

# Erwin Schulhoff

(1894–1942)

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## 2. Sinfonie

für Orchester

(1932)

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Partitur

PANTON INTERNATIONAL PRAHA · MAINZ



Uraufführung:

24. April 1935 Prag (CZ)  
Tschechische Philharmonie  
Dirigent: Karel Boleslav Jirák

## Orchester:

Piccolo  
Flöte  
Oboe  
Englisch Horn  
Klarinette in B  
Bassclarinette in B  
Alt-Saxophon in Es  
Fagott  
Kontrafagott

2 Kornette in C  
Trompete in C

Pauke  
Banjo (Tenor)

Violinen I  
Violinen II  
Violen  
Violoncelli  
Kontrabässe

Die Partitur ist in C notiert.  
Aufführungsdauer: 23'

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# 2. Sinfonie

Erwin Schulhoff  
1894–1942

## I

### Allegro ma non troppo

$\frac{4}{4}$  ( $\text{♩} = 100$ )

Piccolo

Flöte

Oboe

Englisch Horn

Klarinette

Baßklarinette

Alt-Saxophon

Fagott

Kontrafagott

Cornett 1

Trompete

Pauken

Banjo (tenor)

This section of the score features a variety of woodwind and brass instruments. The woodwinds include Piccolo, Flöte, Oboe, Englisch Horn, Klarinette, Baßklarinette, Alt-Saxophon, Fagott, Kontrafagott, Cornett, Trompete, Pauken, and Banjo (tenor). The brass instrument shown is the Fagott. The instrumentation is primarily woodwind, with the brass providing harmonic support.

### Allegro ma non troppo

$\frac{4}{4}$  ( $\text{♩} = 100$ )

pizz.

Violine I

Violine II

Viola

Violoncello

Kontrabaß

This section of the score features the string section, including Violine I, Violine II, Viola, Violoncello, and Kontrabaß. The strings play eighth-note patterns with pizzicato technique, indicated by the 'pizz.' marking. The instrumentation is primarily strings, creating a rhythmic foundation.

Musical score page 2, featuring a system of staves for various instruments. The top section includes Picc., Fl., Ob., E.H., Klar., Baßklar., Fag., and Kfg. The Fag. staff has a melodic line with grace notes and slurs. The middle section includes Crt. 1, Tr., and Pk. The bottom section includes I.Vl., II.Vl., Va., Vc., and Kb. The score uses a 4/4 time signature and measures 1 through 4.

Picc.

Fl.

Ob.

E.H.

Klar.

Baßklar.

Fag.

Kfg.

Crt. 1

Tr.

Pk.

I.Vl.

II.Vl.

Va.

Vc.

Kb.

1

Picc.

Fl.

Ob.

E.H.

Klar.

Baßklar.

Fag.

Kfg.

Crt. 1

Tr.

Pk.

I VI.

II VI.

Va.

Vc.

Kb.

Picc.

Fl.

Ob.

E.H.

Klar.

Baßklar.

Fag.

Kfg.

Crt. 1 2

Tr.

Pk.

I

VI.

II

Va.

Vc.

Kb.

Picc. 8 1 ff

Fl. ff

Ob. ff

E.H. ff

Klar. ff

Baßklar. ff

Fag. ff

Kfg. ff

Crt. 1 2 ff

Tr. ff

Pk. -

I ff sim.

II ff sim. sim.

Va. ff

Vc. ff

Kb. ff

2

Picc.

Fl.

Ob.

E.H.

Klar.

Baßklar.

Fag.

Kfg.

Crt. 1/2

Tr.

Pk.

I Vi.

II Vi.

Va.

Vc.

Kb.

Picc.

Fl.

Ob.

E.H.

Klar.

Baßklar.

Fag.

Kfg.

Crt. 1/2

Tr.

Pk.

I VI.

II

Va.

Vc.

Kb.

This page contains two systems of a musical score. The first system (measures 1-6) consists of eight staves: Picc., Fl., Ob., E.H., Klar., Baßklar., Fag., and Kfg. The second system (measures 7-12) consists of seven staves: Crt. 1/2, Tr., Pk., I VI., II, Va., Vc., and Kb. The score uses a mix of treble and bass clefs, common time, and a key signature of one flat. Various dynamic markings are present, including 'f' (fortissimo) under the bassoon staff in the first system and 'b8' (fortississimo) under the strings in the second system.

Picc.

Fl.

Ob.

E.H.

Klar.

Baßklar.

Fag.

Kfg.

Crt. 1

Tr.

Pk.

I VI.

II

Va.

Vc.

Kb.

This page contains two systems of musical notation. The first system, spanning measures 1-4, includes parts for Picc., Fl., Ob., E.H., Klar., Baßklar., Fag., and Kfg. The second system, spanning measures 5-8, includes parts for Crt. 1, Tr., Pk., I VI., II, Va., Vc., and Kb. The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes, along with rests and various dynamics. Measure 1 starts with a forte dynamic. Measures 5-8 feature sustained notes and rests.

3

Picc.

Fl.

Ob.

E.H.

Klar.

Baßklar.

Fag.

Kfg.

Crt. 1/2

Tr.

Pk.

I. Vi.

II. Vi.

Va.

Vc.

Kb.

Picc.

Fl.

Ob.

E.H.

Klar.

Baßklar.

Fag.

Kfg.

Crt. 1

Tr.

Pk.

I

VI.

II

Va.

Vc.

Kb.

*p*

*pp*

*pp*

*pp*

*pp*

4

Picc.

Fl.

Ob.

E.H.

Klar.

Baßklar.

Fag.

Kfg.

Crt. 1

Tr.

Pk.

I Vi.

II Vi.

Va.

Vc.

Kb.

Picc.

Fl.

Ob. *p*

E.H.

Klar.

Baßklar. *ben marcato f*

Fag. *ben marcato f*

Kfg. *ben marcato f*

Crt. 1 2

Tr.

Pk.

I *risoluto sub. f*

VI. II *mf f p*

Va. *mf f p*

Vc. *mf f*

Kb. *mf f*

Picc.

Fl.

Ob.

E.H.

Klar.

Baßklar.

Fag.

Kfg.

Crt. 1

Tr.

Pk.

I

VI.

II

Va.

Vc.

Kb.

pizz.

arco

f

arco

f

arco

f

arco

f

p

pizz.

f

arco

f

5

Picc.

Fl.

Ob.

E.H.

Klar.

Baßklar.

Fag.

Kfg.

Crt. 1/2

Tr.

Pk.

I Vi.

II Vi.

Va.

Vc.

Kb.

pizz.

pizz.

pizz.

pizz.

pizz.

Picc.

Fl.

Ob.

E.H.

Klar.

Baßklar.

Fag.

Kfg.

Crt. 1

Tr.

Pk.

I

VI.

II

Va.

Vc.

Kb.

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

Picc.

Fl.

Ob.

E.H.

Klar.

Baßklar.

Fag.

Kfg.

Crt. 1/2

Tr.

Pk.

I

VI.

II

Va.

Vc.

Kb.

*arco am Frosch*

*arco am Frosch*

*arco*

*arco*

*arco*

*arco*



Picc.

Fl.

Ob.

E.H.

Klar.

Baßklar.

Fag.

Kfg.

Crt. 1 2

Tr.

Pk.

I VI.

II

Va.

Vc.

Kb.

Picc.

Fl.

Ob.

E.H.

Klar.

Baßklar.

Fag.

Kfg.

Crt. 1/2

Tr.

Pk.

I VI.

II

Va.

Vc.

Kb.

7

Picc.

Fl.

Ob.

E.H.

Klar.

Baßklar.

Fag.

Kfg.

Crt. 1/2

Tr.

Pk.

I.Vl.

II.Vl.

Va.

Vc.

Kb.

Picc. Fl. Ob. E.H. Klar. Baßklar. Fag. Kfg. Crt. 1/2 Tr. Pk. I VI. II. Va. Vc. Kb.

Picc.

Fl.

Ob.

E.H.

Klar.

Baßklar.

Fag.

Kfg.

Crt. 1

Tr.

Pk.

I

VI.

II

Va.

Vc.

Kb.

Picc.

Fl.

Ob.

E.H.

Klar.

Baßklar.

Fag.

Kfg.

Crt. 1 2

Tr.

Pk.

I VI.

II

Va.

Vc.

Kb.

8

Picc.

Fl.

Ob.

E.H.

Klar.

Baßklar.

Fag.

Kfg.

Crt. 1/2

Tr.

Pk.

I VI.

II VI.

Va.

Vc.

Kb.

Picc.

Fl.

Ob.

E.H.

Klar.

Baßklar.

Fag.

Kfg.

Crt. 1

Tr.

Pk.

I

VI.

II

Va.

Vc.

Kb.

9

Picc.

Fl.

Ob.

E.H.

Klar.

Baßklar.

Fag.

Kfg.

Crt. 1/2

Tr. *p*

*p*

Pk.

I

VI.

II

Va.

Vc.

Kb.

*pizz.*

*sfz*

*arco*

*p*

Picc.

Fl.

Ob.

E.H.

Klar.

Baßklar.

Fag.

Kfg.

Crt. 1 2

Tr.

Pk.

I VI.

II

Va.

Vc.

Kb.

*poco allarg.*

Poco più mosso  $\text{♩} = 116$   
 (animando)

Picc.

Fl.

Ob.

E.H.

Klar.

Baßklar.

Fag.

Kfg.

Crt. 1 2

Tr.

Pk.

*poco allarg.*

Poco più mosso  $\text{♩} = 116$   
 (animando)

I VI.

II

Va.

Vc.

Kb.

10

Picc.

Fl.

Ob.

E.H.

Klar.

Baßklar.

Fag.

Kfg.

Crt. 1

Tr.

Pk.

I Vi.

II Vi.

Va.

Vc.

Kb.

*con sord.*

*f*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

10

Picc.

Fl.

Ob.

E.H.

Klar.

Baßklar.

Fag.

Kfg.

Crt. 1 2

Tr.

Pk.

I

VI.

II

Va.

Vc.

Kb.

*a 2*

*ffz*

*con sord.*

*1. senza sord.*

*mf*

*f*

*ffz*

*ff*

Picc.

Fl.

Ob.

E.H.

Klar.

Baßklar.

Fag.

Kfg.

Crt. 1

Tr.

Pk.

I

VI.

II

Va.

Vc.

Kb.

*f*

*mf*

*senza sord.*

*p*

*mf*

*arco*

*p*

*arco*

*p*

*arco*

*p*

11

Picc.

Fl.

Ob.

E.H.

Klar.

Baßklar.

Fag.

Kfg.

This section contains eight staves for Picc., Fl., Ob., E.H., Klar., Baßklar., Fag., and Kfg. The first four measures show eighth-note patterns with grace notes. Measures 5-6 show sixteenth-note patterns with grace notes. Measures 7-8 show eighth-note patterns with grace notes.

Crt. 1

Tr.

This section contains two staves for Crt. 1 and Tr. Both staves play eighth-note patterns with grace notes. Measure 11 has a dynamic of *mf*.

Pk.

This section contains one staff for Pk. It shows sustained notes with a long horizontal line under them.

I

VI.

II

Va.

Vc.

Kb.

This section contains six staves for I, VI., II, Va., Vc., and Kb. Measures 1-4 show eighth-note patterns with grace notes. Measures 5-6 show sixteenth-note patterns with grace notes. Measures 7-8 show eighth-note patterns with grace notes. Dynamics include *mf* and *arco*.

Picc. *mf*

Fl. *mf*

Ob. *mf*

E.H. *mf*

Klar. *mf*

Baßklar. *mf*

Fag. *mf*

Kfg.

Crt. 1 2  
2. senza sord.

Tr. *mf*

Pk.

I

VI.

II

Va.

Vc.

Kb.

This musical score page contains eight systems of music. The first system includes Picc., Fl., Ob., E.H., Klar., Baßklar., Fag., and Kfg. The second system includes Crt. 1 2 (with a dynamic of 2. senza sord.) and Tr. The third system includes Pk. The fourth system includes I, VI., II, Va., Vc., and Kb. Measures 1 and 2 show eighth-note patterns primarily. Measure 3 shows a change in texture and dynamics, indicated by 'f' (fortissimo) and 'p' (pianissimo). Measures 4 and 5 show eighth-note patterns primarily.

Picc. 

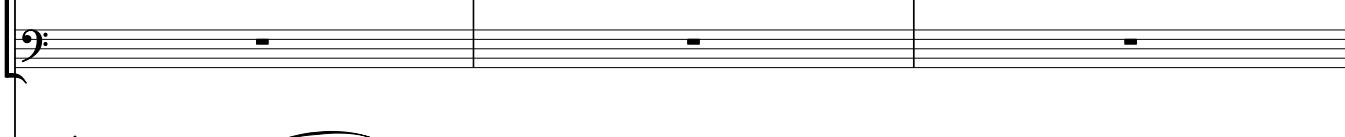
Fl. 

Ob. 

E.H. 

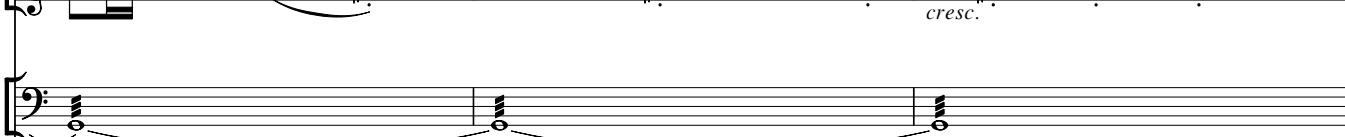
Klar. 

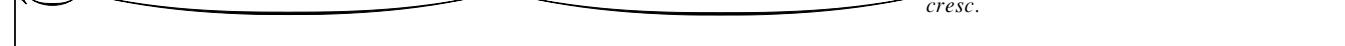
Baßklar. 

Fag. 

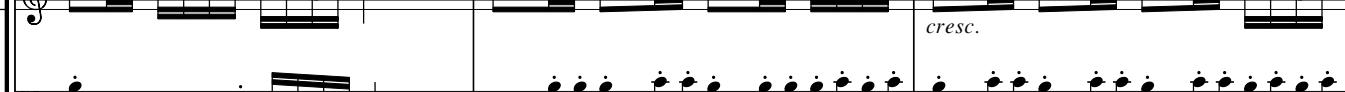
Kfg. 

Crt. 1/2 

Tr. 

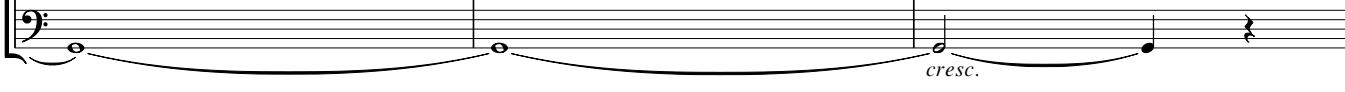
Pk. 

I VI. 

II VI. 

Va. 

Vc. 

Kb. 

12

Picc.

Fl.

Ob.

E.H.

Klar.

Baßklar.

Fag.

Kfg.

Crt. 1/2

Tr.

Pk.

I Vi.

II Vi.

Va.

Vc.

Kb.

Picc.

Fl.

Ob.

E.H.

Klar.

Baßklar.

Fag.

Kfg.

Crt. 1 2

a 2

Tr.

Pk.

I

VI.

II

Va.

Vc.

Kb.

This page of musical notation represents a section of a symphony or similar large-scale composition. The instrumentation is diverse, including woodwind instruments (Picc., Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Kontrabassoon), brass instruments (Corno, Trombone, Trompete), and strings (Violin I, Violin II, Viola, Cello). The vocal parts (Klar., Baßklar., Fag., Kfg.) are also present. The notation uses standard musical symbols like quarter notes, eighth notes, sixteenth notes, and rests. Measure 1 starts with a forte dynamic. Measures 2-5 show a continuation of the melodic line with some harmonic changes. A repeat sign with 'a 2' indicates a return to a previous section. Measures 6-10 continue the musical development, maintaining the established harmonic and rhythmic patterns.

## II

**Andante con moto** **$\frac{4}{4}$**  ♩ = 50

Fl.

Ob.

E.H.

Klar.

Baßklar.

Fag.

Crt. 1

Tr.

**Andante con moto** **$\frac{4}{4}$**  ♩ = 50

I

VI.

II

Va.

Vc.

Kb.

Fl. *p*

Klar. *p*

I

VI.

II

Va.

Vc.

Kb.

**=**

Ob.

E.H.

Baßklar.

Fag.

1

*p*

*p*

*p*

*p*

I

VI.

II

Va.

Vc.

Kb.

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

Fl.

Ob. *mf*

E.H.

Klar.

Baßklar.

Fag.

Crt.  $\frac{1}{2}$  *p*

Tr. *p*

I *mf*

VI.

II *p*

Va. *p*

Vc. *p*

Kb. *p*

This musical score page contains six systems of music. The top system includes parts for Flute, Oboe (marked *mf*), English Horn, Clarinet, Bass Clarinet, and Bassoon. The second system includes parts for Cello (indicated by  $\frac{1}{2}$  dynamic) and Trombone. The third system includes parts for Violin I (marked *mf*), Violin II, Viola, Cello, and Double Bass. The bottom system includes parts for Double Bass and Bassoon. Measure 1 consists of rests. Measures 2 through 4 feature rhythmic patterns primarily involving eighth and sixteenth notes. Measure 4 concludes with a fermata over the bassoon part.

Fl.

Klar.

Fag.

Crt. 1  
Tr.

I  
VI.

II

Va.

Vc.

Kb.

Fl.

Ob.

E.H.

Klar.

I  
VI.

II

Va.

Vc.

Kb.

2

Musical score page 41, showing six systems of music for various instruments. The top section includes parts for Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Klar.), Bass Clarinet (Baßklar.), Bassoon (Fag.), Cello (Crt.), Trombone (Tr.), Violin I (I. VI.), Violin II (II. VI.), Viola (Va.), Double Bass (Vc.), and Bassoon (Kb.). The score features a mix of melodic and harmonic parts, with dynamic markings like *mf* and *f*.

The score consists of six systems of music, each with multiple staves. The top section (Fl., Ob., E.H., Klar., Baßklar., Fag.) spans three systems. The bottom section (Crt., Tr., I. VI., II. VI., Va., Vc., Kb.) spans three systems. The instruments in the top section play primarily in the upper and middle ranges, while those in the bottom section play in the lower range.

Instrumental parts include:

- Flute (Fl.): Melodic part with grace notes and slurs.
- Oboe (Ob.): Melodic part with slurs and dynamic *mf*.
- English Horn (E.H.): Melodic part with slurs and dynamic *mf*.
- Clarinet (Klar.): Melodic part with slurs and dynamic *mf*.
- Bass Clarinet (Baßklar.): Harmonic part consisting of sustained notes.
- Bassoon (Fag.): Harmonic part consisting of sustained notes.
- Cello (Crt.): Harmonic part consisting of sustained notes.
- Trombone (Tr.): Harmonic part consisting of sustained notes.
- Violin I (I. VI.): Melodic part with eighth-note patterns.
- Violin II (II. VI.): Melodic part with eighth-note patterns.
- Viola (Va.): Melodic part with eighth-note patterns.
- Double Bass (Vc.): Harmonic part with sustained notes and dynamic *f*.
- Bassoon (Kb.): Harmonic part with sustained notes and dynamic *f*.

Fl. *mf*

Ob. *mf*

E.H. *mf*

Klar. *mf*

Baßklar.

Fag.

Crt.  $\frac{1}{2}$

Tr.

I *f*

II *f*

Va. *f*

Vc.

Kb.



44

Fl.

Ob.

E.H.

Klar.

Baßklar.

Fag.

Crt. 1

Crt. 2

Tr.

I VI.

II

Va.

Vc.

Kb.

The musical score page 44 consists of three systems of music. The top system features woodwind instruments: Flute, Oboe, English Horn, Clarinet, Bass Clarinet, and Bassoon. The middle system features brass instruments: Cello 1, Cello 2, Trombone, and Violin I. The bottom system features strings: Violin II, Viola, Cello, and Double Bass. The score includes dynamic markings such as *f*, *ff*, and *sonore*. Measures 1 through 4 are identical for all instruments, followed by a repeat sign and measures 5 through 8. Measure 8 includes dynamic markings *f* and *ff*.

8

Fl.

Ob.

E.H.

Klar.

Baßklar.

Fag.

Crt. 1

Crt. 2

Tr.

I VI.

II

Va.

Vc.

Kb.

4

Musical score page 46, system 4. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Klar.), Bass Clarinet (Baßklar.), Bassoon (Fag.), Cello (Crt. 1/2), Trombone (Tr.), Violin I (I. Vi.), Violin II (II. Vi.), Viola (Va.), Double Bass (Vc.), and Cello/Bassoon (Kb.). The score shows measures 46-47 with dynamic markings pp.

### III Scherzo alla jazz

**Allegro assai**

C (♩ = 92)

Ob.

E.H.

Klar.

Alt - Sax.

Fag.

Crt. 1 2

Tr.

Pk.

Banjo

con sord.

mp leggiere

Vl. I

Vl. II

Va.

Vc.

Kb.

pizz.

p

pizz.

p

pizz.

**Allegro assai**

C (♩ = 92)

I

II

Va.

Vc.

Kb.

pizz.

p

pizz.

p

pizz.

p

Tr. 

I  
VI.  
II.

Va. (pizz.) 

Vc. (pizz.) 

Kb. (pizz.) 

=

E.H. 

f

Klar. 

f

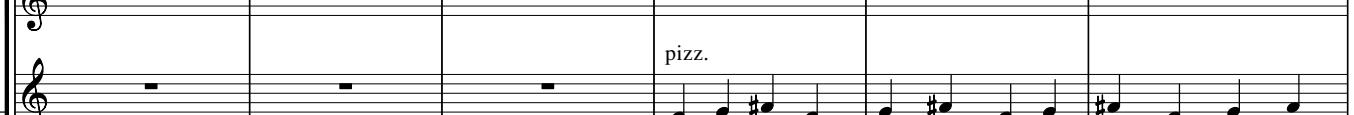
Tr. 

Pk. 

boîts

mp

I  
VI.  
II.

Va. 

pizz.

mf

Vc. 

mf

Kb. 

mf

2

E.H.

Klar.

Tr.

Pk.

I VI.

II

Va.

Vc.

Kb.

*secco*

*col legno*

*pizz.* *col legno*

*ff* *p* *col legno*

*ff* *p* *col legno*

*p* *col legno*

4

4

Tr.

I VI.

II

Va.

Vc.

Kb.

Ob.

E.H.

Klar.

Sax.alt

Fag.

Crt. 1 2

Tr.

Pk.

Banjo

*p*

3

*pizz.*

I

VI.

*p*

II

*pizz.*

*p*

Va.

*pizz.*

*p*

Vc.

*pizz.*

*p*

Kb.

*pizz.*

*p*

Ob.

E.H.

Klar.

Sax.alt

Fag.

Crt. 1

Tr.

Pk.

Banjo

I

VI.

II

Va.

Vc.

Kb.

This musical score page contains six systems of music, each with multiple staves. The instruments included are: Oboe (Ob.), English Horn (E.H.), Clarinet (Klar.), Alto Saxophone (Sax.alt), Bassoon (Fag.), Cello 1 (Crt. 1), Trombone (Tr.), Piano (Pk.), Banjo, Violin I (I), Violin II (VI.), Viola (II), Cello (Va.), Double Bass (Vc.), and Double Bass (Kb.). The music consists of measures 1 through 5. In the first system, the Alto Saxophone has a melodic line with grace notes and slurs. In the second system, the Trombone and Bassoon play eighth-note patterns. In the third system, the Piano has a sustained note. In the fourth system, the Banjo plays a rhythmic pattern with dynamic markings *mf* and *p*. In the fifth system, the Violin I and Double Bass provide harmonic support with sustained notes. The sixth system concludes the page.

4

Ob.

E.H.

Klar.

Sax.alt.

Fag.

Crt. 1/2

Tr.

Pk.

Banjo

I. Vi.

II. Vi.

Va.

Vc.

Kb.



**4**  $\text{d} = \text{d}$

5

**4**  $\text{d} = \text{d}$

Ob.

E.H.

Klar.

Sax.alt.

Fag.

Crt. 1 2

Tr.

Pk.

Banjo

I

VI.

II

Va.

Vc.

Kb.

*ff*

*mf*

*p*

*p*

*p*

*mf*

*p*

**4**  $\text{d} = \text{j}$

Ob.

E.H.

Klar.

Sax.alt.

Fag. *ff*

Crt. 1 *mf*

Crt. 2 *mf*

Tr. *p*

Pk.

Banjo

VI. I

VI. II

Va.

Vc.

Kb.

6

**4** ♩ = ♪

Ob.

E.H.

Klar.

Sax.alt.

Fag.

Crt. 1/2

Tr.

Pk.

Banjo

I

VI.

II

Va.

Vc.

Kb.

**4**  $\text{d} = \text{d}$

Ob.

E.H.

Klar.

Sax.alt

Fag.

Crt. 1 2

Tr.

Pk.

Banjo

mf

mp

3

I

VI.

II

Va.

Vc.

Kb.

p

p

p

**4**  $\text{d} = \text{d}$

I

VI.

II

Va.

Vc.

Kb.

p

p

p

7

Sax.alt

Banjo

I Vi.

II Vi.

Va.

Vc.

Kb.

=

Ob.

E.H.

Tr.

Banjo

I Vi.

II Vi.

Va.

Vc.

Kb.

Ob.      E.H.      Klar.      Sax.alt.      Fag.

Crt. 1      Tr.      Pk.      Banjo

I      VI.      II      Va.      Vc.      Kb.

**8**

**4**  $\text{d} = \text{J}$

*f*      *mf*

*f*      *mf*      *f*

*f*

*mf*

*mf*      *sub. mp*

*f*

*f*

*f*

*ff*

E.H.  
Klar.  
Pk.  
I  
VI.  
II  
Va.  
Vc.  
Kb.

This section contains six staves of musical notation. The first three staves (E.H., Klar., Pk.) show melodic lines with various dynamics and articulations. The remaining staves (I, VI., II, Va., Vc., Kb.) provide harmonic support with sustained notes or simple rhythmic patterns.

=

E.H.  
Klar.  
Tr.  
Pk.  
I  
VI.  
II  
Va.  
Vc.  
Kb.

9

This section contains six staves of musical notation. The first three staves (E.H., Klar., Tr.) show melodic lines. The remaining staves (Pk., I, VI., II, Va., Vc., Kb.) show harmonic support. Measure 65 includes dynamic markings *mp* and a triplet bracket. Measures 66-70 include *col legno* markings for various instruments, with specific dynamics like *p* and *pizz.* indicated.

Tr.

I  
Vi.  
II  
Va.  
Vc.  
Kb.

pizz.  
pizz.  
pizz.

E.H.

Tr.

I  
Vi.  
II  
Va.  
Vc.  
Kb.

10  
*p*

Tr.      Va.      Vc.      Kb.

This section shows four staves: Trombone (Tr.), Violin (Va.), Cello (Vc.), and Bass (Kb.). The Trombone has a rest in measure 62 followed by eighth-note patterns. The Violin, Cello, and Bass play eighth-note patterns throughout. Measure 63 begins with a fermata over the Trombone's eighth-note pattern.

≡

Tr.      Va.      Vc.      Kb.

11

This section shows four staves: Trombone (Tr.), Violin (Va.), Cello (Vc.), and Bass (Kb.). The Trombone starts with sustained notes. The Violin, Cello, and Bass play eighth-note patterns. Measure 65 begins with a fermata over the Trombone's eighth-note pattern.

≡

Klar.      Tr.      Pk.      Va.      Vc.      Kb.

*secco*

*vibrando*

*mf*      *pp*      *pp*      *pp*

This section shows six staves: Clarinet (Klar.), Trombone (Tr.), Piano (Pk.), Violin (Va.), Cello (Vc.), and Bass (Kb.). The Clarinet has a rest. The Trombone, Piano, and Bass play sustained notes. The Violin and Cello play eighth-note patterns. Measure 67 begins with a fermata over the Trombone's eighth-note pattern.

## IV Finale

63

**Allegro con spirito**

**$\frac{4}{4}$**  ( $\text{♩} = 126$ )

Musical score for the first section of the Finale, featuring staves for Picc., Fl., Ob., E. H., Klar., Baßklar., Fg., and Kfg. The score consists of two systems of music. The first system starts with a dynamic of **f**. The second system begins with a dynamic of **p**, followed by **mf** dynamics. The instruments play eighth-note patterns primarily.

Continuation of the musical score. It includes staves for Crt. 1, Crt. 2, Tr., and Pk. The Crt. 1 and Crt. 2 staves show eighth-note patterns starting at **f**. The Tr. staff shows eighth-note patterns starting at **f**. The Pk. staff is mostly blank.

**Allegro con spirito**

**$\frac{4}{4}$**  ( $\text{♩} = 126$ )

Continuation of the musical score with different instrumentation. It includes staves for I Vi., II Vi., Va., Vc., and Kb. The I Vi. and II Vi. staves show eighth-note patterns starting at **f**. The Va. staff shows eighth-note patterns starting at **f**. The Vc. staff shows eighth-note patterns starting at **f**. The Kb. staff shows eighth-note patterns starting at **f**. The score concludes with a dynamic of **p**.

1

Picc.

Fl.

Ob.

E. H.

Klar.

Baßklar.

Fg.

Kfg.

1 2

Crt.

Tr.

Pk.

I

Vi.

II

Va.

Vc.

Kb.

Picc. *mf*

Fl. *mf*

Ob. *p*

E. H.

Klar.

Baßklar.

Fg.

Kfg.

Crt. 1/2

Tr. *f marc.*

Pk.

I

VI. *p*

II

Va.

Vc.

Kb.

2

Picc.

Fl.

Ob.

E. H.

Klar.

Baßklar.

Fg.

Kfg.

Crt. 1/2

Tr.

Pk.

I VI.

II VI.

Va.

Vc.

Kb.

Picc.

Fl.

Ob.

E. H.

Klar.

Baßklar.

Fg.

Kfg.

Crt. 1/2

Tr.

Pk.

I

VI.

II

Va.

Vc.

Kb.

Solo

I      *mp*

VI.

II      Solo      *mp*

Va.      Solo      *mp*

Vc.      Solo      *mp*

Kb.      -

tutti      *p*

tutti      *p*

tutti      *p*

tutti      *p*

=

Solo

I      *mp*

VI.

II      Solo      *mp*

Va.      Solo      *mp*

Vc.      Solo      *mp*

Kb.      -

tutti      *p*

tutti      *p*

tutti      *p*

tutti      *p*

3

Picc.

Fl. *p*

Ob. *p*

E. H. *p*

Klar. *p*

Baßklar. *p*

Fg. *p*

Kfg. *p*

*p* *f*

Crt.  $\frac{1}{2}$

Tr. *f*

Pk.

I VI. *s*

II

Va. *s*

Vc. *s*

Kb. *s*

*p* *f*

4

Picc. 

Fl. 

Ob. 

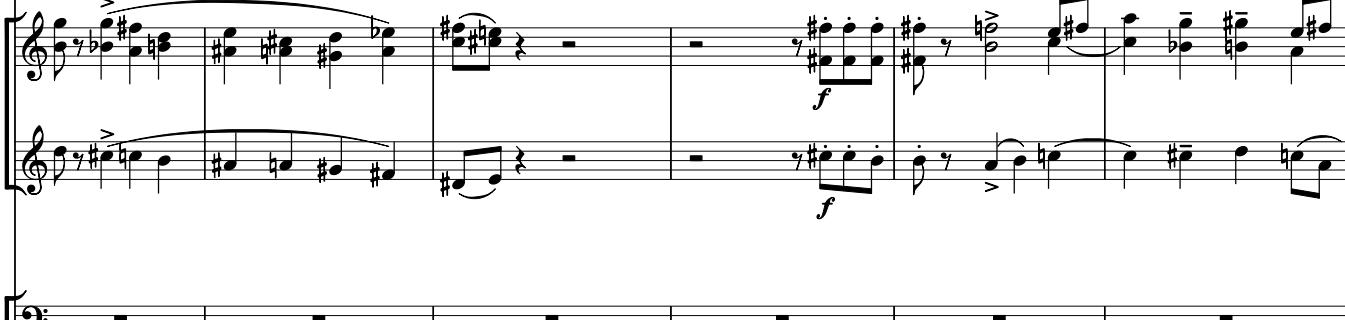
E. H. 

Klar. 

Baßklar. 

Fg. 

Kfg. 

Crt. 1/2 

Tr. 

Pk. 

I 

VI. 

II 

Va. 

Vc. 

Kb. 

Picc. Fl. Ob. E. H. Klar. Baßklar. Fg. Kfg.

Crt. 1/2 Tr. Pk.

I VI. II. Va. Vc. Kb.

5

Picc.

Fl.

Ob.

E. H.

Klar.

Baßklar.

Fg.

Kfg.

Crt. 1/2

Tr.

Pk. *secco*

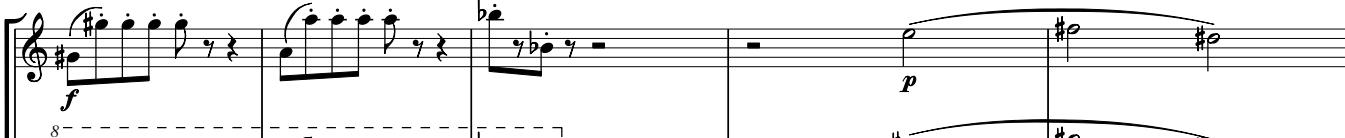
Vl. I

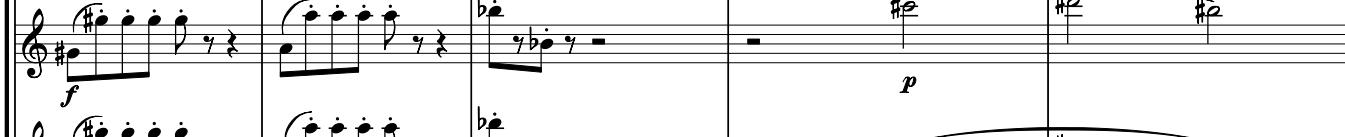
Vl. II

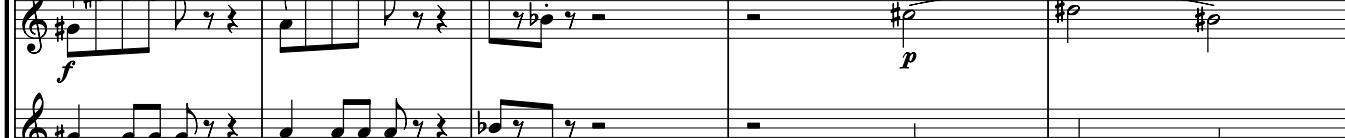
Va. *p*

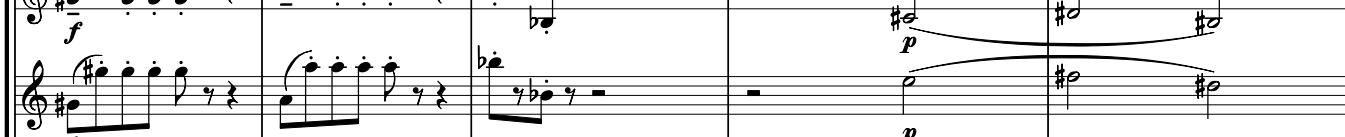
Vc.

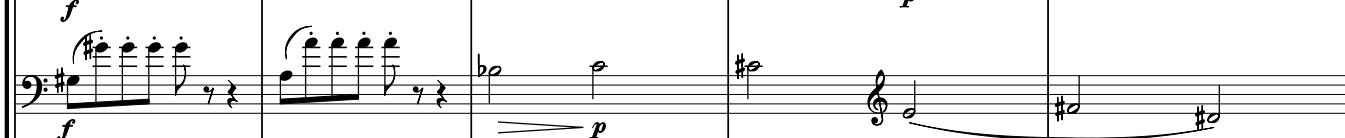
Kb.

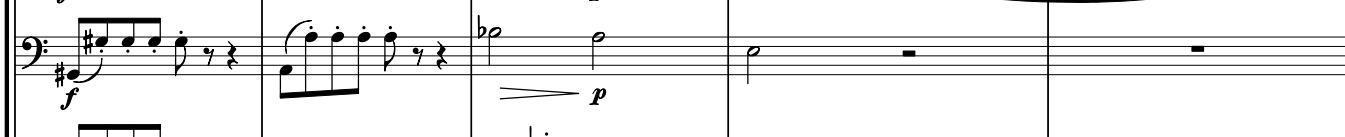
Picc. 

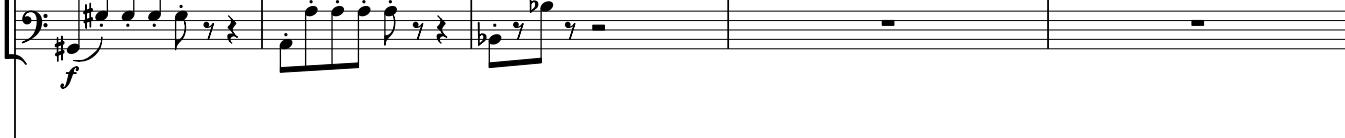
Fl. 

Ob. 

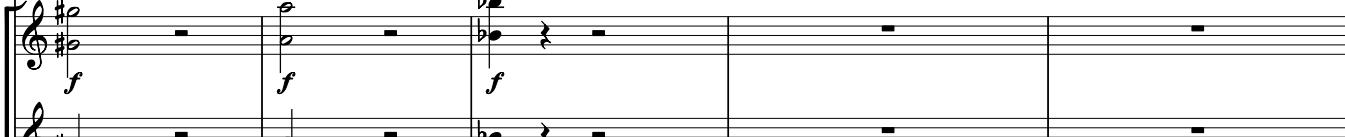
E. H. 

Klar. 

Baßklar. 

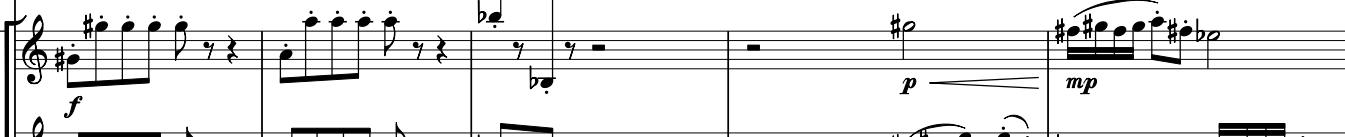
Fg. 

Kfg. 

Crt. 1 

Tr. 

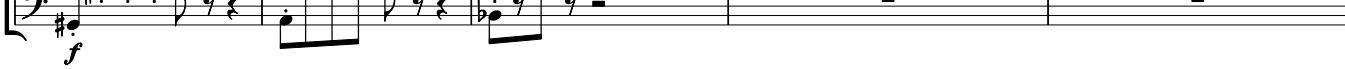
Pk. 

I 

VI. 

II 

Va. 

Vc. 

Kb. 

6

Picc.

Fl.

Ob.

E. H.

Klar.

Baßklar.

Fg.

Kfg.

Crt. 1 2

Crt.

Tr.

Pk.

I VI.

II

Va.

Vc.

Kb.

Picc.

Fl.

Ob. *pp*

E. H. *pp*

Klar. *pp*

Baßklar. *pp*

Fg. *pp*

Kfg.

Crt. 1/2

Tr. *pp*

Pk.

I VI. *pp* *sim.*

II *pp* *sim.* *sim.*

Va. *pp*

Vc. *pp*

Kb. *pp*

Picc. 7

Fl.

Ob.

E. H.

Klar.

Baßklar.

Fg.

Kfg.

Crt. 1 2

Tr. p

Pk.

I

VI.

II

Va.

Vc.

Kb.

Picc.

Fl. *f*

Ob. *f*

E. H. *f*

Klar. *f*

Baßklar. *f*

Fg. *f*

Kfg. *f*

Crt. 1 2

Tr. *f*

Pk.

I

VI. *f*

II

Va. *f*

Vc. *f*

Kb. *f*

8

Picc.

Fl.

Ob.

E. H.

Klar.

Baßklar.

Fg.

Kfg.

Crt. 1/2

Tr.

Pk.

I.

VI.

II.

Va.

Vc.

Kb.

9

Picc.

Fl.

Ob.

E. H.

Klar.

Baßklar.

Fg.

Kfg.

Crt. 1/2

Tr.

Pk.

I. Vi. *meno f*

II. Vi. *meno f*

Va. *meno f*

Vc.

Kb. *meno f*

Picc.

Fl.

Ob.

E. H.

Klar.

Baßklar.

Fg.

Kfg.

Crt. 1/2

Tr.

Pk.

I

VI.

II

Va.

Vc.

Kb.

*p*

*f*

*p*

*f*

*p*

*f*

[10]

Picc.

Fl.

Ob. *p*

E. H. *p*

Klar. *p*

Baßklar.

Fg. *p*

Kfg.

Crt. 1/2

Tr.

Pk.

I Vi. *mp*

II Vi. *p* sim.

Va. *p* sim.

Vc. sim.

Kb. *p*

Picc.

Fl. *f*

Ob. *f*

E. H. *f*

Klar. *f*

Baßklar. *f*

Fg. *f*

Kfg. *f*

Crt. 1 2

Tr. *f*

Pk.

I

VI. *f*

II

Va. *f*

Vc. *f*

Kb. *f*

11

Picc. *mf*

Fl. *mf*

Ob. *p*

E. H.

Klar.

Baßklar.

Fg.

Kfg.

Crt. 1 2

Tr.

Pk.

I

VI. *p*

II

Va.

Vc.

Kb.

Picc.

Fl.

Ob.

E. H.

Klar.

Baßklar.

Fg.

Kfg.

Crt. 1/2

Tr.

Pk.

I

VI.

II

Va.

Vc.

Kb.

Picc. Fl. Ob. E. H. Klar. Baßklar. Fg. Kfg.

Crt. 1 2 Tr.

Pk. *secco*

I VI. II. Va. Vc. Kb.

12

Picc.

Fl.

Ob.

E. H.

Klar.

Baßklar. *mp*

Fg.

Kfg.

Crt.  $\frac{1}{2}$

Tr.

Pk.

I

VI.

II

Va.

Vc.

Kb.

13

Picc.

Fl.

Ob.

E. H.

Klar.

Baßklar.

Fg.

Kfg.

Crt. 1/2

Tr.

Pk.

Vi. I

Vi. II

Va.

Vc.

Kb.

14

Picc.

Fl.

Ob.

E. H.

Klar.

Baßklar.

Fg.

Kfg.

Crt. 1

Tr.

Pk.

I Vi.

II Vi.

Va.

Vc.

Kb.

Picc. Fl. Ob. E. H. Klar. Baßklar. Fg. Kfg.

Crt. 1/2 Tr. Pk.

I VI. II Va. Vc. Kb.

This page of the musical score displays a complex arrangement of instruments across three systems. The top system covers measures 1 through 4, featuring Picc., Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, and Kontrabassoon. The middle system covers measures 5 through 8, featuring Cello 1/2, Trombone, and Piano. The bottom system covers measures 9 through 12, featuring Violin I, Violin II, Viola, Cello, and Double Bass. The score is characterized by its dense harmonic language, with frequent changes in key signature and dynamic markings such as *f*, *mf*, *p*, and *ff*. Slurs and grace notes are also present throughout the piece.

15

Picc.  
Fl.  
Ob.  
E. H.  
Klar.  
Baßklar.  
Fg.  
Kfg.  
Crt. 1/2  
Tr.  
Pk.  
I Vi.  
II Vi.  
Va.  
Vc.  
Kb.

Picc.  
Fl.  
Ob.  
E. H.  
Klar.  
Baßklar.  
Fg.  
Kfg.  
Crt. 1/2  
Tr.  
Pk.  
I Vi.  
II Vi.  
Va.  
Vc.  
Kb.

Picc.

Fl.

Ob.

E. H.

Klar.

Baßklar.

Fg.

Kfg.

Crt. 1/2

Tr.

Pk.

I Vi.

II Vi.

Va.

Vc.

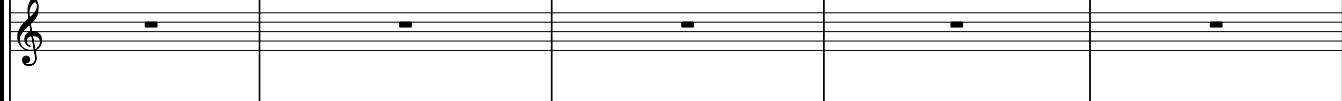
Kb.

16

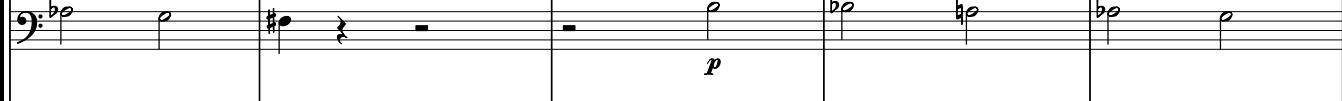
Picc. 

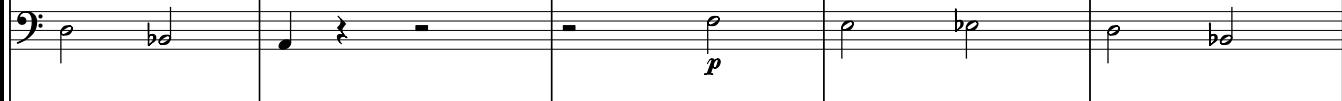
Fl. 

Ob. 

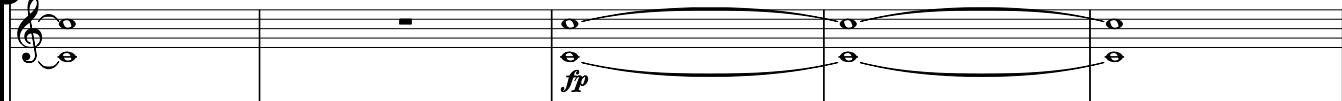
E. H. 

Klar. 

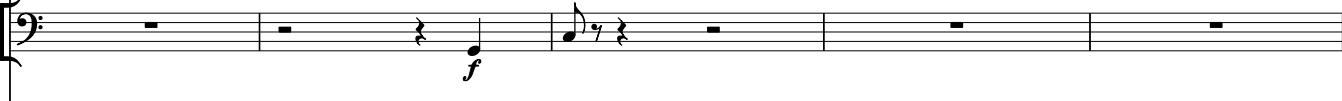
Baßklar. 

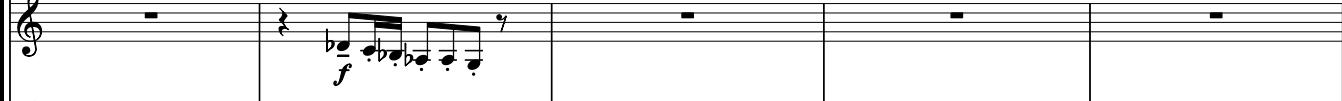
Fg. 

Kfg. 

Crt. 

Tr. 

Pk. 

I Vl. 

II Vl. 

Va. 

Vc. 

Kb. 

Picc. - *f*

Fl. - *f*

Ob. - *f*

E. H. - *f*

Klar. - *f*

Baßklar. - *f*

Fg. - *f*

Kfg. - *f*

Crt.  $\frac{1}{2}$  - *f*

Tr. - *f*

Pk. - *f*

I VI. - *f*

II VI. - *f*

Va. - *f*

Vc. - *f*

Kb. - *f*









