

GAETANO DONIZETTI

STUDIE

FÜR KLARINETTE

ZUM ERSTEN MAL HERAUSGEGEBEN VON
RAYMOND MEYLAN

Unter Nr. 8046 in die Edition Peters aufgenommen

EIGENTUM DES VERLEGERS · ALLE RECHTE VORBEHALTEN

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STUDIE

für Klarinette

Gaetano Donizetti (1797-1848)

Herausgegeben von Raymond Meylan

Allegro

The musical score is written on a single treble clef staff in C major and 2/4 time. It begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score consists of 16 measures, with measure numbers 3, 5, 7, 9, 12, 14, and 16 indicated in small boxes at the beginning of their respective lines. The music is characterized by a series of eighth-note patterns, often grouped in pairs or fours, with various articulations such as slurs, accents, and breath marks. The key signature changes to one flat (Bb) at measure 12. The piece concludes with a final cadence in measure 16.

18

20

22

24

26

28

30

32

34

38 *p dolce*

