

18. Sonate in A

D 959

Allegro

September 1828

The musical score consists of five staves of music for piano, spanning from measure 1 to 22. The key signature is A major (two sharps). The tempo is Allegro.

- Measure 1:** Treble clef, G clef (Bassoon part). Dynamics: f, fz. Articulations: accents on eighth notes.
- Measure 7:** Treble clef, G clef (Bassoon part). Dynamics: p, cresc. Articulations: slurs, accents.
- Measure 12:** Treble clef, G clef (Bassoon part). Dynamics: f. Articulations: slurs, accents.
- Measure 16:** Treble clef, G clef (Bassoon part). Dynamics: fp. Articulations: slurs, accents, dynamic markings (3).
- Measure 22:** Treble clef, G clef (Bassoon part). Dynamics: pp. Articulations: slurs, accents.

27

cresc.

f

3 3

p

3 3

32

f

3 3

f

3 3

36

cresc.

ff

3 3

40

f

3 3

44

p

p

p

p

48

decresc.

p

v

Musical score for piano, page 10, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time with a key signature of two sharps. Measure 76 starts with a dynamic of 52. Measure 77 begins with a dynamic of pp. Measure 78 starts with a dynamic of 8. Measure 79 starts with a dynamic of cresc. Measure 80 starts with a dynamic of decresc. p. Measure 81 starts with a dynamic of 3.

85

>) followed by eighth-note patterns. Measure 86 continues with eighth-note patterns and includes dynamic markings like $\text{v} \cdot\cdot\cdot$ and 3. Measure 87 shows more eighth-note patterns with dynamics like $\text{v} \cdot\cdot\cdot$ and 3. Measure 88 begins with a dynamic $\text{v} \cdot\cdot\cdot$. Measures 89 and 90 show further eighth-note patterns with dynamics like $\text{v} \cdot\cdot\cdot$, v, and $\text{v} \cdot\cdot\cdot$. Measure 91 starts with a dynamic $\text{v} \cdot\cdot\cdot$. Measures 92 and 93 show eighth-note patterns with dynamics like $\text{v} \cdot\cdot\cdot$, cresc., $\text{ffz}>$, p, and $\text{ffz}>$. Measures 94 and 95 continue with eighth-note patterns with dynamics like $\text{ffz}>$, p, ff, and fz. Measures 96 and 97 show eighth-note patterns with dynamics like fz, fz, fz, p, fz, fz, fz, and p. Measures 98 and 99 show eighth-note patterns with dynamics like fz, cresc., f, fz, fz, fz, fz, and fz. Measures 100 and 101 show eighth-note patterns with dynamics like fz, fz, fz, p, fz, fz, fz, and p. Measures 102 and 103 show eighth-note patterns with dynamics like fz, fz, fz, fz, fz, fz, fz, and fz. Measures 104 and 105 show eighth-note patterns with dynamics like fz, cresc., f, fz, fz, fz, fz, and fz. Measures 106 and 107 show eighth-note patterns with dynamics like fz, fz, fz, fz, fz, fz, fz, and fz. Measure 108 starts with a dynamic fz, followed by fz, fz, cresc., fz, fz, fz, and ends with a dynamic fz."/>

93

96

100

104

108

113

118

124

129a

1.

2.

130b

134

Musical score for two staves, measures 138 through 153.

Measure 138: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has eighth-note chords.

Measure 141: Treble staff starts with dynamic **p**. Bass staff has eighth-note chords.

Measure 144: Treble staff has eighth-note pairs. Bass staff has eighth-note chords. Dynamic **pp** is indicated.

Measure 147: Treble staff has eighth-note pairs. Bass staff has eighth-note chords. Measure number **8** is written above the staff.

Measure 150: Treble staff has eighth-note pairs. Bass staff has eighth-note chords. Dynamics **cresc.** and **f** are indicated. Measure number **8** is written above the staff.

Measure 153: Treble staff has eighth-note pairs. Bass staff has eighth-note chords. Dynamics **ff**, **>**, **>**, and **f** are indicated.

156

cresc.

ff > >

159

decresc.

p

162

fp

165

fp

168

pp

decresc.

172

176

fp

180

183

186

190

193

196

199

204

208

cresc.

f

212

fp

216

pp

220

224

228

cresc.

f

232

p

f

237

cresc.

ff

241

ff

244

p

p

248

decresc.

p

84

252

257

264

269

274

278

284

288

85

292

cresc.

295

ff> p

298

ff> p ff fz fz fz

302

fz p fz p

305

cresc. f fz fz fz fz

309

fz fz fz fz cresc.

314

p

317

pp

>>

>

322

ppp

pp

>

>

326

dim.

>

>

>

331

pp

>>

336

341

346

350

354 dim.

Andantino [♩]

simile

8 [♩]

16

23 ∞

30

A musical score for piano, featuring two staves (treble and bass). The score consists of six staves of music, numbered 39 through 74. Measure 39 starts with a treble clef, a key signature of three sharps, and a common time signature. Measures 40-41 show a transition with a bass clef, a key signature of one sharp, and a common time signature. Measure 42 begins with a treble clef, a key signature of one sharp, and a common time signature. Measures 43-44 show a transition with a bass clef, a key signature of one sharp, and a common time signature. Measure 45 begins with a treble clef, a key signature of one sharp, and a common time signature. Measures 46-47 show a transition with a bass clef, a key signature of one sharp, and a common time signature. Measure 48 begins with a treble clef, a key signature of one sharp, and a common time signature. Measures 49-50 show a transition with a bass clef, a key signature of one sharp, and a common time signature. Measure 51 begins with a treble clef, a key signature of one sharp, and a common time signature. Measures 52-53 show a transition with a bass clef, a key signature of one sharp, and a common time signature. Measure 54 begins with a treble clef, a key signature of one sharp, and a common time signature. Measures 55-56 show a transition with a bass clef, a key signature of one sharp, and a common time signature. Measure 57 begins with a treble clef, a key signature of one sharp, and a common time signature. Measures 58-59 show a transition with a bass clef, a key signature of one sharp, and a common time signature. Measure 60 begins with a treble clef, a key signature of one sharp, and a common time signature. Measures 61-62 show a transition with a bass clef, a key signature of one sharp, and a common time signature. Measure 63 begins with a treble clef, a key signature of one sharp, and a common time signature. Measures 64-65 show a transition with a bass clef, a key signature of one sharp, and a common time signature. Measure 66 begins with a treble clef, a key signature of one sharp, and a common time signature. Measures 67-68 show a transition with a bass clef, a key signature of one sharp, and a common time signature. Measure 69 begins with a treble clef, a key signature of one sharp, and a common time signature. Measures 70-71 show a transition with a bass clef, a key signature of one sharp, and a common time signature. Measure 72 begins with a treble clef, a key signature of one sharp, and a common time signature. Measures 73-74 show a transition with a bass clef, a key signature of one sharp, and a common time signature.

77

80

83

87

92

96

101

cresc.

mf

f

cresc.

105 8

ff > v

ffz 3 3 3 3 3

fz 6

cresc.

fz

v

p 6 6 6

cresc.

f

cresc.

ff

ffffz

p

124 8ⁱ

128 8ⁱ

134

140

147

152

157

cresc.

fz

p

pp

br

pp

simile

162

167

simile

cresc.

172

p

177

pp

simile

183

fz

188

decresc.

pp

decresc.

195

dim.

ppp

Scherzo
Allegro vivace

1

p

[A]

9

17

f

p.

24

hp.

31

decresc.

ff

3

36

fz

p

cresc.

pp

p

45

cresc.

pp

54

62 8

cresc.

p

69 8

f

p

f

Trio
Un poco più lento

76

p

f

pp

m.s.

4

1.

2.

mf

13

f

fz

fz

ffz

decresc.

dim.

fz

23

pp

decresc.

Scherzo da capo

Rondo
Allegretto

1

p

5

cresc.

p

9

14

fp

p

1. 2.

18

22

25

29

1.

2.

32b

35

38

42

*) Takt 29 ff., beide Systeme: die punktierten Figuren sind an die Triolen rhythmisch anzulegen.

46

50

54

58

62

65

cresc.

>

pp

3

69

73

cresc.

77

f

mf

v

81

cresc.

f

fz

v

85

fz

fz

fz

v

v

v

89

decresc.

pp

>

92

95

3

98

[♪]

3

cresc.

3

101

3

8

3

104 8

108

111

114

118

121

cresc.

decresc.

125

129

133

137

141

mf

A musical score for piano, featuring two staves (treble and bass). The key signature is A major (three sharps). Measure 145 starts with a treble clef eighth-note pattern followed by a bass clef eighth-note pattern. Measure 146 begins with a forte dynamic (f) in the bass. Measure 147 continues the eighth-note patterns. Measure 148 shows more complex eighth-note patterns. Measure 152 features eighth-note chords in both staves. Measure 156 includes sixteenth-note patterns. Measure 160 has a dynamic fz (fortissimo) and a tempo marking VdL. Measure 163 concludes the page with a dynamic fz.

145

f

148

152

156

160

fz

VdL

163

fz

166

Treble staff: Measures 166-167. Measure 166 starts with a forte dynamic (fz) followed by a forte dynamic (fp). Measure 167 starts with a forte dynamic (fz). Bass staff: Measures 166-167. Measure 166 consists of eighth-note patterns. Measure 167 starts with a eighth-note pattern followed by a sixteenth-note pattern.

170

Treble staff: Measures 170-171. Measure 170 starts with a piano dynamic (p) followed by a forte dynamic (fz). Measure 171 starts with a piano dynamic (p) followed by a forte dynamic (fz). Bass staff: Measures 170-171. Measure 170 consists of eighth-note patterns. Measure 171 consists of eighth-note patterns.

173

Treble staff: Measures 173-174. Measure 173 starts with a piano dynamic (p) followed by a forte dynamic (fz). Measure 174 starts with a piano dynamic (p) followed by a forte dynamic (fz). Bass staff: Measures 173-174. Measure 173 consists of eighth-note patterns. Measure 174 consists of eighth-note patterns.

176

Treble staff: Measures 176-177. Measure 176 consists of eighth-note patterns. Measure 177 starts with a forte dynamic (fz). Bass staff: Measures 176-177. Measure 176 consists of eighth-note patterns. Measure 177 starts with a forte dynamic (fz).

179

Treble staff: Measures 179-180. Measure 179 consists of eighth-note patterns. Measure 180 starts with a forte dynamic (fz). Bass staff: Measures 179-180. Measure 179 consists of eighth-note patterns. Measure 180 starts with a forte dynamic (fz).

183

Treble staff: Measures 183-184. Measure 183 consists of eighth-note patterns. Measure 184 starts with a eighth-note pattern followed by a sixteenth-note pattern. Bass staff: Measures 183-184. Measure 183 consists of eighth-note patterns. Measure 184 consists of eighth-note patterns.

187

191

195

199

203

207

211

pp

rit.

a tempo

219

223

227

231

235

238

242

246 8

250

254 8

*) Takt 241 ff., beide Systeme: die punktierten Figuren sind an die Triolen rhythmisch anzugleichen.

258

262

266

270

8

p pp

274

8

>

>

> cresc.

278 8

v pp

= f

cresc.

mf

f

cresc.

f v v

v decresc.

302

pp

306

309

312

cresc.

f

315

fz

fz

p

319

cresc.

323

f

decresc.

328

p

dim.

333 a tempo

pp

dim.

337

p

112

dim.

342

pp

p

a tempo

346
dim.
Presto

>

dim.

p

Presto

350
cresc.

>

>

>

>

cresc.

353

f

fz

356
8

fz

b \flat .

b \flat .

8

359

8

cresc.

>

362

>

fz fz

366

fz fz

pp

372

dim.

ff

376

fz

>

>