

JOHANNES-PASSION · ST. JOHN PASSION

BWV 245

Viola da gamba

I. Teil · Part I

Johann Sebastian Bach

1.-14.: *tacet*

II. Teil · Part II

15.-18.: *tacet*

19. Arioso (Basso)

(Betrachte, meine Seel' / Bethink thee, o my soul)

Basso

14

1

Cont.

Un - - - ter - laß, drum sieh ohn Un - ter - laß auf ihm!
(un)-ceas- - - ing - ly so look, un - ceas- ing - ly to Him.

20. Aria (Tenore)

(Erwäge, wie sein blutgefärbter Rücken / Imagine that His bloodbespattered body)

A musical score page showing measures 11 and 12. The key signature is B-flat major (two flats). The time signature is 12/8. The music consists of two staves. The top staff is for strings and includes violins, violas, cellos, and double basses. The bottom staff is for woodwinds and includes oboes, bassoons, and bassoon. The instruction "senza Violone, senza Bassono grosso" is written below the staves.

A musical score for piano, page 3, featuring ten measures of music. The key signature is one flat, and the time signature is common time (indicated by '3'). The music consists of two staves. The left hand (bass) plays eighth-note chords and sixteenth-note patterns. The right hand (treble) plays eighth-note chords and sixteenth-note patterns, often with grace notes and slurs. Measure 10 concludes with a final chord.

7

— sein blut - ge-färb-ter Rücken in al - len Stük - ken, in al - len
— His blood-he-spat-tered bo - dy in ev'ry mem - ber in ev'ry
Stük - ken dem Himmel glei - che, dem Him - mel glei - che geht; er -
mem - ber is part of Hea-ven, is part of Heav'n a - bove. Im -

9

wä - ge, er - wä - ge, er - wä - ge,
a - gine, im - a - gine, im - a - gine,

11

wie sein blut - ge-färb - ter Rücken in al - len Stük - ken, in al - len
that His blood - be-spat - tered bo - dy in ev'ry mem - ber, in ev'ry
Stük - ken dem Himmel glei - che, dem Him - mel glei - che geht; er -
mem - ber is part of Heav-en, is part of Heav'n a - bove. Im -

13

wä - ge, wie sein blut - ge - färb - - - - ter Rücken in al - len Stük - ken dem Him - - - - mel glei - che
a - gine, that His blood - be - spat - - - - tered bo - dy in ev'ry mem - ber is - part - - - - of Heav'n a -

15

geht; er-wä - ge, er-wä - ge, er-wä - - - - ge, wie sein blut - ge-färb - ter Rücken in al - len Stük - ken, in al - len
bove. Im-a - gine, im-a - gine, im-a - - - - gine, that His blood - be-spat - tered bo - dy in ev'ry mem - ber, in ev'ry

17

Stük - ken dem Himmel glei - - - - che, dem Himmel glei - che geht,
mem - ber is part of Heav - - - - en, is part of Heav'n a - bove.

19

Der nächste Takt: etc.

Viola da gamba



21

Musical score for Viola da gamba, page 4, measures 21-22. The score consists of two staves: treble and bass. The treble staff has a key signature of one flat (B-flat) and the bass staff has a key signature of one flat (B-flat). The lyrics are: "dar - an, nach-dem die Wasser - wo - And see, the waves of sin sub - si -". The music features eighth-note pairs and sixteenth-note patterns.

23

Musical score for Viola da gamba, page 4, measures 23-24. The score consists of two staves: treble and bass. The treble staff has a key signature of one flat (B-flat) and the bass staff has a key signature of one flat (B-flat). The lyrics are: "- gen von uns - rer Sünd - flut sich ver - zo - - gen, der - ding, sun - beams a - gain dark clouds di - vi - - ding, the". The music includes eighth-note pairs and sixteenth-note patterns.

25

Musical score for Viola da gamba, page 4, measures 25-26. The score consists of two staves: treble and bass. The treble staff has a key signature of one flat (B-flat) and the bass staff has a key signature of one flat (B-flat). The lyrics are: "al - ler - schön - ste Re - gen - bo - rain - bow fair - the sky be - stri -". The music features eighth-note pairs and sixteenth-note patterns.

27

Musical score for Viola da gamba, page 4, measures 27-28. The score consists of two staves: treble and bass. The treble staff has a key signature of one flat (B-flat) and the bass staff has a key signature of one flat (B-flat). The lyrics are: "- gen als Got - tes Gna - den - zei - chen - ding, God's to - ken bright of grace and". The music includes eighth-note pairs and sixteenth-note patterns.

29

Musical score for Viola da gamba, page 4, measures 29-30. The score consists of two staves: treble and bass. The treble staff has a key signature of one flat (B-flat) and the bass staff has a key signature of one flat (B-flat). The lyrics are: "steht_____, als Got - tes Gna - - den - zei - chen steht_____, love_____, God's to - ken bright_____. of grace and love_____.". The music features eighth-note pairs and sixteenth-note patterns.

Viola da gamba

A musical score page showing two staves. The top staff is for the voice, starting with a rest, followed by eighth notes and sixteenth-note patterns. The lyrics "dar-an, nach-dem die Wasser-wo'" are written below the notes. The bottom staff is for the piano, featuring eighth-note chords and patterns. The lyrics "And see, the waves of sin sub-si-" are also present here. The page number 31 is at the top left.

A musical score page from a piano-vocal edition. The top staff is for the voice, starting with a measure number 35. The lyrics are: "al - ler - schön - ste Re - gen - bo - rain - bow fair____the sky be - stri -". The music consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. Both staves use a common time signature. The piano accompaniment features a continuous pattern of eighth-note chords and sixteenth-note figures. The vocal line is mostly sustained notes with occasional eighth-note patterns.

Musical score for orchestra and choir, page 10, system 37. The score consists of two staves. The top staff is for the orchestra, featuring a treble clef, a key signature of one sharp, and a tempo marking of $\frac{1}{8}$. The bottom staff is for the choir, featuring a bass clef and a key signature of one sharp. The vocal line includes lyrics in German and English: "gen als Got - tes Gna - den - ding God's to - ken bright _____ of". The score is annotated with various musical markings, including slurs, grace notes, and dynamic changes.

A musical score for piano and voice. The top staff shows a treble clef, a key signature of one flat, and a common time signature. The number '39' is at the beginning. The lyrics are: 'zei - chen steht, als Got - tes Gna - - - den - - - zei - chen steht _____ !' Below the lyrics, the German words are followed by their English meanings: 'grace and love, God's to - ken bright of grace and love _____.'. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. The music consists of eighth and sixteenth note patterns.

41

f

8

1

Da capo

Viola da gamba

21.-27.: *tacet*

28. Choral : *tacet*

(Er nahm alles wohl in acht / In His final hour did He)

29. Evangelista, Jesus

(Und von Stund an nahm sie der Jünger / That disciple took her to his)

Evangelista

Jesus Cont.

Je - sus den Es - sig ge-nommen hat - te, sprach er: Es ist voll - bracht
 Je - sus, when He had re-ceived the vin-e-gar, saith He: It is fin - ished.

30 Aria (Alto)

30. Aria (Alto)

(Es ist vollbracht / The end has come)

Molt' adagio

4
Alto
Es ist voll - bracht,
The end has come,
the end has come!
O Trost vor and

7

die ge - kränk - ten See - len. o Trost.
peace for strick - en spi - rits, o rest.

o Trost,
o peace,

es ist voll - bracht! O Trost vor die gekränkten See -
the end has come! O rest and peace for stricken spi -

A musical score page showing a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a note, another rest, and then a melodic line with lyrics 'len! rits!' and 'Die Trau-er - nacht, This dreary night,'. The piano accompaniment consists of eighth-note patterns and grace notes. The key signature is A major (two sharps), and the time signature is common time.

13
die Trauer - nacht
this dreary night
lässt nun die letz-te Stun - de, die letz - te Stun - de zäh - len,
is filled with sad for - bo - ding, with gloom and sad for - bo - ding,

A musical score page featuring a vocal line and a piano accompaniment. The vocal line is in German, with lyrics appearing below the notes. The piano accompaniment consists of eighth-note patterns. The page number 16 is at the top left.

Viola da gamba

7

10

vivace

Der Held aus Ju - da siegt mit Macht,
Our He - ro bat - tles on with might,

der Held aus Ju - da siegt mit Macht,
our He - ro bat - tles on with might,

vivace

ossia col Continuo sino al § Continuo

p *f*

24

der Held aus Ju - da siegt mit Macht
our He - ro bat - tles on with might

und schließt den Kampf.
and ends the fight.

und schließt den Kampf.
and ends the fight.

p *f* *p*

29

—, und schließt den Kampf.
—, and ends the fight.

der Held aus Ju - da siegt mit
our He - ro bat - tles on with

f *p*

34

Macht, der Held aus Ju - da siegt mit Macht
might, our He - ro bat - tles on with might

und schließt den Kampf.
and ends the fight.

f *p*

39

und schließt den Kampf.
and ends the fight.

Es ist voll - bracht,
The end has come,

f

42

es ist voll - bracht!
the end has come!

tacet al Fine