 0 fu - - gi - ti - - ve, ve -



- ni, ve- ni ad nos, et De - - - us su - - - sci- pi- et te.

61. The Soul



Ach! Ach! Fer - - vens dul ce - do ab- sor- bu - it me in pec - ca - tis



et i- de - o non au- sa sum in - - tra - re. No - - - li



ti - - me - - re, nec fu - - ge- re, qui - a pa - stor

[b] 62. Virtues





bo - nus que - - rit in te perdi-tam o - vem su - - am.

63. The Soul



Nunc est mi - - - - chi ne-ces - se, ut su - sci- pi - a -tis me,



quo- ni- am in vul - ne - ri - bus fe - - te - o, qui - bus an- ti- quus ser- pens me

64. Virtues



con- ta- mi - na - vit. Cur - re - - ad nos, et

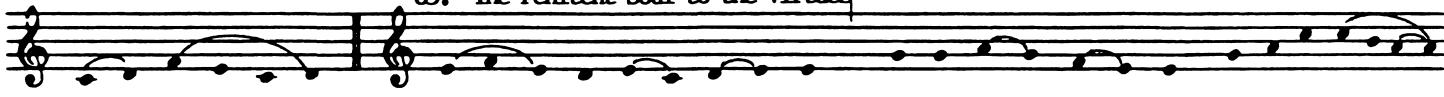


se - que- re ve- sti - gi- a il - - - la in qui - bus num-quam ca - - des in



so -ci- e - ta - te no-stras, et De - - - us cu - ra -

65. The Penitent Soul to the Virtues



- bit te. E - go pec - ca - tor que fu- gi vi - tam, plen-nusul-ce

66. Virtues

67. The Soul

ve - ra me - di - ci - na, Hu - - mi - li - tas, pre - be mi - - chi au - - xi -
 li - um, qui - a su - per - bi - a in mul - - tis vi - - ci - is fre -
 - git me, mul - tas ci - ca - tri - ces mi - chi im - po - nens; nunc fu - gi - o ad te,
68. Humility
 et i - de - o su - - sci - pe me. O am - nes Vir - tu - - tes, su - sci - pi - te
 lu - gen - tem pec - ca - to - rem in su - - - is ci - ca - tri - ci - bus prop - ter vul - ne - ra
69. Virtues
 Chri - - - sti, et per - du - ci - te e - - um ad me. Vo - lu - mus
 [b]
 te re - du - ce - re, et no - lu - mus te de - - se - re - re, et om - nis



- cet nos in sym-pho- ni- a so - - na - re. 0 mi- se- ra

70. Humility

Musical notation for section 70, Humility, featuring three staves of music with lyrics in Latin. The lyrics are: "- cet nos in sym-pho- ni- a so - - na - re. 0 mi- se- ra". The section ends with a repeat sign and the number 0.

fi- li - a, vo- lo te am - plec - ti, qui - - a ma- gnus me - di - cus du - - ra

Musical notation for section 71, Virtues, featuring three staves of music with lyrics in Latin. The lyrics are: "fi- li - a, vo- lo te am - plec - ti, qui - - a ma- gnus me - di - cus du - - ra".

et a - ma - ra vul - - - ne - ra prop - ter te pas- sus est. 0 vi - - vens

71. Virtues

Continuation of musical notation for section 71, Virtues, featuring three staves of music with lyrics in Latin. The lyrics are: "et a - ma - ra vul - - - ne - ra prop - ter te pas- sus est. 0 vi - - vens".

[Choir I]

fons, quam ma - - - gna est su - a - vi - tas tu - - a, qui fa-ci-em

Musical notation for Choir I, featuring three staves of music with lyrics in Latin. The lyrics are: "fons, quam ma - - - gna est su - a - vi - tas tu - - a, qui fa-ci-em".

i - sto - rum in te non a - mi - si - - sti, sed a - cu - te

Continuation of musical notation for Choir I, featuring three staves of music with lyrics in Latin. The lyrics are: "i - sto - rum in te non a - mi - si - - sti, sed a - cu - te".

pre- vi - - di - - - sti, quo- mo - - - do e - - os de an- ge - li- co

Final continuation of musical notation for Choir I, featuring three staves of music with lyrics in Latin. The lyrics are: "pre- vi - - di - - - sti, quo- mo - - - do e - - os de an- ge - li- co".

[Choir II]
[b]
 ca - - - su ab-stra-he - res, qui se e-sti- ma - bant
 il - lud ha - - - be - - - re quod non li- cet sic
[b]
 sta - - re : Un - - de gau - - - - - de, fi - -li-a Si - on
b
 qui- a De- us ti - - bi mul - tos re-dit, quos ser-pens de te ab - - scin -
b
 - de - - re vo - - - lu - - it, qui nunc in ma - io- ri lu - ce ful- gent, quam
[b]
 pri - us il- lo - rum cau - sa fu - - - - is -set.

IV

72. The Devil

Que es, aut unde venis?

Tu amplexata es me, et ego foras eduxi te.

Sed nunc in reversione tua confundis me;

Ego autem pugna mea deiciam te!

73. The Soul, Penitent



E - go om- nes vi-as me-as ma- las es- se co- gno - - vi, et i - de- o fu - - gi a

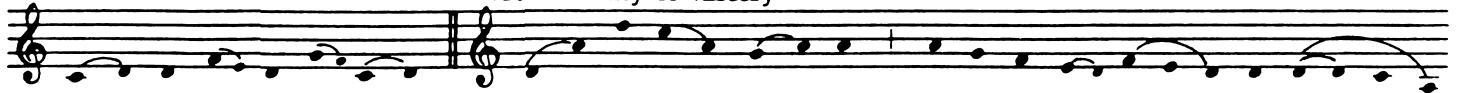


te; mo - do au - tem, o il- lu- sor, pu - gno con - tra te. In- de



tu, o re-gi - - - na Hu - mi - - li- tas, tu - -o me- di- - ca - -

75. Humility to Victory



- mi - ne ad- iu - va me . O Vic-to - ri - a, que i-stum in ce - lo su - -



- pe - ra - sti, cur - - - re cum mi - li - ti - bus tu - - is, et om- nes

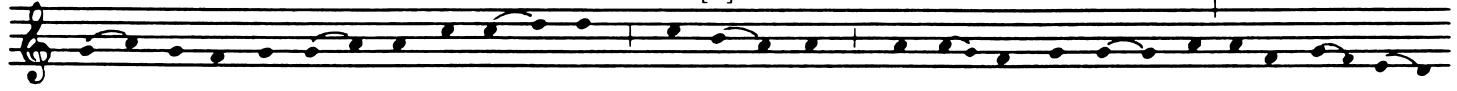
[b]

76. Victory, to the Virtues



li - - ga - te di - a - bo - lum hunc. O for- tis- si - mi et

[b]



glo - ri- o-sis- si- mi mi- li - tes, ve- ni - te, et ad- iu- va- te me i-stum fal- la -

77. Virtues



- cem vin - - ce - re. O dul- cis-si- ma bel-la - - trix, in tor- ren- te fon - - te



qui ab - sor-bu - it, lu- pum ra - pa - - - cem! O glo-ri-o- sa co-ro - na -



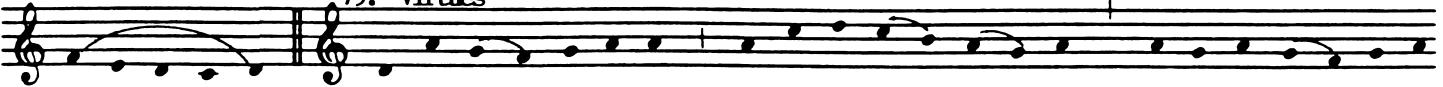
- ta, nos li- ben- ter - mi - li- ta - mus te - cum con- tra il-lu - so - rem hunc.

78. Humility



Li - - ga - te er - go i - - - stum, o vir-tu - tes pre - - cla-

79. Virtues



-re! O re -gi - na no -stra, ti -bi pa-re - bi - mus et pre -cep -ta tu -a

80. Victory



in om- ni- bus ad- im - ple - bi - - mus. Gau - - - de- te, o

b



so - ci - i, qui - - a an -ti - quus ser - pens li - - ga - - tus est.

81. Virtues

82. Chastity



Laus ti - bi Chri-ste, rex an - ge - - - lo - rum! In men - te Al - tis - - si - mi,



O Sa - ta - na, ca - put tu - um con - cul - ca - vi, et in vir - gi - ne - - a for-



- ma dul - ce mi - ra - - cu - lum co - - lu - i, u - - bi fi - li - us De - -

- i ve - nit in mun- dum;
un - - de de - - - iec - - tus es

in om - - ni - - - bus spo-li - - - - - is tu - - - - - is, et

nunc gau - de - ant om- nes qui ha - bi - tant in ce - - lis,

qui - a ven- ter tu - - - us con - - fu-sus est.

83. The Devil

Tu nescis quid colis,
quia venter tuus vacuus est pulcra forma de viro sumpta,
ubi transis preceptum quod Deus in suavi copula precepit:
unde nescis quid sis.

84. Chastity

Quo-mo-do pos -- set me hoc tan-ge - re quod tu - a sug - ges-ti - - - o

pol - - lu - - it per im - mun-di- ci - - am in - - ce - - - stus? U - - num

vi - rum pro - - tu - - li, qui ge - nus hu - ma - num ad se con- gre - gat

con - tra te per na- ti - vi - ta - tem su - - - - - am.

85. Virtues

0 De - us, quis es tu, qui in te -

- met ip - - - so hoc ma - gnum con - si - -

- li - - - um ha - bu - - i - sti, quod de- stru -



Procession

87. *Virtues, Soul, Patriarchs and Prophets, and Souls Imprisoned in Bodies*

In prin- ci- pi - o am- nes cre- a - - - tu - re vi - - - ru - e runt, in

me - di- o flo- res flo- u - e - runt; po- ste- a vi - ri - di-tas de - scen - - dit. Et

i - - stud vir pre- li - a- tor vi - - dit et di - - xit; Hoc sci-o

sed au - re - us nu - me- rus non-dum est ple - - nus. Tu

er - go, Pa- ter-num spe - - - cu - lum, a - - - spi - ce, in cor-po - re

me - o fa - - ti - ga- ti - o - nem su - sti - - ne - o, par - - vu - li e-

- ti - am me - - i de - - - fi- ci - - unt. Nunc me- mor e- sto, quod

ple-ni - tu- do que in pri- mo fac- ta est, a - - - re - sce- re non

de- bu - - - - it, et tunc in te ha- bu - - i- sti, quod o - cu - lus tu - us num-

-quam ce - - de - ret, us- que dum cor- pus me - um vi - de - res ple - num

gem - - - ma - rum. Nam me fa - ti - gat, quod omni - a mem- bra me - a

in ir- ri- si- o - nem va- dunt. Pa - ter, vi - de, vul-ne - ra me-a ti- bi o - sten- do.

Er- go nunc, om - - nes ho - mi - nes, ge - nu - a ve - stra ad Pa-trem ve - strum flec - - -

