

(The) Birds arr. for wind quintet by Toby Miller

Horn in F

I - Preludio *after Bernardo Pasquini*

Respighi

Allegro moderato $\text{♩} = 104$
 (Ob to fore)
 (Fl to fore)
 (Ob)
mf

7
 (Fl)

12 **rall.** (Hn hold, others off) **1 Allegro $\text{♩} = 126$** (Ob) (2) (Fl+ Ob) (4) (6) (Fl+) Bn (Cl) (2) (4) (+Cl) (Bn)

25 (6) (Fl+ Cl) (8) (w Bn) (Ob+ Hn+ Bn) (Ob+ Cl+ Bn) **2 Allegretto $\text{♩} = 84$** (Fl hold) *p*

38 3 *p* *pp*

55 **3** (2) (4) (6) (8) *p* (all hold)

73 (10) (12) **4 Vivo $\text{♩} = 132$** Fl lead (s) **Tempo primo $\text{♩} = 104$** *cresc. molto* *mf*

86 *rall. [molto]*

91 *ff*

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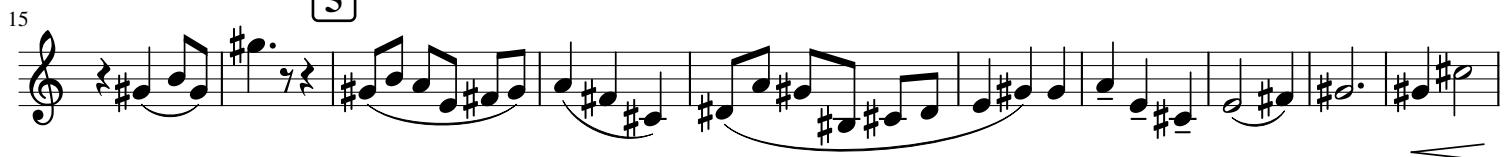
Horn in F

II - La Colomba (Dove) *after Jacques de Gallot*

Respighi

Andante espressivo [♩ = 69]

(Cl, to fore)

pp**5**

25

poco rall. ... **6** **a tempo****marcato**> ***pp***

37

7

51

p***pp***

59

8***pp***

67

pp

75

9 Allegro ♩ = 108
(Fl+Cl) (Ob)**G P**
(Fl)**G P**
(all ex Ob)
(Bn)***ppp******pp*** >

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Valve or Hand Horn in F * III - La Gallina (Hen) after Jean-Philippe Rameau

Respighi

Allegro ♩ = 126

10

(Cl)

(+Bn)

f

Musical score for Flute part, page 17, measure 10. The score shows a treble clef, a key signature of one sharp, a common time signature, and a dynamic marking *p*. The measure consists of 16 eighth-note pairs, starting with a rest. The flute part ends with a single eighth note followed by a fermata. The measure number 10 is enclosed in a box at the top left, and the rehearsal mark 2 is at the top center. The flute part is labeled (Fl) at the end of the measure.

Musical score for orchestra, page 46, measures 12-13. The score consists of two staves. The top staff shows woodwind parts: Flute 1 (stopped), Flute 2 (Fl), Clarinet 1 (open), Clarinet 2 (6), Bassoon 1 (0), Bassoon 2 (0), and Trombone 1 (0). The bottom staff shows brass parts: Horn 1 (Fl), Horn 2 (Ob), Trombone 1 (Ob), Trombone 2 (Ob), and Tuba (Ob). Measure 12 starts with a forte dynamic **p**. Measure 13 begins with a half note rest followed by a dynamic **p**.

Musical score for orchestra, page 10, measures 60-61. The score includes parts for Bassoon, Trombone, Horn, Clarinet, Flute, and Percussion. Measure 60 starts with a dynamic **f**, followed by a bassoon solo with grace notes. Measure 61 begins with a dynamic **p**, followed by a series of eighth-note chords from the brass section. The score also includes markings for '(stopped)', '+', '(o)', '(simile)', '(Cl)', '(Fl)', '3', and 'open o'.

68

G P 14

(stopped) (Fl with Ob Cl)

f

p

(Fl)

83

f

92

(Ob) 15 (Bn Ob alt) 2 (Bn to fore)

mf

101

4 open till 113 (Fl) (Cl)

f = **mf**

p

16

114 (stopped) (Ob solo)

G P

p *dim.*

ff

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IV - L'Usignuolo (Nightingale) after a folksong tr. Jacob van Eyck

Respighi

Andante mosso $\text{J} = 96$

(BC set speed, quavers)

8 (Hn lead, semibreve) (Bn) (4) (Fl) (Ob, to fore) (8) (12) (16)

17 *> ppp*

23 *pp* (countermelody)

18 (background) (4) (8) **19** (11)

44 *dolce* (to fore) *p* *espress.*

53

59 **20** *pp* (countermelody) *ppp* (background)

67 *rall.* ... *pp*

71 **a tempo** *morendo* **rall.** ... *(Bn off)* *(with BC)*

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V - Il Cucù (Cuckoo) after Bernardo Pasquini

Respighi

Allegro $\text{J} = 120$
 (Fl+Ob) (Hn+Bn) (Cl) (Ob) (Bn)
pp p p mp

[rall.] **Più largo $\text{J} = 80$**
 (Bn)(Cl) (Ob) (Fl) (Bn) (Ob) (Fl) (Ob) (Bn)
f p > pp pp

21 Tempo 1

17 (Cl) (Ob) (Bn) (Ob) (Fl) (Ob) (Bn)
p p

23 rit. **Al tempo più largo $\text{J} = 80$**
 (Bn) (Ob)
f ff p

22 a tempo più mosso $\text{J} = 120$
poco rall (Cl) (Bn) rit. (Ob hold, others off)
p mute 9 pp con sord.

Allegro vivo $\text{J} = 132$

31 (Bn) (Ob) (Bn) (Ob) (Bn) (Ob) (Bn) (Ob) (Bn)
p p p p p p p p

50 (Bn) (Ob) (Bn) (Ob) (Bn) (Ob) (Bn) (Ob) (Bn)
p p p p p p p p

66 **rall. ...** (Bn) (Ob) (Bn) (Ob) (Bn) (Ob) (Bn) (Ob) (Bn)
ppp mute out mf open

24 **Più moderato $\text{J} = 100$**
 (Ob lead) (Bn restart) (Ob) (Bn) (Ob) (Bn) (Ob) (Bn)
p p p p p p p p

74 (Ob) (Bn) (Ob) (Bn) (Ob) (Bn) (Ob) (Bn) (Ob) (Bn)
p p

25 a tempo $\text{J} = 132$
 (Fl set speed) **mute**

80 **mute** **4**

(4)

rall. (8)

ppp *con sord.*

(Bn lead-in)

26 Tempo del primo pezzo [$\text{♩} = 104$]

92

Musical score page 97. The score consists of two staves. The top staff shows a melodic line with various note heads and stems. The bottom staff shows a harmonic bass line with quarter notes. A red box highlights the word "mute out" above the top staff, and another red box highlights the word "open" above the bottom staff. The dynamic "ff" (fortissimo) is written below the bottom staff.

Musical score for piano, page 102. The score consists of two staves. The top staff shows a melodic line with grace notes and dynamic markings: a forte dynamic (f) followed by eighth-note pairs with grace notes, a piano dynamic (p), and a forte dynamic (f). The bottom staff shows a harmonic line with sustained notes and a bass clef. The page number 102 is at the top left, and the tempo marking "rall. [molto]" is in the center.

Ottorino Respighi (1879-1936)

Gli Uccelli (Birds)

Suite for chamber orchestra (1927)

Arranged for wind quintet by Toby Miller (2021)

Horn (and optional
hand horn) in F