

Trio in Es^{*}

D 929 - op. 100

November 1827

38

43

47

52

59

66

72

78

The image shows four systems of a musical score, likely for orchestra and piano, arranged in two staves per system. The score consists of 106 measures.

System 1 (Measures 85-89): The top staff features eighth-note patterns with dynamic markings f , ff , and fff . The bottom staff includes sixteenth-note patterns with dynamics f , ff , and fff . Measure 89 concludes with a dynamic f .

System 2 (Measures 90-94): The top staff begins with a dynamic cresc. followed by f . The bottom staff starts with cresc. followed by f , fz , and ff .

System 3 (Measures 97-101): The top staff has dynamics fz , p , p , cresc. , f , and f . The bottom staff has dynamics fz , p , p , cresc. , f , and f .

System 4 (Measures 106-110): The top staff includes dynamics cresc. , ffz , ffz , and ffz . The bottom staff includes dynamics cresc. , ffz , ffz , and ffz .

116

122

127

133

The image shows a page from a musical score, likely for orchestra and piano. The score is divided into four systems by vertical bar lines. The key signature is consistently B-flat major (two flats) throughout all systems.

System 1 (Measures 140-144): The first system begins with a dynamic of **pp**. It features two staves: the top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth-note patterns with various slurs and grace notes. Articulation marks like **f**, **pizz.**, and **>** are present. The tempo is indicated as **140**.

System 2 (Measures 153-157): The second system starts with a dynamic of **pp** followed by **f**. The music continues with eighth-note patterns. Articulation marks include **arc**o, **f**, **cresc.**, and **v.** The tempo is indicated as **153**.

System 3 (Measures 159-163): The third system begins with a dynamic of **ff**. It features eighth-note patterns with **ff**, **v.**, and **ff>** markings. The tempo is indicated as **159**.

System 4 (Measures 164-168): The fourth system begins with a dynamic of **fz**. It features eighth-note patterns with **fz**, **p**, **v**, and **fz** markings. The tempo is indicated as **164**.

169

cresc.

f

fz

fz

fz cresc.

fz

fz

fz

fz

fz

f

174

fz

fz

fz

fz

fz

fz

fz

fz

181

p

decresc.

p

decresc.

p

decresc.

195

pp

pp

pp

pp

pp

pp

pp

pp

206

211

216

221

227

232

237

242

This image shows four pages of a musical score, numbered 227, 232, 237, and 242. The score consists of three staves for different voices or instruments. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The music includes lyrics such as 'cre scen', 'do', and 'fp'. Dynamic markings like 'p', 'ff', 'cresc.', 'ff', 'fz', and 'fp' are also present. Measure numbers 227, 232, 237, and 242 are indicated at the start of each section. The score is written on five-line staves with various note heads and stems.

247

255

260

265

270

275

280

284

289

294

299

309

314

4

13

8

8

319

8

8

324

-

-

b

b

329

cre - scen -

cre - scen -

cre - scen -

b

b

333

do - do - do -

f *cre - scen -*

cre - scen -

- do - do -

ff fz

352

fp

fp

p

357

decresc.

decresc.

decresc.

decresc.

362

pp

pp

pp

p.

367

pizz.

372

decresc.

378

384

f arco

pizz.

f

f p

392

arco

f arco

ff fz

ff fz

f ff fz

430

cresc.

p cresc.

8

f

433

ffz *pp*

ffz *pp*

ffz

pp

439

446

453

458

464

471

477

477

f
f
fz
f
fz
f
fz

485

485

p
cresc.
f
p
cresc.
f
p
cresc.
f
bp.
bp.

493

493

bp.
fz
fz cresc.
fz
ffz
bp.
fz
fz cresc.
fz
ffz
bp.
fz
fz cresc.
fz
ffz
bp.
bp.

502

502

p
p
p
p

#

507

512

517

522

529

539

545

549

553

553

p > > > > fz cresc. - - fz - -

p > > > fz cresc. - - fz - -

8

p > > > fz cresc. - - fz - -

558

- fz - - f fz fz

- fz - - f fz fz

8

- fz - - f fz fz

563

cresc.

cresc.

fz cresc.

cresc.

570

fff fz fff fz

fff fz fff fz

fff fz fff fz

577

583

590

597

604

Musical score page 604. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. Measure 604 starts with a dynamic of tr (trill) over the first two measures. The third measure begins with a dynamic of v . The fourth measure begins with a dynamic of v . The fifth measure begins with a dynamic of b .

611

Musical score page 611. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. Measure 611 starts with a dynamic of v . The second measure begins with a dynamic of v . The third measure begins with a dynamic of v . The fourth measure begins with a dynamic of v . The fifth measure begins with a dynamic of b . The sixth measure begins with a dynamic of b . The seventh measure begins with a dynamic of b . The eighth measure begins with a dynamic of b .

618

Musical score page 618. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. Measure 618 starts with a dynamic of $cresc.$. The second measure begins with a dynamic of ff . The third measure begins with a dynamic of $cresc.$. The fourth measure begins with a dynamic of ff . The fifth measure begins with a dynamic of $cresc.$. The sixth measure begins with a dynamic of ff . The seventh measure begins with a dynamic of $cresc.$. The eighth measure begins with a dynamic of ff .

627

Musical score page 627. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. Measure 627 starts with a dynamic of $cresc.$. The second measure begins with a dynamic of fff . The third measure begins with a dynamic of p . The fourth measure begins with a dynamic of $cresc.$. The fifth measure begins with a dynamic of fff . The sixth measure begins with a dynamic of p .

Andante con moto

8

16

23

*.) T. 5: entsprechend Schuberts Notierung im 4. Satz, T. 490, ist dieser Triller stets mit der oberen Nebennote zu beginnen.

32

40

44

48

52

56

59

62

Musical score for orchestra and piano, page 15, measures 65-80.

Measure 65: Crescendo (cresc.) followed by ff.

Measure 66: Crescendo (cresc.) followed by ff'.

Measure 67: Crescendo (cresc.) followed by ff.

Measure 68: ff.

Measure 69: fz.

Measure 70: fz.

Measure 71: fz.

Measure 72: fz.

Measure 73: fz.

Measure 74: fz.

Measure 75: fz.

Measure 76: fz.

Measure 77: fz.

Measure 78: fz.

Measure 79: fz.

Measure 80: pp decresc. tr. pp decresc. pp

*) Zu T. 66, Pianoforte, vgl. „Quellen und Lesarten“.

86

94

102

109

112

113

114

115

116

117

118

119

120

121

Musical score for string quartet, featuring four staves (Violin 1, Violin 2, Cello, Bass) across five system pages. The score includes dynamic markings such as *p*, *pp*, *decresc.*, *cresc.*, *arco*, and *pizz.*. Measure numbers 125, 130, 134, and 138 are indicated at the top of each system. The music consists of a mix of eighth and sixteenth note patterns, with various articulations like slurs, grace notes, and accents.

142

142

pp

pp

legato $\frac{3}{8}$

appassionato $\frac{3}{8}$

con pedale

146

dim.

dim.

dim.

8

150.

dim.

153

ff

ff

ff

ff

156

cresc.

ff

fz

cresc.

8

cresc.

ff

fz

162

fz

fz

fz

fz

168

fffz

p

fffz

ffffz

fp

173

cre -

fz

cre -

fz

cre -

178

187

196 un poco più lento

205

Scherzando

Allegro moderato

Allegro moderato

9

1.

16b

2.

25

decresc.

pp

32

un poco cre - scen - do -

un poco cre - scen - do -

40

47

p

pp p

pp p

54

pp

pizz. pp

pp

60

cresc.

8

67

pizz.

pp

arco

pp

cresc.

8

74

arco

pp

pizz.

arco

8

>

pp

82

pizz.

decresc.

1.

2.

decresc.

1.

2.

> decresc.

p

Trio

Sheet music for two voices (Soprano and Bass) and piano.

Measure 1: Soprano: *arco fz*, Bass: *fz*. Dynamics: *p*, *fz*, *p*, *fz*, *p*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*.

Measure 2: Soprano: *fz p*, Bass: *fz p*, *fz p*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*.

Measure 9: Soprano: *fz*, Bass: *fz*, *fz*.

Measure 19: Soprano: *fz*, Bass: *fz*, *fz*.

Measure 29: Soprano: *fz*, *fz*, *cresc.*, *ff*, Bass: *fz*, *fz*, *cresc.*, *ff*, *fz*, *fz*, *cresc.*, *ff*, *fz*, *fz*, *ff*.

39

47 decresc. pp
> decresc. > pp

decresc. pp >

55 > > > > > >

63 cresc. ff fz fz
cresc. ff fz fz

71

1.

78b

12.

decresc.

pp

12.

decresc.

pp

Scherzando da capo

Allegro moderato

Allegro moderato

[\sharp]

6

cresc.

p

A musical score page containing six staves of music for orchestra and piano. The score includes dynamic markings such as *p*, *cresc.*, *f*, *fz*, and *ff*. Performance instructions like *>* and *v* are also present. The music consists of measures 13 through 35, with measure 13 starting at the top and measure 35 at the bottom. The score is written in a mix of treble and bass clefs, with some staves in common time and others in 2/4 time.

42

49

57

65

73 *l'istesso tempo*
73 *arco*
pp

82 *fp* *arco*
pp

91

101 *fp* *pp* *fp* *pp*
8

109

8

115

cresc.

cresc.

cresc.

8

6/8

121

fp

fp

fp

fp

8

125

fp

fp

fp

fp

8

fp

fp

fp

fp

This page contains six staves of musical notation. The top two staves are in common time (indicated by a 'C') and have a key signature of two flats. The first staff uses a treble clef, and the second staff uses a bass clef. The third staff is in common time with a key signature of one flat, indicated by a 'B' with a sharp sign. The fourth staff is in common time with a key signature of one flat, indicated by a 'B' with a sharp sign. The fifth staff is in common time with a key signature of one flat, indicated by a 'B' with a sharp sign. The sixth staff is in common time with a key signature of one flat, indicated by a 'B' with a sharp sign. Measure numbers 109, 115, and 121 are present above the staves. Dynamic markings 'fp' (fortissimo) and 'cresc.' (crescendo) are placed between staves. Measure 115 includes a key signature change to one flat. Measure 121 includes a key signature change to one flat. Measure 125 includes a key signature change to one flat. Measure 125 also includes a dynamic marking 'fp'."/>

129

129

fz p cresc. f

fz p cresc. f

8

fz p cresc. f

133

fz cresc. ff

fz cresc. ff

8

fz cresc. ff

137

fz p cresc. fp

fp fp fp fp

fp fp fp fp

fp fp fp fp

142

fp fp fp fp

fp fp fp fp

fp fp fp fp

fp fp fp fp

147.

147.

f p cresc. fz p

152.

cresc. f f fz

cresc. f f fz

8

cresc. f fz

cresc. f fz

156.

cresc. ff

cresc. ff

8

cresc. ff

cresc. ff

8

cresc. ff

cresc. ff

160.

cresc. ffz

cresc. ffz

cresc. ffz

cresc. ffz

p

165

*) Fingersatz Schuberts.

188

cresc.

cresc.

8

cresc.

193

ff

ff

8

ff

201

fp

fp

8

fp

p

210

cresc.

ff

cresc.

cresc.

ff

fp

218

225

231

239

*) Die Wiederholungszeichen fehlen im Erstdruck.

247

254

261

268

276

283

290

297

* T. 284, Violoncello: Entsprechend Schuberts Notierung in T. 490 ist dieser Triller stets mit der oberen Nebennote zu beginnen.

304

311

319

327

335

8 arco f

340

fz fz fz fz fz

346 fz fz fz

352 Vi-*) cresc.

> cresc. >

> cresc. >

^{*)} -de: S. 73. Die Takte 358 bis einschließlich 407 fehlen im Erstdruck; vgl. Vorwort.

Musical score for orchestra and piano, featuring four staves of music with dynamic markings and measure numbers 358, 366, 372, and 378.

The score consists of four staves:

- Staff 1 (Top):** Treble clef, 8 measures, key signature 1 flat. Dynamics: *ff*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*.
- Staff 2:** Bass clef, 8 measures, key signature 1 flat. Dynamics: *ff*, *fz*, *fz*, *fz*, *fz*, *fz*.
- Staff 3:** Treble clef, 8 measures, key signature 1 flat. Dynamics: *fz*, *fz*, *fz*, *fz*, *fz*, *fz*.
- Staff 4 (Bottom):** Bass clef, 8 measures, key signature 1 flat. Dynamics: *fz*, *fz*, *fz*, *fz*, *fz*, *fz*.

Measure 358: Treble clef, 8 measures, key signature 1 flat. Dynamics: *ff*, *fz*, *fz*, *fz*, *fz*, *fz*.

Measure 366: Treble clef, 8 measures, key signature 1 flat. Dynamics: *fz*, *fz*, *fz*, *fz*, *fz*, *fz*.

Measure 372: Treble clef, 8 measures, key signature 1 flat. Dynamics: *fz*, *fz*, *fz*, *fz*, *fz*, *fz*.

Measure 378: Treble clef, 8 measures, key signature 1 flat. Dynamics: *cresc.*, *fz*, *fz*, *fz*, *ffz*, *cresc.*, *fz*, *fz*, *ffz*.

383

8

pp

388

8

pp

cresc.

ffz

cresc.

ffz

8

cresc.

ffz

p

8

pp

398

8

pp

8

403

cresc.

cresc.

-de

408

ffz

ffz

8

8

ffz p

pp

pp

414

pp

pp

pp

419

cresc.

ffz

cresc.

ffz

8

cresc.

ffz p

424

429

434

438

445.

453

460 462 *Vi - *¹⁾*

-de
463a 463b 513a *Vi - *¹⁾*

decresc.
p
decresc.
p
decresc.
p
decresc.
pp

463 decresc.
decresc.

decresc.
decresc.

decresc.

*) Entweder Anschluß Φ zu Φ von T. 462 zu T. 463 in der folgenden Akkolade (=Lesart des Autographs) oder $\dot{V}i\text{-}de$ von T. 462 zu T. 463 a in derselben Akkolade, dann $\dot{V}i\text{-}de$ von T. 513 a zu T. 514 auf S. 77 (=Lesart des Erstdrucks); vgl. auch „Quellen und Lesarten“.

470

pizz.

p

pp

pp

477

pp

ff

8

8

483

ff

ff

8

8

489

ff

ff

8

8

495

501

507

-de
514

523

531

539

546

553

560

566

571

578

584

591

599

*) T. 590, Klavier, linke Hand, vorletztes Achtel: im Autograph es + g.

607

l'istesso tempo

614

pizz. arco

pizz. pp

p pp

l'istesso tempo

621

arcò

pp

629

fp pp

fp pp

8

fp pp

>

635

640

645

649

653

657

fz p cresc. f <fz>

fz p cresc. f fz

fz p cresc. f fz

661

fz cresc. ff <fz>

fz cresc. ff fz

fz cresc. ff fz

665

fp fp fp fp

fp fp fp fp

fp fp fp fp

670

670

fp f

fp f

fp > > > > f f

674

p f p cresc.

p f p cresc.

p f p cresc.

678

fp cresc. f

fp cresc. f

f f cresc. f

682

> fz cresc. ff

> fz cresc. ff >

> fz cresc. ff

686

690

695

701

707

712

717

721

729

737

745

753

A musical score page featuring three staves of string instruments. The top staff shows a treble clef, two flats in the key signature, and a tempo marking of 761. The middle staff shows a bass clef, two flats in the key signature, and an instruction 'arco'. The bottom staff shows a bass clef, two flats in the key signature, and a dynamic marking '>'. The music consists of six measures, with the first four measures containing eighth-note patterns and the last two measures containing sustained notes and bassoon-like chords.

A musical score page featuring three staves of string instruments. The top staff shows two violins playing eighth-note patterns with grace notes and slurs. The middle staff shows a cello and double bass providing harmonic support with sustained notes and eighth-note patterns. The bottom staff shows a bassoon playing eighth-note patterns. Measure numbers 770 are at the top left. Dynamics like 'cresc.' are placed above the staves.

Musical score for orchestra, page 187, measures 1-2. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. Measure 1 starts with a forte dynamic (ff) in the first violin, followed by eighth-note patterns in both violins and cellos. Measure 2 begins with a piano dynamic (p) in the first violin, followed by eighth-note patterns. Measure 3 starts with a forte dynamic (ff) in the first violin, followed by eighth-note patterns. Measure 4 begins with a piano dynamic (p) in the first violin, followed by eighth-note patterns.

794

800

806

813

Musical score for orchestra and piano, showing four systems of music. The score includes two staves for the piano (treble and bass) and multiple staves for the orchestra, including strings, woodwinds, and brass. The key signature is three flats, and the time signature varies between common time and 12/8.

- System 1 (Measures 819-821):** The piano plays eighth-note chords. The orchestra uses slurs and grace notes. Dynamics include *ff*, *f*, and crescendos.
- System 2 (Measures 822-824):** The piano has eighth-note chords. The orchestra uses sixteenth-note patterns and slurs. Dynamics include *ff*.
- System 3 (Measures 825-827):** The piano has eighth-note chords. The orchestra uses sixteenth-note patterns and slurs. Dynamics include *ff*.
- System 4 (Measures 828-830):** The piano has eighth-note chords. The orchestra uses sixteenth-note patterns and slurs. Dynamics include *p*.
- System 5 (Measures 831-833):** The piano has eighth-note chords. The orchestra uses sixteenth-note patterns and slurs. Dynamics include *p*.
- System 6 (Measures 834-836):** The piano has eighth-note chords. The orchestra uses sixteenth-note patterns and slurs. Dynamics include *p*.
- System 7 (Measures 837-839):** The piano has eighth-note chords. The orchestra uses sixteenth-note patterns and slurs. Dynamics include *ff*.
- System 8 (Measures 840-842):** The piano has eighth-note chords. The orchestra uses sixteenth-note patterns and slurs. Dynamics include *ff*.