

BASSOON 1**Triumphal Scene***(from AÏDA)*

GIUSEPPE VERDI

Allegro maestoso $\text{♩} = 100$ 

5



9

**string. a poco a poco**

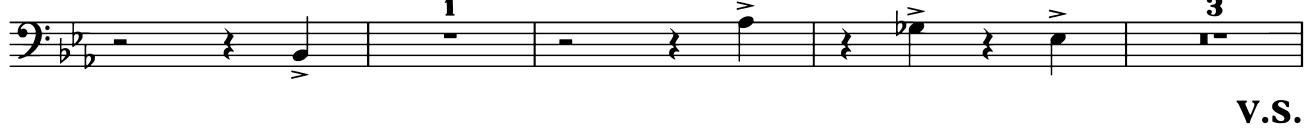
19



24



28



35

mf

39

43

mf

49

f

B tornando al tempo
di prima

1

55

Cl. 1

8

2

p

70

C (Bsn. 2)

6

f

81

D

E

21

ff

f

Bsn. 1

113 **F**

2

Bassoon Part:

- Measure 1: Rest (Bassoon entry implied)
- Measure 2: Rest
- Measure 3: Rest
- Measure 4: Rest
- Measure 5: **B4** (with > dynamic)
- Measure 6: **A4** (with > dynamic)
- Measure 7: **G4** (with > dynamic)
- Measure 8: **F#4** (with > dynamic)

Musical score for orchestra, page 119, system 2. The bassoon part shows a melodic line with grace notes and slurs. Measure 119 starts with a grace note followed by a half note. Measure 2 begins with a rest. Measure 3 starts with a grace note followed by a half note. Measure 4 begins with a rest.

128

(b)

3

ff



H Più animato $\text{♩} = 132$

143

148

153

I Ritenuto come prima

159

164

168

172

J Più animato $\text{♩} = 132$

176

Bsn. 1

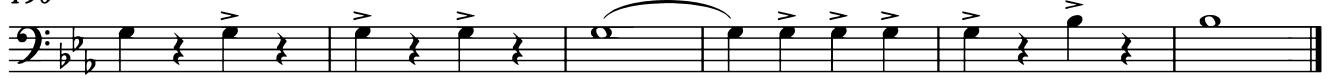
180



184



190



BASSOON 2**Triumphal Scene***(from AÏDA)*

GIUSEPPE VERDI

Allegro maestoso ♩ = 100

Tpts.

5

9

14

string. a poco a poco

19

25

A a tempo come prima

35



39



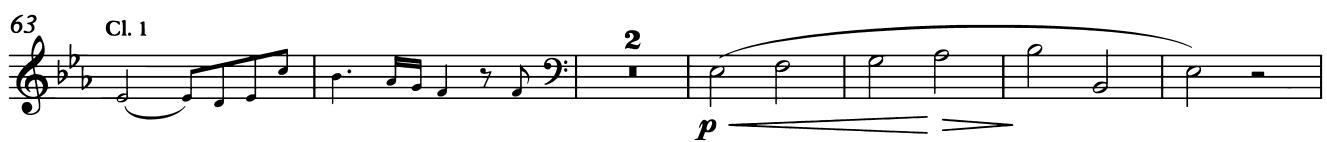
44



50



63



71



77



83



Bsn. 2

88

[E] **21** [F]

f

116

2

123

3 [G] 2

ff

f

132

1 1

V.S.

138

1 1

V.S.

143 **H** Più animato $\text{♩} = 132$
mf

148
mf

153 *cresc.* **I** Ritenuto come prima *ff stentate*

159 *ff tutta forza*

164

168

172

176 **I** Più animato $\text{♩} = 132$

Bsn. 2

180



184



190

