

Gnossienne 5

(for Wind Quintet)

Score

Moderato $\text{♩} = 50$
Solo: souple et expressif

Erik Satie (1866-1925)
Arr. Michel Rondeau

Musical score for Gnossienne 5, Wind Quintet. The score consists of five staves: Flute, Oboe, Clarinet in B♭, Horn in F, and Bassoon. The key signature is one sharp (F#). The time signature is 2/4. The tempo is Moderate (♩ = 50). The flute has a solo section with grace notes and slurs. The bassoon provides harmonic support with sustained notes.

Continuation of the musical score for Gnossienne 5, Wind Quintet. The score now includes five staves: Flute, Oboe, Bassoon, Clarinet in B♭, and Horn in F. The key signature changes to two sharps (G#). The flute continues its melodic line with grace notes. The bassoon and other instruments provide harmonic and rhythmic support.

Gnossienne 5

2
Fl.
Ob.
B♭ Cl.
Hn.
Bsn.

3

10
Fl.
Ob.
B♭ Cl.
Hn.
Bsn.

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3

13

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

16

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

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4
19

This musical score section for Gnossienne 5 shows five staves of music. The Flute (Fl.) has a continuous eighth-note pattern with grace notes. The Oboe (Ob.) and Bassoon (Bsn.) play sustained notes. The Bassoon's note changes at measure 20. The B-flat Clarinet (Bb Cl.) and Horn (Hn.) provide harmonic support with sustained notes.

Fl.
Ob.
B^b Cl.
Hn.
Bsn.

22

This section continues the Gnossienne 5 score. The Flute (Fl.) features a more complex eighth-note pattern with grace notes. The Oboe (Ob.) and Bassoon (Bsn.) continue their sustained notes. The B-flat Clarinet (Bb Cl.) and Horn (Hn.) maintain harmonic stability with sustained notes. Measure 23 includes a measure repeat sign.

Fl.
Ob.
B^b Cl.
Hn.
Bsn.

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25

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

29

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

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Grossstimme 3

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Musical score for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Trombone (Tbn.). The score consists of two staves per instrument, separated by a vertical bar line. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature (indicated by a 'C'). The second staff begins with a bass clef, a key signature of one sharp, and a common time signature (indicated by a 'C'). The vocal parts sing in unison. The instruments play eighth-note patterns. The vocal parts sing eighth-note patterns. The instruments play eighth-note patterns. The vocal parts sing eighth-note patterns. The instruments play eighth-note patterns.

Gnossienne 5

37

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

40

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.