

Concerto pour piano en sol majeur (1931)

2^e mouvement, transcription pour piano et orgue

Transcription pour orgue des parties orchestrales*:
Emmanuel Legrand

Maurice Ravel
(1875-1937)

Adagio assai ♩ = 76

Piano { ♩ = 76
3/4
p
espressivo
Rédu.

Orgue {

*: Partie de piano: d'après l'édition Domaine Public de Dav Ran (dpran0427) disponible sur musescore.com

17

22

27

32

43

2

The musical score consists of four staves. The top two staves are for strings (Violins I & II, Violas, Cellos, Double Bass) and the bottom two staves are for woodwinds (Oboe, Clarinet, Bassoon). Measure 43 starts with a forte dynamic. The strings play eighth-note chords. The woodwinds enter with eighth-note patterns. Measure 44 begins with a piano dynamic (pp). The strings play eighth-note patterns, some with grace notes. The woodwinds play eighth-note patterns. Measure 45 starts with a forte dynamic. The strings play eighth-note patterns. The woodwinds play eighth-note patterns. Measure 46 starts with a piano dynamic (pp). The strings play eighth-note patterns. The woodwinds play eighth-note patterns. Measure 47 starts with a forte dynamic. The strings play eighth-note patterns. The woodwinds play eighth-note patterns.

Sord.

II. (Corno Ing., Clar.)

(Fagotto)

48

III. (Fag. 1, Corni)

51

52

3

mf

I. (Archi)

(Vlc.)

57

4

p

6

II. (Fag., Corni)

pp

+ 16' (+ Contrabasso)

59

(+ Fag., - Fl., Ob.)

(- Fag., + Fl., Ob.)

61

Musical score page 61 featuring six staves of music. The top two staves are treble clef, the middle two are bass clef, and the bottom two are bass clef. The key signature changes between measures. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a bass clef and a key signature of one sharp. The music consists of various note heads and stems, with some blue markings on the notes.

64

5

Musical score page 64 featuring four staves of music. The top two staves are bass clef, and the bottom two are bass clef. The key signature changes between measures. The first staff has a bass clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one sharp. The music consists of various note heads and stems, with dynamic markings like *p* and *p.I.*, and a rehearsal mark "5". The bottom staff ends with a bassoon solo instruction: "8' solo (Fag.)".

67

(I.)

p cresc.

69

(cresc.)

8

71 8

12

ff

II. 4' solo (Ottavino)

I. 8', 4' (Archi, Legni, Ottoni)

+ 16' (Vlc, Cb.)

72 8

12

II. 4' solo (Ottavino)

I. 8', 4' (Archi, Legni, Ottoni)

+ 16' (Vlc, Cb.)

6

73 8 -

III. Solo 8' (Corno Inglese)

p espressivo
(Archi)

75 8 -

8' solo (Vlc.)

77

8

79

8

Musical score for piano, page 81, measures 8-10. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. All staves have a key signature of four sharps. Measure 8: The top staff has sixteenth-note patterns. The bass staff has eighth-note pairs. Measure 9: The top staff has sixteenth-note patterns. The bass staff has eighth-note pairs. Measure 10: The top staff has eighth-note patterns. The bass staff has eighth-note pairs.

83

7

8

p

85

8

+ 16' (Cb.)

87

cresc.

- 16' (Vlc.)

89

8

91

8 8 15 8

f

93

p

95

8

tr

+ 16' (+ Cb.)

97

8 15 8

III. (Fl.)

(Corni) *(Arpa)*

pp *p*

8' solo (*Fag.*)

99

Oboe

pp

101

(Corn. Ing.)

103

senza Sord.

(Archi con sord.) I.

sempre 8' solo
(- Fag., + Vlc., Cb. all'8va)