

DIABELLI

SEI SONATINE
PER PIANOFORTE A 4 MANI

OP. 163

REVISIONE DI
L. FINIZIO

NUOVA EDIZIONE RIVEDUTA

EDIZIONI CURCI - MILANO

ANTONIO DIABELLI

SEI SONATINE

PER PIANOFORTE A QUATTRO MANI

NELL'ESTENSIONE DI CINQUE NOTE

(op. 163)

REVISIONE DI

LUIGI FINIZIO

TESTO ITALIANO
TEXTE FRANÇAIS
ENGLISH TEXT

NUOVA EDIZIONE RIVEDUTA

E D I Z I O N I C U R C I - M I L A N O

Le SONATINE op. 163 di ANTONIO DIABELLI

(n. 1781 - m. 1858) fanno seguito ai « 28 *Pezzi Melodici* » op. 149
dello stesso Autore e sono anch'esse composte nella estensione delle
5 note. Avanzano di poco nella difficoltà i « 28 *Pezzi Melodici* » e
ne completano la utilità nell'esercizio a 4 mani dei giovani allievi.

L. F.

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Edizione riveduta da
L. FINIZIO

SEI SONATINE

SIX SONATINES

SIX SONATINAS

A. DIABELLI
(Op. 163)

1
SECONDO

Andante

SEI SONATINE

SIX SONATINES SIX SONATINAS

Edizione riveduta da
L. FINIZIO

A. DIABELLI
(Op. 163)

1
PRIMO

Andante

cresc.

f

p

cresc.

f

f

p

f

p

f

p

ff

Allegro moderato

8

cresc.

8

p

cresc.

f

Allegro moderato

8

p dolce

8

f

p

sf

sf

8

f

p

ff

A musical score for piano, consisting of five staves. The music is in common time.

- Staff 1:** Treble clef. Key signature: one flat. Dynamics: *p*, *cresc.* The music consists of eighth-note patterns.
- Staff 2:** Bass clef. Key signature: one flat. Dynamics: *ff*. The music consists of sixteenth-note patterns.
- Staff 3:** Bass clef. Key signature: one flat. Dynamics: *p*. The music consists of eighth-note patterns.
- Staff 4:** Bass clef. Key signature: one sharp. Dynamics: *f*. The music consists of sixteenth-note patterns.
- Staff 5:** Bass clef. Key signature: one sharp. Dynamics: *p*. The music consists of sixteenth-note patterns.

Musical score for two staves, measures 8 through 13.

Measure 8: Both staves begin with eighth-note patterns. The top staff has a dynamic of *p* (pianissimo) and a tempo marking of 8. The bottom staff has a dynamic of *dolce*.

Measure 9: The top staff continues with eighth-note patterns. The dynamic changes to *cresc.* (crescendo). The bottom staff begins with eighth-note patterns, followed by sixteenth-note patterns. The dynamic is *ff* (fortissimo).

Measure 10: Both staves continue with eighth-note patterns. The top staff has a dynamic of *p* (pianissimo). The bottom staff has a dynamic of *p* (pianissimo).

Measure 11: Both staves continue with eighth-note patterns. The top staff has a dynamic of *f* (forte). The bottom staff has a dynamic of *p* (pianissimo).

Measure 12: Both staves continue with eighth-note patterns. The top staff has dynamics of *sf* (sforzando) and *sf* (sforzando). The bottom staff has dynamics of *sf* (sforzando) and *sf* (sforzando).

Measure 13: Both staves continue with eighth-note patterns. The top staff has a dynamic of *f* (forte). The bottom staff has a dynamic of *p* (pianissimo). The top staff ends with a dynamic of *cresc.* (crescendo). The bottom staff ends with a dynamic of *ff* (fortissimo).

ROMANZA - *ROMANCE* - ROMANCE

Andantino

Music score for piano, four staves:

- Staff 1: Bass clef, 2/4 time, dynamic *p*. Measures show eighth-note patterns.
- Staff 2: Bass clef, 2/4 time, dynamic *cresc.* Measures show eighth-note patterns.
- Staff 3: Bass clef, 2/4 time, dynamic *f*. Measures show eighth-note patterns.
- Staff 4: Bass clef, 2/4 time, dynamic *p*, *cresc.* Measures show eighth-note patterns.
- Staff 5: Bass clef, 2/4 time, dynamic *f*. Measures show eighth-note patterns.
- Staff 6: Bass clef, 2/4 time, dynamic *p*. Measures show eighth-note patterns.
- Staff 7: Bass clef, 2/4 time, dynamic *p*. Measures show eighth-note patterns.
- Staff 8: Bass clef, 2/4 time, dynamic *sf*. Measures show eighth-note patterns.
- Staff 9: Bass clef, 2/4 time, dynamic *sf*. Measures show eighth-note patterns.
- Staff 10: Bass clef, 2/4 time, dynamic *pp*. Measures show eighth-note patterns.

ROMANZA - ROMANCE - ROMANCE

Andantino

8.....

p dolce

sf

cresc.

f

p

cresc.

f

p

sf

sf

pp

RONDO - RONDEAU - RONDO

Allegro vivace

A musical score for piano, consisting of five staves of music. The score is in common time and Allegro vivace tempo. The music is divided into sections by vertical bar lines and measures. The first staff (treble clef) starts with dynamic *f*, followed by *p*, *f*, *p*, *f*, *p*. The second staff (bass clef) starts with *f*, followed by *p*, *f*, *f*, *f*, *p*, *f*, *f*. The third staff (treble clef) starts with *f*, *p*, *f*, *ff*, *p*, *f*, *p*. The fourth staff (bass clef) starts with *f*, followed by a series of eighth-note chords. The fifth staff (bass clef) starts with *f*, *f*, *ff*.

RONDO - RONDEAU - RONDO

Allegro vivace

8.....

8.....

8.....

8.....

8.....

2

Andante maestoso

Andante maestoso

ff p

cresc.

f p fp cresc. f sf

rall.

Detailed description: The musical score consists of four systems of music for orchestra and piano. The first system starts with a dynamic of *ff* and transitions to *p*. The second system begins with a dynamic of *cresc.*. The third system starts with *f* and transitions to *p*, followed by *fp*. The fourth system begins with *cresc.* and transitions to *f*, ending with *sf* and a *rall.* instruction. The music features various instruments including strings, woodwinds, and brass, with complex rhythmic patterns and dynamics throughout.

2

Andante maestoso

8

ff

1 *p*

8

cresc.

8

f *p*

8

f *p* *cresc.* *f* *sf*

rall.

Allegro moderato

A musical score for piano, featuring five staves of music. The top staff is in common time, treble clef, and has dynamic markings 'fp' and 'cresc.'. The second staff is in common time, bass clef, with dynamic 'sf'. The third staff is in common time, treble clef, with dynamic 'f' and 'fp'. The fourth staff is in common time, bass clef, with dynamic 'fp' and 'cresc.'. The fifth staff is in common time, bass clef, with dynamic 'f', 'fp', and 'ff'. The score consists of continuous musical lines with various note heads and stems.

Allegro moderato

8.

p

cresc.

f

fp

fp

dolce

cresc.

f

p

p

sf

ff

Andantino cantabile

Musical score for the 'Andantino cantabile' section, featuring three staves of music. The top staff is in treble clef, 3/4 time, dynamic f, with slurs and crescendo markings. The middle staff is in bass clef, 3/4 time, dynamic p. The bottom staff is in bass clef, 3/4 time, dynamic sf. The score consists of six measures.

RONDO - RONDEAU - RONDO

Allegro moderato

Musical score for the 'Allegro moderato' section, featuring two staves of music. The top staff is in bass clef, 2/4 time, dynamic p, with 'sempre staccato' instructions. The bottom staff is in bass clef, 2/4 time, dynamic f, then p. The score consists of eight measures.

Andantino cantabile

8

3 5 3 5

f *p* *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *f* *p*

p *dolce* *sf* *sf* *pp*

8

RONDÒ - RONDEAU - RONDO

Allegro moderato

8

p

3 2 5 3
5 4 3

f

p

8

sempre stacc.

cresc. — *f*

p *sempre stacc.*

f — *f* *p*

f *sf* *sf* *ff*

A musical score for piano, consisting of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is one sharp (F#). Measure 8 starts with eighth-note patterns. Measures 9-10 show eighth-note patterns with some sixteenth-note grace notes. Measures 11-12 feature eighth-note patterns with dynamic markings 'cresc.' and 'f'. Measures 13-14 show eighth-note patterns with dynamic markings 'f' and 'p'. Measures 15-16 feature eighth-note patterns with dynamic markings 'ff' and 'ff'.

3

Allegro

f

p

sf p

sf p

sf p

f

p

cresc. poco a poco

ff

ff

3

Allegro

f

p

f

p

cresc. poco a poco

ff

stacc.

f

p

cresc. poco a poco

ff

p

f

p

f

p

cresc. poco a poco

ff

A musical score for piano, consisting of five staves of music. The music is in common time and uses a treble clef for all staves.

The score includes the following dynamics and performance instructions:

- Staff 1: *f*, *p*
- Staff 2: *cresc. poco a poco*, *ff*
- Staff 3: *p*
- Staff 4: *f*, *p*
- Staff 5: *cresc. poco a poco*, *ff*

Measure numbers are present above the first and third staves, indicating the progression of the piece.

MARCIA FUNEBRE - MARCHE FUNEBRE - FUNERAL MARCH
Andante maestoso

The musical score consists of four staves of music, each with a treble clef and a key signature of one flat. The first three staves are in common time, while the fourth staff begins in common time and ends in 2/4 time.

- Staff 1:** Features eighth-note patterns. Dynamics include **f**, **p**, and **cresc.**
- Staff 2:** Features eighth-note patterns. Dynamics include **p**, **f**, **p**, **cresc.**, and **f**.
- Staff 3:** Features eighth-note patterns. Dynamics include **p**, **cresc.**, and **f**.
- Staff 4:** Features eighth-note patterns. Dynamics include **p**, **cresc.**, **f**, and **ff**. It concludes with a section labeled "1." and "2.", followed by the word **FINE**.

MARCA FUNEBRE - MARCHE FUNEBRE - FUNERAL MARCH

Andante maestoso

8.

8.

sf *p*

sf *p* cresc. *f*

f

8.

sf *p* cresc. *f*

8.

sf *p* cresc. *f*

8. 1. 2.

ff FINE

TRIO

p dolce

cresc.

ff

p dolce

cresc.

f

p

ff

p

sf

Marcia D. C.

TRIO

8.

p dolce

cresc.

ff

p dolce

cresc.

f

p dolce

ff

p

Marcia D. C.

POLACCA - *POLONAISE* - A POLISH DANCE

Moderato

The musical score consists of four staves of music, likely for a piano or similar instrument. The key signature changes from B-flat major (two flats) to A major (no sharps or flats), then to G major (one sharp), and finally back to B-flat major. The time signature is mostly common time (indicated by '3').

- Staff 1:** Shows a bass line with eighth-note patterns. Dynamics include *p* (piano) and *f* (forte).
- Staff 2:** Shows a bass line with eighth-note patterns. Dynamics include *cresc.* (crescendo), *f*, and *p*.
- Staff 3:** Shows a bass line with eighth-note patterns. Dynamics include *cresc.*, *f*, and *p*.
- Staff 4:** Shows a bass line with eighth-note patterns. Dynamics include *f*.

POLACCA - *POLONAISE* - A POLISH DANCE

Moderato

Moderato

p

cresc.

f

p

cresc.

f

p

f

Measure 1: Treble clef, B-flat major (two flats). Bassoon part: eighth-note patterns. Trombone part: sixteenth-note patterns. Measure 2: Trombone part: eighth-note patterns. Measure 3: Trombone part: eighth-note patterns. Measure 4: Trombone part: eighth-note patterns. Measure 5: Trombone part: eighth-note patterns. Measure 6: Trombone part: eighth-note patterns. Measure 7: Trombone part: eighth-note patterns. Measure 8: Trombone part: eighth-note patterns. Measure 9: Trombone part: eighth-note patterns. Measure 10: Trombone part: eighth-note patterns.

TRIO

p

*Polacca D. C. senza
replica, e poi la Coda*

CODA

p

TRIO

A horizontal strip of sheet music for piano, showing two staves. The top staff starts with a dynamic 'p' (pianissimo). The bottom staff starts with a dynamic 'f' (fortissimo). The music consists of eighth-note patterns with various slurs and grace notes. Measure numbers 4, 5, and 6 are indicated above the top staff. The word 'dolce' appears in the middle of the top staff's measures. Measure numbers 5, 1, 2, and 3 are indicated below the bottom staff.

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one flat. Measure 11 starts with a dynamic 'p' (piano). The right hand plays eighth-note patterns with grace notes, while the left hand provides harmonic support. Measure 12 begins with a dynamic 'f' (forte), continuing the rhythmic pattern from the previous measure.

*Polacca D. C. senza
replica, e poi la Coda*

CODA

CODA

p

cresc.

4

Allegro moderato

Musical score for piano, four staves:

- Staff 1 (Treble Clef):** Eighth-note chords. Dynamics: *p*, *cresc.*
- Staff 2 (Bass Clef):** Quarter notes. Dynamics: *p*.
- Staff 3 (Bass Clef):** Sixteenth-note chords. Dynamics: *f*, *p*, *cresc.*, *f*.
- Staff 4 (Bass Clef):** Eighth-note chords. Dynamics: *sf*, *p*, *cresc.*, *f*, *f*, *p*.

4

Allegro moderato

8

p

cresc.

1 2 3

8

f

p dolce

cresc.

8

f

p dolce

cresc.

f

8

f

p

1

1

1

5

A musical score for piano, consisting of five staves of music. The key signature is A major (three sharps). The tempo is indicated as $\frac{12}{8}$.

- Staff 1:** Treble clef. Dynamics: pp , *cresc.*
- Staff 2:** Bass clef. Dynamics: *f*
- Staff 3:** Treble clef. Dynamics: *p*, *cresc.*, *f*, *p*
- Staff 4:** Treble clef. Dynamics: *f*, *p*, *cresc.*
- Staff 5:** Bass clef. Dynamics: *f*, *p*, *cresc.*, *f*

The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and includes dynamic markings such as *p* (piano), *f* (forte), and *cresc.* (crescendo). Measure numbers are present at the beginning of each staff.

Musical score for orchestra and piano, page 10, measures 82-90.

Measure 82: Treble clef, key signature of two sharps. Dynamics: *p*, *pp*, *cresc.*

Measure 83: Treble clef, key signature of two sharps. Dynamics: *f*, *p*

Measure 84: Treble clef, key signature of one sharp. Dynamics: *cresc.*, *f*, *p*, *f*

Measure 85: Treble clef, key signature of one sharp. Dynamics: *p dolce*, *cresc.*, *f sf*

Measure 86: Treble clef, key signature of one sharp. Dynamics: *p*, *cresc.*, *f*

Andante cantabile

1. 2.

p

p

cresc. poco a poco

f

p

cresc. poco a poco

f

p

sf

p

sf

p

pp

Andante cantabile

8

RONDO - RONDEAU - RONDO

Vivace

The musical score consists of five staves of music in common time, key signature of one sharp (F#). The first staff (treble clef) starts with a forte dynamic (f), followed by a piano dynamic (p), then another f, then a p, and finally another f. The second staff (bass clef) starts with a piano dynamic (p), followed by a forte dynamic (f), then another p, and ends with a crescendo (cresc.). The third staff (treble clef) starts with a forte dynamic (f), followed by a piano dynamic (p), then another f, then a piano dynamic (p), then a forte dynamic (f), followed by a sforzando dynamic (sf), and then another sf. The fourth staff (bass clef) starts with a forte dynamic (f), followed by a piano dynamic (p), then another f, then a piano dynamic (p), then a forte dynamic (f), followed by a crescendo (cresc.), and then a piano dynamic (p). The fifth staff (bass clef) starts with a piano dynamic (p), followed by a crescendo (cresc.), then a forte dynamic (f), and ends with a dynamic instruction "Rondò D.C. senza replica al Fine".

Rondò D.C. senza
replica al Fine

RONDO - RONDEAU - RONDO

Vivace

8

8

8

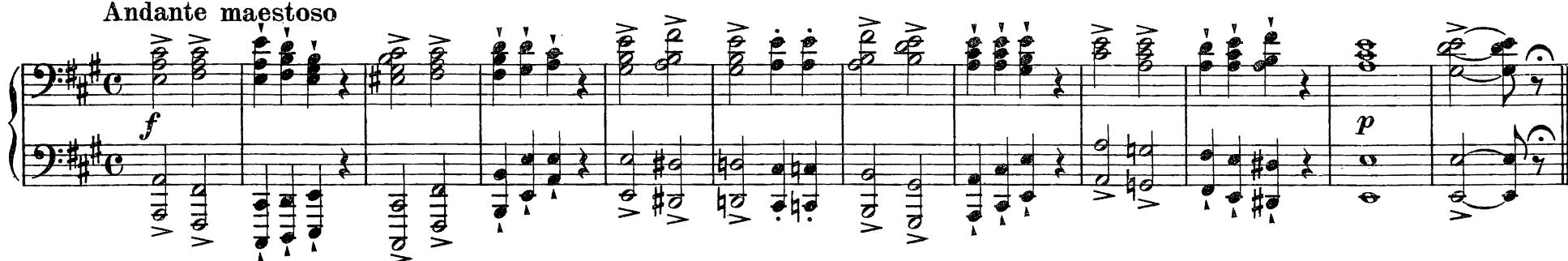
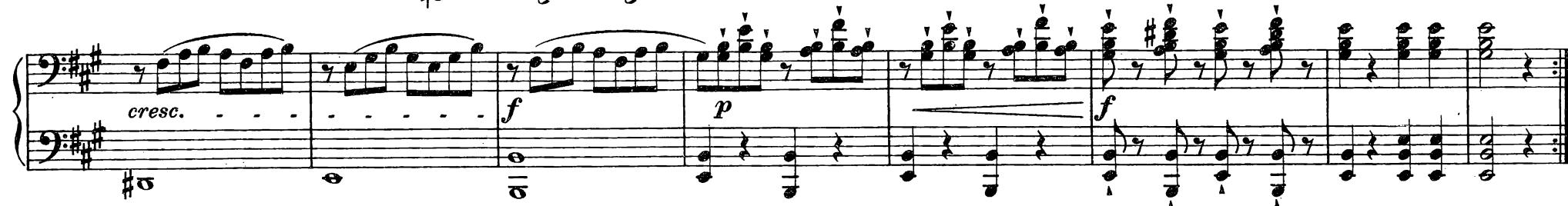
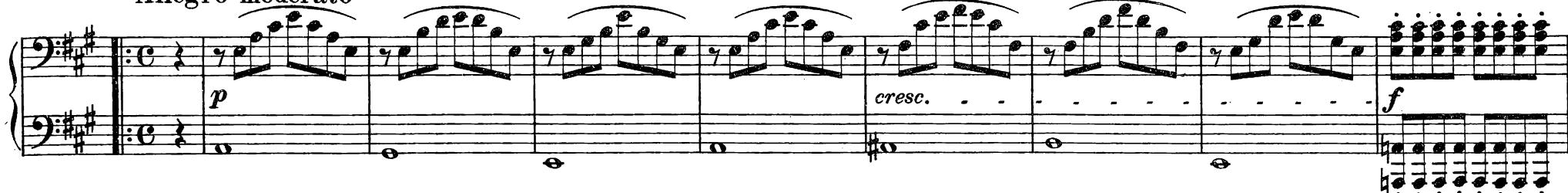
8

8

1. 2.

Rondò D.C. senza
replica al Fine

5

Andante maestoso*Allegro moderato*

5

Andante maestoso*Allegro moderato*

A musical score for piano, consisting of five staves of music. The music is in common time and major key signature. The score is divided into measures by vertical bar lines. The first measure starts with a dynamic of *p*. The second measure begins with a dynamic of *cresc.*. The third measure starts with a dynamic of *f*. The fourth measure starts with a dynamic of *pp*. The fifth measure starts with a dynamic of *cresc.*. The sixth measure starts with a dynamic of *f*. The seventh measure starts with a dynamic of *p*. The eighth measure starts with a dynamic of *cresc.*. The ninth measure starts with a dynamic of *f*. The tenth measure starts with a dynamic of *p*. The eleventh measure starts with a dynamic of *p*. The twelfth measure starts with a dynamic of *f*. The thirteenth measure starts with a dynamic of *p*. The fourteenth measure starts with a dynamic of *ff*.

8

8

8

8

8

This musical score consists of five staves of music in 8/8 time, major key, and treble clef. The score is divided into measures by vertical bar lines. The first measure starts with a dynamic of *p*. The second measure begins with a dynamic of *p*, followed by a crescendo (indicated by a wavy line) leading to a dynamic of *f*. The third measure starts with a dynamic of *pp*. The fourth measure starts with a dynamic of *p*, followed by a crescendo (indicated by a wavy line) leading to a dynamic of *f*. The fifth measure starts with a dynamic of *p*. The sixth measure starts with a dynamic of *p*, followed by a crescendo (indicated by a wavy line) leading to a dynamic of *f*. The seventh measure starts with a dynamic of *p*. The eighth measure starts with a dynamic of *p*, followed by a crescendo (indicated by a wavy line) leading to a dynamic of *f*. The ninth measure starts with a dynamic of *p*, followed by a crescendo (indicated by a wavy line) leading to a dynamic of *ff*.

Andante cantabile

1.

2.

RONDO - RONDEAU - RONDO

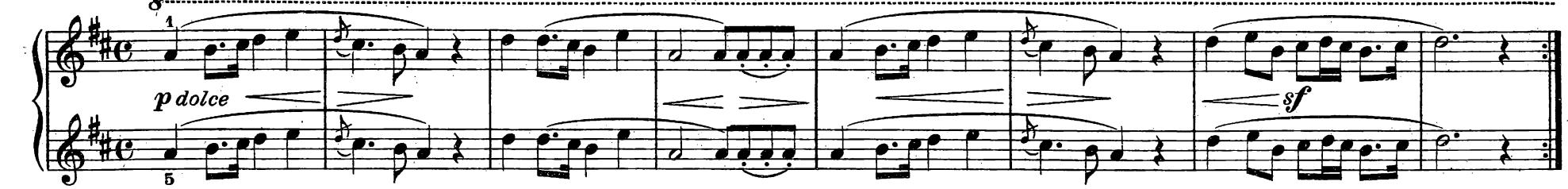
Allegro

simile

simile

Andante cantabile

8



8

1.



2.



RONDÒ - RONDEAU - RONDÒ

Allegro

8



A musical score for piano, featuring five staves of music. The music is in common time and consists of measures 48 through 53. The key signature changes from A major (no sharps or flats) to G major (one sharp) at the beginning of measure 50. Measure 48 starts with a forte dynamic (ff) in the right hand, followed by eighth-note chords. Measure 49 begins with a piano dynamic (p) in the right hand, followed by eighth-note chords. Measure 50 begins with a forte dynamic (f) in the right hand, followed by eighth-note chords. Measure 51 begins with a piano dynamic (p) in the right hand, followed by eighth-note chords. Measure 52 begins with a forte dynamic (f) in the right hand, followed by eighth-note chords. Measure 53 begins with a piano dynamic (p) in the right hand, followed by eighth-note chords. The music includes various dynamics (ff, p, f), articulations (staccato dots), and rests. Measure 53 concludes with a repeat sign and a double bar line.

8.

p

f

p

f

p

f

p dolce

f

6

Allegro con fuoco

Musical score for two staves. The top staff starts with eighth-note patterns, followed by a dynamic marking *cresc. poco a poco*, then *f*, then *sf*, then *p*. The bottom staff has eighth-note patterns with dynamics *sf* and *p*.

Musical score for two staves. The top staff consists of eighth-note patterns. The bottom staff has eighth-note patterns with a dynamic marking *cresc.*

Musical score for two staves. The top staff starts with eighth-note patterns, followed by a dynamic *f*, then *simile*, then *ff*. The bottom staff has eighth-note patterns.

6

Allegro con fuoco

ff

p

cresc. poco a poco - - - f

p dolce

cresc. - - - - f

sf

sf

ff

Musical score for piano, page 52, featuring five staves of music:

- Staff 1 (Treble Clef):** Dynamics include **f**, **sf**, **p**, **f**, and **p**. Measure 1 consists of eighth-note pairs. Measures 2-4 show eighth-note chords. Measures 5-6 show eighth-note pairs.
- Staff 2 (Bass Clef):** Measures 1-4 show eighth-note pairs. Measure 5 shows eighth-note chords.
- Staff 3 (Treble Clef):** Measures 1-4 show eighth-note pairs. Measures 5-6 show eighth-note chords.
- Staff 4 (Bass Clef):** Measures 1-4 show eighth-note pairs. Measures 5-6 show eighth-note chords.
- Staff 5 (Treble Clef):** Measures 1-4 show eighth-note pairs. Measures 5-6 show eighth-note chords.

Performance instructions include *cresc. poco a poco*, **sf**, **sf**, **f**, **sf**, **p**, **f**, **ff**, and *cresc.*

1

f

sf *p*

f

p

dolce

f

p

cresc. poco a poco

f **4**

p dolce

cresc.

f

ff

Andantino

1.

2.

Andantino

8

Musical score for piano, two hands. Key signature: G major (two sharps). Time signature: common time (indicated by '4'). Measure 1 starts with a forte dynamic (f) followed by a half note. Measures 2-3 show eighth-note patterns with slurs. Measure 4 begins with a piano dynamic (p) followed by eighth-note patterns. Measure 5 shows a piano dynamic (p) followed by eighth-note patterns. Measure 6 starts with a crescendo (cresc.) followed by eighth-note patterns. Measure 7 starts with a forte dynamic (f) followed by eighth-note patterns. Measure 8 ends with a piano dynamic (p).

8

Musical score for piano, two hands. Key signature: G major (two sharps). Time signature: common time (indicated by '4'). Measures 1-2 show eighth-note patterns with slurs. Measure 3 starts with a piano dynamic (p) followed by eighth-note patterns. Measure 4 shows a crescendo (cresc.) followed by eighth-note patterns. Measure 5 starts with a forte dynamic (f) followed by eighth-note patterns. Measure 6 ends with a piano dynamic (p).

8

Musical score for piano, two hands. Key signature: G major (two sharps). Time signature: common time (indicated by '4'). Measures 1-2 show eighth-note patterns with slurs. Measure 3 starts with a piano dynamic (p) followed by eighth-note patterns. Measure 4 shows a crescendo (cresc.) followed by eighth-note patterns. Measure 5 starts with a sforzando dynamic (sf) followed by eighth-note patterns. Measure 6 starts with a forte dynamic (f) followed by eighth-note patterns. Measure 7 ends with a piano dynamic (p) followed by eighth-note patterns.

8

Musical score for piano, two hands. Key signature: G major (two sharps). Time signature: common time (indicated by '4'). Measures 1-2 show eighth-note patterns with slurs. Measure 3 starts with a piano dynamic (p) followed by eighth-note patterns. Measure 4 shows a sforzando dynamic (sf) followed by eighth-note patterns. Measure 5 starts with a sforzando dynamic (sf) followed by eighth-note patterns. Measure 6 shows a piano dynamic (pp) followed by eighth-note patterns. Measure 7 ends with a piano dynamic (pp) followed by eighth-note patterns.

RONDO - RONDEAU - RONDO
Allegro

Allegro

FINE

Rondò D.C. senza replica
al Fine, e poi la Coda

CODA

RONDO - RONDEAU - RONDO

Allegro

8

Musical score for the first section of the Rondo. The score consists of two staves. The top staff is in G minor (two flats) and the bottom staff is in C major (no sharps or flats). Both staves begin with a dynamic of *f*. The music consists of eighth-note patterns with various slurs and grace notes.

8

Continuation of the musical score. The dynamics change to *p*, then *f*, and finally *ff*. The music continues with eighth-note patterns and slurs.

8

Continuation of the musical score. The dynamic is *p*. The word "FINE" appears above the staff. The music concludes with a final eighth-note pattern.

8

Continuation of the musical score. The dynamics are *f* and *p*. The music consists of eighth-note patterns with slurs.

*Rondò D. C. senza replica
al Fine, e poi la Coda*

CODA 8

The Coda section of the musical score. The dynamic is *ff*. The music consists of eighth-note patterns with slurs and grace notes, concluding with a final dynamic of *ff*.

C Z E R N Y A N A

NUOVA EDIZIONE RIORDINATA ED AMPLIATA

DA

ALESSANDRO LONGO

Fasc. I	60 Studietti elementari . . .	Corso preparatorio
Fasc. II	48 Studietti facili . . .	
Fasc. III	25 Studi progressivi . . .	Primo Corso
Fasc. IV	25 Studi progressivi . . .	
Fasc. V	24 Studi progressivi . . .	Secondo Corso
Fasc. VI	24 Studi progressivi . . .	
Fasc. VII	18 Studi . . .	Terzo Corso
Fasc. VIII	18 Studi . . .	
Fasc. IX	20 grandi Studi . . .	Quarto Corso
Fasc. X	20 grandi Studi . . . (compresavi la <i>Toccata Op. 92</i>)	

EDIZIONI
C U R C I
MILANO

TECNICA PIANISTICA

DI

ALESSANDRO LONGO

Fasc. I (A) Tecnica fondamentale (1º Corso).

» » (B) » » (2º Corso).

» » (C) » » (3º e 4º Corso).

La Tecnica fondamentale è suddivisa in tre parti. - Per commissioni indicare:
Tecnica I, e specificare le lettere (A. B. C.) delle parti che si desiderano.

Fasc. II Tecnica delle Scale (Parte I).

Fasc. III » » » (Parte II).

Fasc. IV Tecnica degli Arpeggi.

Fasc. V Tecnica delle Ottave.

Fasc. VI Tecnica delle Terze (^{comprese} le scale) (Parte I).

Fasc. VII » » » (Parte II).

Fasc. VIII Tecnica delle note doppie (^{comprese} le scale di seste).

Fasc. IX Tecnica della Polifonia.

Fasc. X Tecnica varia.

Fasc. XI 200 Temi di Esercizi da svolgersi sullo schema di quattro accordi
modulanti in progressione ascendente e discendente.

Fasc. XII Dinamica Pianistica - Ritmica-Frassaggio-Coloriti-Pedale.
(Lezioni teoriche con numerosi esempi musicali).

EDIZIONI
CURCI
MILANO

ESTRATTO DI CATALOGO

PIANOFORTE A QUATTRO MANI

BOSSI E.

MAGGIOLATA

CILÈA F.

ALLA GAVOTTA

AMOUR JOYEUX

CHANSONETTE - op. 31

DANZA

DANZA (D'Atri)

2^a DANZA (Di Negro)

IDILLIO

REFRAIN DE L'ENFANCE

SERENATA (D'Atri)

COPPOLA S.

BLONDINETTE - Gavotta (Di Negro)

D'ASCOLI L.

CORSA IN BICICLETTA - Galoppo

D'A TRI R.

ALLE FILANDE

BALLO DELLE CONTADINE - Minuetto

CANZONE BOSCHERECCIA

FESTA DEL VILLAGGIO - Tarantella

L'ORA DELL'AVE MARIA

DE CRESCENZO C.

TARANTELLA MIGNONNE

DE NARDIS C.

DANZA ORIENTALE

SERENATA ABRUZZESE (dalla 1^a Suite
per orchestra)

SERENATA NAPOLETANA

TARANTELLA (Di Negro)

DIABELLI A.

6 SONATINE op. 163 (Finizio)

28 PEZZI MELODICI op. 149 (Finizio)

DI NEGRO G.

PETIT DIABLE - Galop

MINEO E.

CHANSON CHAMPÊTRE (Di Negro)

CHANSON DE LA FILEUSE (Di Negro)

MONTANARI A.

ORE LIETE

MOZART W. A.

DON GIOVANNI - Serenata (Marciano)

PENNINO G. E.

DANZA DELLE FATE

GUIZZO DI GIOIA - Galoppo

RICCIOLI BIONDI - Valzer lento

RAIMONDI A.

FIOR PRIMAVERILE

RALLINGER O.

DANZA (Di Negro)

RIMEL O.

RING AROUND ROSY

TARANTELLA

ROCHE A.

LA PETITE CHARMANTE

ROMANIETTO V.

SERENATA ALLEGRA (Di Negro)

RUTA F.

LAMPO - Galoppo

SERRAO P.

POLACCA BRILLANTE IN DO MINORE

(Di Negro)

TRIOLA P.

ALL'OMBRA DELLE ROSE - Mignon

WOHLFAHRT A.

L'AMICO DEI FANCIULLI - Pezzi melodici

(Rev. A. Longo)

WÖLMMANN E. G.

DOUCE MESSAGE - Valzer

LES SOLDATS QUI PASSENT - Marche

SOUVENANCE - Mélodie

SPLEEN - Mazurca

WONDWIG G. M.

ALL RIGHT - Galop

CHANT DES SIRÈNES - Barcarolle

TOUJOURS TOI - Valse

VOIX DU COEUR - Mélodie

RACCOLTE VARIE

12 PEZZI CELEBRI - Trascrizione di A. Longo

Contenuto :

1. HAYDN - MINUETTO (Il Bove)

2. HANDEL - GAVOTTA

3. BEETHOVEN - MARCIA TURCA
(dalle « Ruine d'Atene »)

4. IGNOTO - GAVOTTA

5. BRAHMS - NINNA NANNA

6. GLUCK - GAVOTTA

7. SCHUBERT - CELEBRE SERENATA

8. BOCCHERINI, CELEBRE MINUETTO

9. MOZART - SERENATA (dall'opera
« Don Giovanni »)

10. PAGANINI - LA CAMPANELLA

11. PERGOLESI - ARIA (Tre giorni son
che Nina)

12. BRAHMS - SERENATA INUTILE

26 PEZZETTINI PER I PICCOLI PIANISTI

(Trascrizione di A. Longo)

