

Missa Tu es Petrus

Jean Mouton

The musical score for "Missa Tu es Petrus" by Jean Mouton is a setting for five voices: SUPERIUS, ALTUS, QUINTA PARS, TENOR, and BASSUS. The score is written on five staves, each with a different clef (G, A, F, G, B) and a key signature of one flat. The music is in common time. The lyrics are in Latin, with the words "Ky- ri- e le- son," repeated throughout the piece. The vocal parts are arranged in a layered, polyphonic style, with the SUPERIUS part often taking the lead. The score is divided into measures 1 through 12, with each measure containing multiple notes and rests. The vocal parts are separated by vertical bar lines, and the lyrics are placed below the notes.

16

son,
e-lei-
son,
e-
lei-
son.
son.
Ky-ri-
c e-lei-
son.
ici- son,
e- lei- son.

ALTUS

QUINTA PARS

TENOR

BASSUS

Chri-

Chri-

ste e- lei-

Chri-

25

ste c- lei-

lei- son,

Chri-

son,

ste c- lei- son,

80

son,

Chri-

ste c- lei-

Chri-

ste c- lei-

e- lei- son,

85

ste, Chri-
son, lei-
son, e- lei-
son,

89

lei-
Chri-
ste, Chri-
son,
Chri-
ste c-
lei-

48

son, Chri-
ste e- lei-
son, Chri-
stc e- leci-
Chri-
ste son.

47

son.
son.
son.
e- lei- son.
son.

SUPERIUS

ALTUS

QUINTA PARS

TENOR

BASSUS

C

8

56

e-

c

Ky- ri-

c

e-

lei- son,

Ky- ri-

c

60

lei- son, e-

lei- son, e- lei-

c

Ky- ri-

c

64

lei- son, Ky- ri-

Ky- ri-

e, Ky- ri- e, Ky- ri- e

Ky- ri- e

c

c

69

ri- e e- lei-
e, Ky- ri- e e- lei-
son, Ky- ri- e e-
c
e- lei- son, e- le- i- son,
lei- son,

74

son, Ky- ri- e e-
lei- son, Ky- ri-
Ky- ri- e e- lei-
Ky- ri- e e- lei- son, Ky- ri- e e-
Ky- ri- e e- lei- son, e-

79

lei- son, e-
e e- lei-
son, Ky- ri- e e- lei-
lei- son, Ky- ri- e e- lei-
lei- son, Ky- ri- e e- lei-
lei- son, Ky- ri- e e- lei-

84

lei- son.
son.
son.
Ky- ri- e e- lei- son.
son., e- lei- son.

SUPERIUS

ALTUS

QUINTA PARS

TENOR

BASSUS

Et in ter- ra pax

Et in ter- ra pax ho- mi- ni- bus bo-

ho- mi- ni- bus bo- nae vo- lun-
ho- mi- ni- bus bo- nae

pax ho- mi- ni- bus, ho- mi-
nae, bo- nae vo- lun- ta- tis,

ta- tis, bo- nae vo- lun- ta-
vo- lun- ta- tis, bo- nae vo- lun- ta-

ni- bus bo- nae vo-
bo- nae vo- lun- ta-

ta- tis. Lau- da- mus te. Be-
tis Lau- da- mus te. Be- ne- di- ci- mus te.

Be- lun- ta- tis. Lau- da- mus te. Be- ne- di- ci- mus

17

ne- di- ci- mus te. A- do- ra-
- - - A- do- ra- mus te. a- do- ra-
- - - nc- di- ci- mus te. A-
8 ne- di- ci- mus te, be- ne- di- ci- mus te. A- do- ra- mus te.
te. A- do- ra- mus te. Glo-

21

mus te. Glo- ri- fi- ca-
mus te. Glo- ri- fi- ca- mus te,
do- ra- mus te. Glo- ri- fi- ca- mus te,
Glo- ri- fi- ca- mus te, glo- ri- fi- ca-
ri- fi- ca- mus te, glo- ri- fi- ca- mus,

25

mus te. glo- ri- fi- ca- mus te. glo- ri- fi- ca- mus te. Gra-
glo- ri- fi- ca- mus te. glo- ri- fi- ca- mus te. tri- as
mus, glo- tri- fi- ca- mus te.
glo- ri- fi- ca- mus te.

29

Pro- pter ma- gnam glo- ri- am
a- gi- mus ti- bi
8 Pro- pter ma- gnam glo- ri- am
Gra- ti- as a- gi- mus ti- bi

88

tu-am, glo-ri-am
Do-mine De-us cae-les-tis
Do-mine De-us, Rex
Do-mi-nus

87

tu-am.
Do-mine De-us, Rex cae-les-tis,
Rex cae-les-tis,
cae-les-tis,
ne De-us, Rex cae-les-tis,
Rex cae-les-tis,
cae-les-tis,
us, Rex cae-les-tis

41

tis, De-us Pa-ter o-mni-potens
us Pa-ter o-mni-potens
De-us Pa-ter o-mni-potens
De-us Pa-ter o-mni-potens
De-us Pa-ter o-mni-potens
De-us Pa-ter o-mni-potens

45

tens, De-us Pa-ter o-mni-potens
De-us Pa-ter o-mni-potens

SUPERIUS

ALTUS

TENOR

BASSUS

Do- mi- ne Fi- li u- ni-

54

Do-

li u- ni- ge- ni-

ge- ni-

58

mi- ne, Do- mi- ne Fi- li

Do- mi- ne Fi- li u- ni- ge- ni-

te,

te,

66

u- ni- ge- ni-

te,

8 Je- su Chri-

67

te.

u- ni- ge- ni-

ste,

u- ni- ge- ni-

71

Je- su Chri- ste. Do- mi-

te, Je- su Chri- ste. Do- mi- ne

Je- su Chri- ste.

te, Je- su Chri- ste.

76

ne De- us,

De- us,

Do- mi- ne De- us,

Do- mi- ne De- us,

80

A- gnus De- i,

A- gnus De- i,

A- gnus De- i,

88

i,
Fi- li- us Pa-

Fi- li- us Pa-

8
Fi- li- us Pa- tris,

Fi- li- us Pa- tris,

92

tris,
Fi- li- us Pa- tris.

tris,
Pa- tris.

8
Fi- li- us Pa- tris.

Fi- li- us Pa- tris.

SUPERIUS

ALTUS

QUINTA PARS

TENOR

BASSUS

Qui tollis lis pecata mun-

101

di, mi-se-re-re no-bis, mi-se-re-re

mi-se-re-re no-

di, mi-se-re-re no-bis, mi-

di, mi-se-re-re no-bis, mi-

di, mi-se-re-re no-bis, re no-

no-bis, mi-se-re-re no-bis, mi-

no-bis, mi-se-re-re no-bis, mi-

no-bis, mi-se-re-re no-bis, mi-

no-bis, mi-se-re-re no-bis, re no-

106

no-bis, mi-se-re-re no-

bis, mi-se-re-re no-

se-re-re no-bis, no-

se-re-re no-bis, mi-se-re-re no-

se-re-re no-bis, mi-se-re-re no-

bis, mi-se-re-re no-

re no-

110

bis. Qui tol-lis pec-ca-ta mun-

bis.

bis. Qui tol-lis pec-ca-ta mun-

bis. Qui tol-lis pec-ca-ta mun-

115

di, su-sci-pe

Su-sci-pe de-pre-

Su-sci-pe

ta mun-di, su-sci-pe

Su-sci-pe de-

120

de- pre- ca- ti- o-
ca- ti- o- nem no-
de- pre- ca- ti- o- nem no-
8 de- pre-
pre- ca- ti- o- nem

124

nem no-
stram.
stram.
ca- ti- o- nem no- stram. Qui se- des
no- stram.

128

stram.
ad dex- te- ram Pa-
Qui se- des ad dex- te- ram Pa-

132

Mi- sc- re- re no-
Mi- se- re- re no-
8 tris,
tris,

136

bis,

mi- sc- re- re no-

bis,

mi- se- re-

8 mi- se- re- re no-

mi- se- re- re no-

140

bis.

bis.

Quo- ni- am tu so- lus

8 bis.

bis.

Quo- ni- am tu so- lus

144

Tu so- lus Do- mi-

san- ctus.

Tu so- lus Al- tis- si-

san- ctus.

148

Tu so- lus Al- tis-

nus.

Tu so- lus Al- tis-

mus,

8 lus

152

si-mus, Je-su Chri-si-mus, Je-su Tu so-lus Al-tis-si-mus, Je-su Chri-Al-tis-si-mus,

156

ste. Cum San-cto Spi-ri-tu in
Chri-ste. Cum San-cto Spi-ri-tu
mus, Je-su Chri-ste. Cum San-cto Spi-ri-tu
ste. Je-su Chri-ste. Cum San-cto Spi-ri-tu
Je-su Chri-ste. Cum San-cto Spi-ri-tu

160

glo-ri-a De-i in glo-ri-a De-i Pa-tu in glo-ri-a De-i Pa-tris,
in glo-ri-a De-i Pa-tu in glo-ri-a De-i Pa-tris, Pa-tu in glo-ri-a De-i Pa-tris,
tu in glo-ri-a De-i Pa-tris, Pa-tu in glo-ri-a De-i Pa-tris, Pa-tris.

165

a De-i Pa-tris. A-men.
glo-ri-a De-i Pa-tris. A-men.
tris. Amen.
in glo-ri-a De-i Pa-tris. A-men.
tris. Amen.
in glo-ri-a De-i Pa-tris. A-men.

SUPERIUS

O

Pa-trem o-mni-po-ten-tem, fa-cto-rem cae-li et ter-

ALTUS

Pa-trem o-mni-po-ten-tem, fa-cto-rem cae-

QUINTA PARS

TENOR

BASSUS

5

rae, et ter- rae,

li et ter- rae,

Vi-si-bi-li-um o-mni-um, et

Cae-li et ter- rae, vi-si-bi-li-um o-mni-

9

Et in u-num Do-mi-

Et in u-num Do-mi-

in vi-si-bi-li-um.

um, et in vi-si-bi-li-um.

10

num Je-sum Chri-stum,

num Je-sum Chri-stum, Fi-li-

Et

Do-mi-num Je-sum Chri-stum, Je-sum Chri-stum,

Fi-li-

17

Fili-um De-i u-ni-ge-ni-tum. Et ex Pa-

um De-i i u-ni-ge-ni-tum.

ex Pa-tre na-tum

Fili-um De-i u-ni-ge-ni-tum. Et

um De-i u-ni-ge-ni-tum. Et ex Pa-tre na-tum

21

tre na-tum ante o-mni-a sae-cu-

Et ex Pa-tre na-tum ante o-mni-a sae-cu-

ante o-mni-a sae-cu-la.

ex Pa-tre na-tum ante o-mni-a sae-cu-la.

ante o-mni-a sae-cu-la.

25

la. De-um de De-o, lu-men de lu-mi-ne,

la. De-um de De-o, lu-men de lu-mi-ne,

sae-cu-la. De-um ve-rum de De-

De-

la. De-

29

de De-o ve-ro.

De-um ve-rum de De-o ve-ro. Ge-ni-tum,

De-um ve-rum de De-o ve-ro.

o ve-ro, de De-o ve-

um ve-rum de De-o ve-ro. Ge-ni-tum,

88

per quem o- mni- a fa-
non fa-ctum, non fa-ctum, con... per quem o- mni-
Ge-ni-tum, non fa-ctum, con... sub-stan-ti-a-lem Pa-tri: per...
ro. Per quem o-
non fa-ctum, con... sub-stan-ti-a-lem Pa-tri: per... qui... Per quem o-

87

cta sunt.
a fa- cta sunt.
qui...
mni- a fa- cta sunt. Qui propter nos ho- mi-nes, et propter...
o- mni- a fa- cta sunt. Qui propter nos

41

No-stram sa-lu-tem de-scen-
No-stram sa-lu-tem
no-stram sa-lu-tem de-scen-dit de...
ho-mi-nes, et pro-pter no... stram sa-lu...

45

dit de cae-lis, de-scen-dit de cae-lis.
de-scen-dit de cae-lis, de-scen-dit de cae-lis. Et...
cae-lis.
Et in-car-na-tus tem
de-scen-dit de cae-lis. Et in-car-na...

40

Et in- car- na- tus est de Spi- ri- tu San- cto
 in- car- na- tus est de Spi- ri- tu San- cto ex Ma- ri-
 na- tus est de Spi- ri- tu San- cto, de Spi- ri- tu San-
 est de Spi- ri- tu San- cto, de Spi- ri- tu San- cto ex
 tus est de Spi- ri- tu San- cto, de Spi- ri- tu San- cto San- cto

58

ex Ma- ri- a Vir- gi- ne: Et ho- mo fa- ctus
 a Vir- gi- ne, Vir- gi- ne: Et ho- mo fa- ctus
 cto ex Ma- ri- a Vir- gi- ne: Et ho- mo fa- ctus est,
 Ma- ri- a Vir- gi- ne, Vir- gi- ne:
 ex Ma- ri- a Vir- gi- ne:

57

est, et ho- mo fa- ctus est.
 ho- mo fa- ctus est, et ho- mo fa- ctus est.
 Et ho- mo fa- ctus est.
 Et ho- mo fa- ctus est, et ho- mo fa- ctus est.

SUPERIUS

ALTUS

TENOR

BASSUS

Cru- ci- fi- xus - e- ti- am pro no-
 Cru- ci- fi-

66

xus e- ti- am pro no- bis: sub Pon- ti- o Pi-

Sub Pon-
bis, pro no-
bis: sub Pon-
ti- o Pi-

70

ti- o Pi- la-
bis:

Pas- sus, et
to
pas- sus,
to
la-

75

se- pul-
pas- sus, et se- pul- tus est.
Et

tus est.
Et se- pul-
pas- sus, et se- pul- tus est.
Et

79

re- sur- re- xit ter- ti- a di- e,
Et re- sur- re- xit ter- ti-

Et re- sur- re- xit

84

ter-ti-a di-e,
se-cun-dum Scri-ptu-
ter-ti-a di-e,
a di-e,
e, se-
se-cun-dum Scri-ptu-
ras, se-cun-dum Scri-ptu-
se-cun-dum Scri-ptu-
cun-dum Scri-ptu-
ras.

88

92

Et a-scen-dit ras.
Et a-scen-dit in cae-lum: se-det ad ras.
Et a-

96

ras.
in cae-lum: se-det ad dex-te-ram Pa-
Et a-
dex-te-ram Pa-

100

Et a-scen-dit in cae-lum: se-tris
tris et a-scen-dit in cae-lum:
scen-dit in cae-lum: se-det ad dex-te-ram
tris.

104

det ad dex-te-ram Pa-tris.
se-det ad dex-te-ram Pa-tris.
Pa-tris, Pa-tris.
sc-det ad dex-te-ram Pa-tris.

SUPERIUS

ALTUS

QUINTA PARS

TENOR

BASSUS

Et i-te-rum ven-tu-

Et

Et i-te-rum ven-tu-

Et

II

rus est cum glo-ri-a, ju-di-ca-re vi-ru-s
Et i-te-rum ven-tu-rus est cum glo-ri-a, ju-di
i-te-rum ven-tu-rus est cum glo-ri-a, ju-di
rus est cum glo-ri-a, ju-di
Et i-te-rum ven-tu-rus est cum glo-ri-a, ju-di

113

vos et mor-tu-os: cu-

a, ju-di-ca-re vi- vos et mor-tu-os:

ca-re vi- vos et mor-tu-os:

di-ca-re vi- vqs et mor-tu-os:

di-ca-re vi- vi- vos et mor-tu-os:

123

jus re-gni non e-rit fi-

cu-jus re-gni non e-rit fi-nis, fi-

Cum

cu-jus re-

cu-jus re-gni

128

nis.

nis cu-jus re-gni non e-rit

re-gni non e-rit fi-

gni, cu-jus re-gni non e-rit fi-

gni non e-rit fi-nis, non e-rit fi-

133

Et in Spi-ri-tum San-ctum, Do-mi-num,

fi-nis. Et in Spi-ri-tum San-ctum, Do-mi-num,

nis. San-ctum, Do-mi-num,

nis. Et in Spi-ri-tum San-ctum, Do-mi-num,

nis. Et in Spi-ri-tum,

108

et vi-vi-fi-can-tem: qui ex Pa-tre

143

Fi-li-o-que pro-ce-dit.

pro-ce-dit.

⁸ tre Fi-li-o-que pro-ce-dit,

ex Pa-tre Fi-li-o-que pro-ce-dit,

148

ce-
dit.
Qui
cum
Pa- .

Qui
cum Pa-

Fi-
li-
o-
que pro-
ce-
dit.
Qui

qui
pro-
ce-
dit.
Qui
cum

Fi-
li-
o-
que
pro-
ce-
dit.
Qui
cum
Pa-

183

tre et Fi-li-o si-

tre et Fi-li-o si-mul a-

cum Pa-tre et Fi-li-o

Pa-tre et Fi-li-o

tre et Fi-li-o si-mul a- do- ra-

157

mul a- do- ra- tur, et con- glo- ri-
do- ra- tur, et con- glo- ri- fi-
si mul a- do- ra- tur, et con- glo-
mul a- do- ra- tur,

162

fi- ca- tur: qui lo- cu-
ca- tur; glo- ri- fi- ca- tur: qui lo- cu-
ri- fi- ca- tur:
et con- glo- ri- fi- ca- tur:
et con- glo- ri- fi- ca- tur:

167

tus est,
tus est,
qui lo- cu- tus est per Pro- phe-
qui lo- cu- tus est per Pro- phe-

171

qui lo- cu- tus est per Pro- phe-
qui lo- cu- tus est per Pro- phe-
tas.
Et u-
tas.

178

tas.
Et u-nam san-ctam
Et u-nam san-ctam ca-
Et u-nam san-ctam
nam san-ctam ca-
nam san-ctam ca-tho-li-cam et a-po-
nam san-ctam ca-tho-li-

181

ca-tho-li-cam et a-po-sto-lam Ec-
ca-tho-li-cam et a-po-sto-lam Ec-
ca-tho-li-cam Ec-cl-e-si-am,
sto-li-cam et a-po-sto-lam Ec-
cam et a-po-sto-lam Ec-

185

po-sto-li-cam.
am.
Ec-cl-e-si-am.
cam.

189

Con-fi-te-or u-num ba-ptis-ma
Con-fi-te-or u-num ba-ptis-ma
Con-
U-num ba-ptis-
am.

104

in re mis si
in re mis si o nem
fi te or u num ba ptis ma
ma in re mis si o nem pec ca
Coh fi te or u num ba ptis ma

108

o nem pec ca to rum.
pec ca to
in re mis si o nem
to rum. Et ex spe

202

Et ex spe
rum.
pec ca to rum.
cto
Et ex

206

cto re sur re cti o
Et ex spe cto re sur re cti o nem mor tu o
re sur re cti o nem mor tu o
re sur re cti o nem mor tu o
spe cto re sur re cti o nem mor

211

nem mor tu o rum.
Et vi tam.
rum.
Et
rum.
tu o rum.

216

Et vi tam ven tu ri et vi tam ven.
ven tu ri et vi tam ven tu ri sae.
vi tam ven tu ri et vi tam ven tu.
rum. Et vi tam ven tu ri et vi tam et.
Et vi tam ven tu ri et vi tam et.

220

tu ri sae cu li A.
cu li A men.
ri sae cu li A men.
vi tam ven tu ri sae cu li A men.
ven tu ri sac cu li A men.

224

men.
sac cu li A men.
men.
men.

SUPERIUS

ALTUS

QUINTA PARS

TENOR

BASSUS

4

8

11

The musical score consists of five staves, each representing a different vocal part: SUPERIUS, ALTUS, QUINTA PARS, TENOR, and BASSUS. The music is in common time, with a key signature of one flat. The lyrics are written below each staff, corresponding to the notes. The score is divided into measures by vertical bar lines. Measure 1: SUPERIUS starts with a dotted half note followed by eighth notes. ALTUS has eighth notes. QUINTA PARS has a half note. TENOR has eighth notes. BASSUS has eighth notes. Measures 2-3: SUPERIUS has eighth notes. ALTUS has eighth notes. QUINTA PARS has a half note. TENOR has eighth notes. BASSUS has eighth notes. Measures 4-5: SUPERIUS has eighth notes. ALTUS has eighth notes. QUINTA PARS has a half note. TENOR has eighth notes. BASSUS has eighth notes. Measures 6-7: SUPERIUS has eighth notes. ALTUS has eighth notes. QUINTA PARS has a half note. TENOR has eighth notes. BASSUS has eighth notes. Measures 8-9: SUPERIUS has eighth notes. ALTUS has eighth notes. QUINTA PARS has a half note. TENOR has eighth notes. BASSUS has eighth notes. Measures 10-11: SUPERIUS has eighth notes. ALTUS has eighth notes. QUINTA PARS has a half note. TENOR has eighth notes. BASSUS has eighth notes. Measures 12-13: SUPERIUS has eighth notes. ALTUS has eighth notes. QUINTA PARS has a half note. TENOR has eighth notes. BASSUS has eighth notes. Measures 14-15: SUPERIUS has eighth notes. ALTUS has eighth notes. QUINTA PARS has a half note. TENOR has eighth notes. BASSUS has eighth notes. Measures 16-17: SUPERIUS has eighth notes. ALTUS has eighth notes. QUINTA PARS has a half note. TENOR has eighth notes. BASSUS has eighth notes. Measures 18-19: SUPERIUS has eighth notes. ALTUS has eighth notes. QUINTA PARS has a half note. TENOR has eighth notes. BASSUS has eighth notes. Measures 20-21: SUPERIUS has eighth notes. ALTUS has eighth notes. QUINTA PARS has a half note. TENOR has eighth notes. BASSUS has eighth notes.

15

Sa- ba- oth.
Sa- ba- oth, Sa- ba- oth.
us Sa- ba- oth.
ba- oth.
us Sa- ba- oth.

This section of the score consists of five staves. The top three staves represent voices: Soprano (S), Alto (A), and Bass (B). The bottom two staves represent the orchestra: Oboe (Oboe) and Bassoon (Bassoon). The vocal parts sing a rhythmic pattern of eighth and sixteenth notes. The orchestra parts provide harmonic support with sustained notes and eighth-note patterns. The vocal parts sing the words "Sa- ba- oth" in a repeating cycle.

ALTUS

TENOR

BASSUS

Ple- ni sunt cae-
Ple- ni sunt

This section shows three staves labeled *ALTUS*, *TENOR*, and *BASSUS*. The Tenor and Bass staves are in common time (indicated by a 'C') and feature sustained notes. The Altus staff is in 6/8 time (indicated by a '6'). The vocal parts sing the words "Ple- ni sunt cae-", followed by a repeat of "Ple- ni sunt".

23

Ple-
li,
cae-

This section continues the vocal parts from the previous section. The Tenor and Bass staves show eighth-note patterns. The vocal parts sing the words "Ple-", followed by "li," and then "cae-".

27

ni sunt cae-
cae- li
li, cae-

This section shows the continuation of the vocal parts. The Tenor and Bass staves show eighth-note patterns. The vocal parts sing the words "ni sunt cae-", followed by "cae- li", and then "li, cae-".

81

li
et ter- ra, ter-
li et ter-

This section shows the continuation of the vocal parts. The Tenor and Bass staves show eighth-note patterns. The vocal parts sing the words "li", followed by "et ter-", then "ra, ter-", and finally "li et ter-".

36

et ter-
ra, et ter-
ra

glo- ri-

40

a tu-
glo-
ri-a,

glo-
ri-a

44

a,
glo-
ri-a

glo-
ri-a

48

ri-a,
tu-a
tu-a

glo-
ri-a
tu-a
tu-a

52

a.
a., tu-
a.
a., tu-
a.

SUPERIUS

ALTUS

QUINTA PARS

TENOR

BASSUS

63

Ho- san- na, ho- san-

64

na, 3 ho- san-

65

na, 3 ho- san-

66

na, 3 ho- san-

67

na, 3 ho- san-

68

na, 3 ho- san-

69

na, 3 ho- san-

70

na, 3 ho- san-

71

na, 3 ho- san-

72

na, 3 ho- san-

73

na, 3 ho- san-

74

na, 3 ho- san-

75

na, 3 in ex cel-

76

na, 3 in ex cel-

77

na, 3 in ex cel-

78

na, 3 ho- san-

79

na, 3 ho- san-

80

na, 3 ho- san-

78

na
in
na, ho- san-
ho- san- na in ex- cel- sis, sis, 3
na in ex- cel- sis, ho- san- na
sis.

77

ho- san- na in ex- cel- sis, sis, 3
ex- cel- sis, sis, 3
ho- san- na in ex- cel- sis, sis, 3
ho- san- na in ex- cel- sis, sis, 3

82

sis.
ho- san- na in ex- cel- sis, sis, 3
sis.
cel- sis, 3
in ex- cel- sis, sis.
sis.

SUPERIUS

Be- ne- di-

ALTUS

Be- ne- di-

QUINTA PARS

Be- ne- di-

91

Be- ne-

95

di-

ne-

99

ctus

qui

ve-

103

be-

ne-

di-

ctus

qui

ve-

nit

107

nit

in

no-

mi-

nit,

qui

ve-

mit,

112

ne, in nō- mi-
ve.

ne Do- mi- ne

nit

116

ni, in no- mi- ne

in no- mi- ne

Do- mi- ne

120

ni, in no- mi- ne

in no- mi- ne

ne,

124

Do-

ni, in

in no- mi- ne

128

mi- ni.

no- mi- ne

Do- mi- ni.

ni.

HOSANNA UT SUPRA

SUPERIUS ALTUS QUINTA PARS TENOR BASSUS

1 A- gnus De-

4 i, A- gnus De- i, qui tol-

4 De- i, A- gnus De-

4 A- gnus De-

4 i, A- gnus De-

8 lis, qui tol-

8 i, qui

8 gnus De- i,

8 qui tol-lis pec- ca-

8 i, qui tol-lis pec- ca- ta mun- di,

12 lis, qui tol-lis pec- ca- ta mun- di,

12 tol-lis pec- ca- ta mun- di: mi- se- re-

8 ta mun- di: mi- se- re-

8 qui tol- lis pec- ca- ta mun- di: mi- se- re- di:

17

mun- di: mi- se- re-
re no- bis, mi- se-
mi- se- re- re, mi- se- re-
re no- bis, mi-
mi- se- re- re no- bis, mi-

21

no- bis, mi- se- re- re no- bis.
re- re no- bis.
re no- bis.
se- re- re no- bis.

TENOR

BASSUS

DUO

A- gnus De-
A- gnus De-

29

83

i, qui tol- lis pec- ca-
i, A- gnus De- i,

87

ta mun- di, pec- ca-
qui tol- lis pec- ca- ta mun-

41

ta mun-
di, pec- ca- ta mun-

45

di: mi- sc- re
di: mi- sc- re

49

re re no- bis, mi- se- re

53

bis, no- re no- bis.
re no- bis.

SUPERIUS

ALTUS

QUINTA PARS

TENOR

BASSUS

Agnus Dei

61

Agnus Dei i,
Dei i, A- gnus De-

A- gnus

65

69

73

77

81

ta mun-

ca- ta mun-

lis

mun- di, qui

pec- ca- ta mun- di, pec-

89

di,

di, pec- ca-

pec-

tol- lis pec- ca- ta

ca- ta mun- di, pec- ca- ta

93

pec- ca- ta

ta mun-

ca- ta

ca- ta mun- di, pec- ca- ta mun-

qui tol- lis pec-

97

3

mun- di: do- na no- bis, do-

mun- di: do- na no- bis pa-

ca-ta mun- di: do- na no-

102

na no- bis pa- cem,
do- na no- bis pa-
na no- bis pa- cem,
do- na no- bis pa-
do- na no- bis
na no- bis pa- cem,
do- na no- bis pa-
cem,
bis pa- cem, do-

107

cem,
do-na no- bis pa- cem,
na no- bis pa-
pa- cem.
8
na no- bis pa-

III

The musical score consists of four staves. The top staff is soprano, the second is alto, the third is bass, and the bottom is bass (continuation). The lyrics 'dona nobis pacem' are written below each staff. Measure 1: Soprano has 'dona', Alto has 'no-', Bass has 'bis'. Measure 2: Soprano has 'nobis', Alto has 'pa-', Bass has 'cem.'. Measure 3: Soprano has a rest, Alto has 'pa-', Bass has 'cem.'. Measure 4: Soprano has 'cem.', Alto has 'pa-', Bass has a long sustained note. Measure 5: Soprano has 'dona', Alto has 'nobis', Bass has 'bis'. Measure 6: Soprano has 'na', Alto has 'no-', Bass has 'pa-'. Measure 7: Soprano has a rest, Alto has 'no-', Bass has 'bis'. Measure 8: Soprano has 'bis', Alto has 'pa-', Bass has 'cem.'.