

Trio in Es

D 897 - op. post. 148

1828 (?)

Violino Adagio

Violoncello

Pianoforte Adagio
pp appassionato
con pedale

simile

5

cresc. f > decresc. pp

<> cresc. <> f > decresc. pp

cresc. f > decresc. pp

10

decresc. pizz.

decresc.

decresc.

*) Zur Bogensetzung im Thema vgl. „Quellen und Lesarten“.

15

cresc.

f decresc.

pp

cresc.

f > decresc.

p

pp

cresc.

f > decresc.

p

pp

19

arco

pp

ppp

pp

pp

ppp

8

8

8

8

24

cresc..

ff >

cresc..

ff >

cresc..

ff >

8

8

8

8

28

decresc.

p

pp

decresc.

p

pp

cresc.

cresc.

decresc.

p

pp

cresc.

cresc.

8

8

8

8

33

ff

ff

8

35

8

8

38

8

8

41

8

8

44

8

46

8

48

8

50

52

Musical score page 52. The score consists of four staves, each with a treble clef, a key signature of two sharps, and a common time signature. The top two staves are for violins, and the bottom two are for cellos. The music features eighth-note patterns and rests. Measure 52 concludes with a dynamic marking of *pp*.

54

Musical score page 54. The layout is identical to page 52, with four staves for strings. The dynamics *pp* are indicated at the beginning of the first staff. The music continues with eighth-note patterns and rests.

56

Musical score page 56. The layout is identical to pages 52 and 54. The music continues with eighth-note patterns and rests, maintaining the *pp* dynamic from the previous page.

58

Musical score page 58. The layout is identical to pages 52, 54, and 56. The dynamics *cresc.* are indicated at the beginning of the first staff. The music continues with eighth-note patterns and rests, with the dynamic marking *cresc.* appearing again in the middle of the page.

60

62

64

66

68

70

72

75

77

79

81

83

86

88

f > decresc.

pp

f > decresc.

pp

90

decresc.

decresc.

92

pizz.

pizz.

95

99

102

104

107

109

111

113

115

f
cresc.
cresc.
cresc.

117

ff
ff
ff

119

decresc.
decresc.

121

decresc.

123

126

129

132

135

138

141

144