

## Scherzo

*Allegro vivace \*)*

Flauto I, II

Oboe I, II

Clarinetto I, II in Si♭ / B

Fagotto I, II

Corno I, II in Mi♭ / Es

Corno III in Mi♭ / Es

Clarino I, II in Mi♭ / Es

Timpani in Mi♭ - Sib / Es - B

*Allegro vivace \*)*

Violini I

Violini II

Viole

Violoncelli

Bassi

12

Fl. I  
II

Ob. I  
II

Clar. (Si♭) I  
II

Fag. I  
II

Viol. I  
II

Vlc. I  
II

Vc. I  
II

B. I  
II

*p [p]*

*sempre staccato*

*sempre staccato*

*sempre staccato*

*sempre staccato*

\*) Beethoven's metronome marking of 1817 / Beethovens Metronombezeichnung von 1817:  $\text{d} = 116$

24

*p.*

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Clar. I  
(Sib) II  
Fag. I  
Fag. II

Viol. I  
Viol. II  
Vle.  
Vc. e B.

*sempre pianissimo*

*sempre pianissimo*

*sempre pianissimo*

*sempre pianissimo*

37

*p.*

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Clar. I  
(Sib) II  
Fag. I  
Fag. II

Viol. I  
Viol. II  
Vle.  
Vc. e B.

50

Fl. I  
II

Ob. I  
II

Clar. (Si♭) I  
II

Fag. I  
II

Viol. I  
II

Vle.

Vc. e B.

*sempre pianissimo*

*II. sempre pianissimo*

*sempre pianissimo*

*sempre pianissimo*

*sempre pianissimo*

*sempre pianissimo*

62

Fl. I  
II

Ob. I  
II

Clar. (Si♭) I  
II

Fag. I  
II

Viol. I  
II

Vle.

Vc. e B.

*pp*

*pp*

75

87

98 a 2

Fl. I II  
Ob. I II  
Clar. (Sib) I II  
Fag. I II  
Cor. (Mi<sup>b</sup>) I II III  
Clno. (Mi<sup>b</sup>) I II  
Timp.  
Viol. I II  
Vle.  
Vc. e B.

110 a 2

Fl. I II  
Ob. I II  
Clar. (Sib) I II  
Fag. I II  
Cor. (Mi<sup>b</sup>) I II III  
Clno. (Mi<sup>b</sup>) I II  
Timp.  
Viol. I II  
Vle.  
Vc. e B.

123

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Mi $\flat$ ) I II

Clno. (Mi $\flat$ ) I II

Tim.

**B**

Viol. I II

Vle. I II

Vc. I II

B. I II

**B**

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Mi $\flat$ ) I II

Viol. I II

Vle. I II

Vc. I II

B. I II

135

147

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Clar. I  
(Si<sup>b</sup>) II  
Fag. I  
Fag. II  
Cor. I  
(Mi<sup>b</sup>) II  
Clno. I  
(Mi<sup>b</sup>) II  
Timp.  
Viol. I  
Viol. II  
Vle.  
Vc. e B.

159

1. [Measures 1-4] Flute II, Oboe II, Clarinet II, Bassoon II, Horn II, Trombone I, Timpani, Violin II, Viola, Cello/Bass. Dynamics: ff, f, f, ff, ff, ff, ff, ff.

2. [Measures 5-8] Flute II, Oboe II, Clarinet II, Bassoon II, Horn II, Trombone I, Timpani, Violin II, Viola, Cello/Bass. Dynamics: f, f, f, f, f, f, f, f.

1. [Measures 9-12] Flute II, Oboe II, Clarinet II, Bassoon II, Horn II, Trombone I, Timpani, Violin II, Viola, Cello/Bass. Dynamics: ff, f, f, ff, ff, ff, ff, ff.

2. [Measures 13-16] Flute II, Oboe II, Clarinet II, Bassoon II, Horn II, Trombone I, Timpani, Violin II, Viola, Cello/Bass. Dynamics: f, f, f, f, f, f, f, f.

1. [Measures 17-20] Flute II, Oboe II, Clarinet II, Bassoon II, Horn II, Trombone I, Timpani, Violin II, Viola, Cello/Bass. Dynamics: ff, f, f, ff, ff, ff, ff, ff.

2. [Measures 21-24] Flute II, Oboe II, Clarinet II, Bassoon II, Horn II, Trombone I, Timpani, Violin II, Viola, Cello/Bass. Dynamics: f, f, f, f, f, f, f, f.

## Trio

167

Fl. I  
Fl. II

Ob. I  
Ob. II

Clar. (Si $\flat$ ) I  
Clar. (Si $\flat$ ) II

Fag. I  
Fag. II

Cor. (Mi $\flat$ ) I  
Cor. (Mi $\flat$ ) II  
Cor. (Mi $\flat$ ) III

Trio

Viol. I  
Viol. II

Vle.

Vc. e B.

*p*

*cresc.* [ $\dagger$ ]

*cresc.*

*cresc.*

*sf*

*p*



179

Fl. I  
Fl. II

Ob. I  
Ob. II

Clar. (Si $\flat$ ) I  
Clar. (Si $\flat$ ) II

Fag. I  
Fag. II

Cor. (Mi $\flat$ ) I  
Cor. (Mi $\flat$ ) II  
Cor. (Mi $\flat$ ) III

Viol. I  
Viol. II

Vle.

Vc. e B.

*p*

*f*

*sf*

*cresc.*

*f*

*sf*

*cresc.*

*cresc.*

*p*

*p*

*p*

193

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Clar. (Si $\flat$ ) I  
Clar. (Si $\flat$ ) II  
Fag. I  
Fag. II

a 2

*f*

*f*

*f*

*f*

*f*

*f*

*p dolce*

*p dolce*

*p dolce*

Cor. (Mi $\flat$ ) I  
Cor. (Mi $\flat$ ) II  
Cor. (Mi $\flat$ ) III

*sf*

*f*

*sf*

*f*

*f*

Viol. I  
Viol. II

*f*

*f*

Vle.

Vc. e B.

*f*

207

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Clar. (Si $\flat$ ) I  
Clar. (Si $\flat$ ) II  
Fag. I

*sempre ligato*

*sempre ligato*

*sempre ligato*

Cor. (Mi $\flat$ ) I  
Cor. (Mi $\flat$ ) II  
Cor. (Mi $\flat$ ) III

Viol. I  
Viol. II

*p*

*p*

*p*

Vle.

Vc. e B.

221

Fl. I  
Fl. II

Ob. I  
Ob. II

Clar. I  
(Si $\flat$ ) II

Fag. I  
Fag. II

Cor. (Mi $\flat$ ) I  
Cor. (Mi $\flat$ ) II  
Cor. (Mi $\flat$ ) III

Viol. I  
Viol. II

Vle. I  
Vle. II

Vc. e B. I  
Vc. e B. II

235

Fl. I  
Fl. II

Ob. I  
Ob. II

Clar. I  
(Si $\flat$ ) II

Fag. I  
Fag. II

Cor. (Mi $\flat$ ) I  
Cor. (Mi $\flat$ ) II  
Cor. (Mi $\flat$ ) III

Viol. I  
Viol. II

Vle. I  
Vle. II

Vc. e B. I  
Vc. e B. II

251

Fl. I  
II

Ob. I  
II

Clar. (Sib) I  
II

Fag. I  
II

Cor. (Mi $\flat$ ) I  
II  
III

Viol. I  
II

Vle. I  
II

Vc. I  
II

B. I  
II

I. a 2 f  
pp f pp

II.

1. 2. 1. 2.

pp f pp  
pp f [f] pp

260

Fl. I  
II

Ob. I  
II

Clar. (Sib) I  
II

Fag. I  
II

Cor. (Mi $\flat$ ) I  
II  
III

Viol. I  
II

Vle. I  
II

Vc. I  
II

B. I  
II

p sempre staccato e pianissimo  
sempre staccato e pianissimo  
sempre staccato e pianissimo  
sempre staccato e pianissimo

p(p)

274

Fl. I  
II

Ob. I  
II

Clar. (Sib) I  
II

Fag. I  
II

Cor. (Mi b) I  
II  
III

Viol. I  
II

Vle.

Vc. e B.

288

Fl. I  
II

Ob. I  
II

Clar. (Sib) I  
II

Fag. I  
II

Cor. (Mi b) I  
II  
III

Viol. I  
II

Vle.

Vc. e B.

302

Fl. I  
II

Ob. I  
II

Clar. (Si $\flat$ ) I  
II

Fag. I  
II

Cor. (Mi $\flat$ ) I  
II  
III

Viol. I  
II

Vlc.

Vc. e B.

315

Fl. I  
II

Ob. I  
II

Clar. (Si $\flat$ ) I  
II

Fag. I  
II

Cor. (Mi $\flat$ ) I  
II  
III

Viol. I  
II

Vlc.

Vc. e B.

328

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Clar. I  
(Si♭) II  
Fag. I  
Fag. II  
Cor. (Mi♭) I  
Cor. (Mi♭) II  
Cor. (Mi♭) III  
Viol. I  
Viol. II  
Vle.  
Vc. e B.

*p*

*p*

*p*

*pp*

*pp*

*pp*

*pp*

*cresc.* C<sub>a2</sub>

343

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Clar. I  
(Si♭) II  
Fag. I  
Fag. II  
Cor. (Mi♭) I  
Cor. (Mi♭) II  
Cor. (Mi♭) III  
Clno. I  
(Mi♭) II  
Timp.  
Viol. I  
Viol. II  
Vle.  
Vc. e B.

*cresc.* *ff*<sub>a2</sub>

*cresc.* *ff*

*cresc.* *ff*

*cresc.* *ff*

*ff*

*ff*

*ff*

*ff*

*cresc.* C

*cresc.* *ff*

*cresc.* *ff*

*cresc.* *ff*

*cresc.* *ff*

*cresc.* *ff*

354 a<sup>2</sup>

Fl. I  
II

Ob. I  
II

Clar. (Si<sup>b</sup>) I  
II

Fag. I  
II

Cor. (Mi<sup>b</sup>) I  
II  
III

Clno. (Mi<sup>b</sup>) I  
II

Timp.

Viol. I  
II

Vle.

Vc. e B.

366 a<sup>2</sup>

Fl. I  
II

Ob. I  
II

Clar. (Si<sup>b</sup>) I  
II

Fag. I  
II

Cor. (Mi<sup>b</sup>) I  
II  
III

Clno. (Mi<sup>b</sup>) I  
II

Timp.

Viol. I  
II

Vle.

Vc. e B.

## Alla breve \*)

379

Alla breve \*)

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Clar. (Sib) I  
Clar. (Sib) II  
Fag. I  
Fag. II  
Cor. (Mi<sup>b</sup>) I  
Cor. (Mi<sup>b</sup>) II  
Clno. (Mi<sup>b</sup>) I  
Clno. (Mi<sup>b</sup>) II  
Timp.

Alla breve \*)

391

Viol. I  
Viol. II  
Vle. I  
Vle. II  
Vc.  
B.  
Fl. I  
Fl. II  
Ob. I  
Ob. II  
Clar. (Sib) I  
Clar. (Sib) II  
Fag. I  
Fag. II  
Cor. (Mi<sup>b</sup>) I  
Cor. (Mi<sup>b</sup>) II  
Clno. (Mi<sup>b</sup>) I  
Clno. (Mi<sup>b</sup>) II  
Timp.  
Viol. I  
Viol. II  
Vle. I  
Vle. II  
Vc.  
B.

\*) Beethoven's metronome marking of 1817 / Beethovens Metronombezeichnung von 1817: o = 116

403

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Clar. I  
(Sib) II  
Fag. I  
Fag. II  
Cor. I  
(Mi<sup>b</sup>) II  
Clno. I  
(Mi<sup>b</sup>) II  
Timp.  
Viol. I  
Viol. II  
Vle.  
Vc. e B.

411

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Clar. I  
(Sib) II  
Fag. I  
Fag. II  
Cor. I  
(Mi<sup>b</sup>) II  
Clno. I  
(Mi<sup>b</sup>) II  
Timp.  
Viol. I  
Viol. II  
Vle.  
Vc. e B.

420

Coda

Fl. I II

Ob. I II

Clar. (Si $\flat$ ) I II

Fag. I II

Cor. (Mi $\flat$ ) I II III

Clno. (Mi $\flat$ ) I II

Timp.

Viol. I II

Vle. I

Vc. e B. I

Coda

Viol. I II

Vle. I

Vc. e B. I

433

Fl. I II

Ob. I II

Clar. (Si $\flat$ ) I II

Fag. I II

Cor. (Mi $\flat$ ) I II III

Clno. (Mi $\flat$ ) I II

Timp.

Viol. I II

Vle. I

Vc. e B. I