

Bassoon

# Capriol Suite

Peter Warlock  
arr. Jane Thomas

## 1. Basse - Danse

**Allegro moderato**

13

**A**

19

**B**

25

31

**C**

37

43

48

## 2. Pavane

**Allegretto, ma un poco lento**

19

**p**

**mf**

**mp**

**p**

**B**

38

**A**

**mp**

## Bassoon

55



66 rallendando

molto a tempo

*p dim.**pp*

## 3. Tordion

Con moto

*mf*

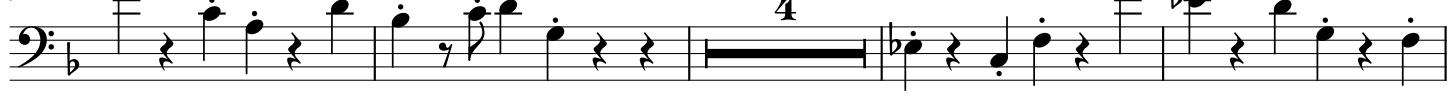
7



13

*p*

19



27

*f**ppp*

## 4. Bransles

Presto



16

*mf marcato*

27



**Bassoon**

**D** 4 *f sfsz* *p* *mp crisply*

**E** 3 *pp pochiss. marcato*

**F** 2 4 *mf*

**G** 3 *mf*

**H** 2 *p* *mf* *p* *mf < f mf*

**J** *mp marcato* *f* *pp ma marcato*

**K** 2 *f* *f sfsz*

**L** Faster

**M**

**N** Still faster (prestissimo)

Quasi 6/4 *ff*

**Quasi 6/4** *fff*

**143**

Bassoon  
5. Pieds-en-l'air

**Andantino tranquillo**

8

**14**

20

6. Mattachins (Sword Dance)

**Allegro con brio**

15

26

37

45

62