

Ottorino Respighi

Pini di Roma

Oboe 1

# Pini di Roma

## I. I pini di Villa Borghese

Ottorino Respighi

Allegretto vivace

$\text{♩} = 92$

The musical score is written for Oboe 1 and consists of nine staves of music. The key signature is one flat (B-flat), and the time signature is 2/8. The tempo is marked "Allegretto vivace" with a quarter note equal to 92 beats per minute. The score includes various dynamics such as *ff*, *f*, *mf*, and *cresc.*, as well as articulations like trills and accents. Fingerings are indicated by numbers 1-5 above notes. The score is divided into four measures by boxed numbers 1, 2, 3, and 4. The first measure (measures 1-8) starts with a trill on G4 and a *ff* dynamic. The second measure (measures 9-16) continues the trill and then moves to a *f* dynamic. The third measure (measures 17-26) features a *mf cresc.* dynamic followed by a *ff* dynamic. The fourth measure (measures 27-45) includes a *mf* dynamic and a *cresc.* marking. The fifth measure (measures 46-54) starts with a *f* dynamic. The sixth measure (measures 55-64) begins with a *cresc.* marking. The seventh measure (measures 65-74) features a *mf* dynamic. The eighth measure (measures 75-81) includes a *3 cresc.* marking. The ninth measure (measures 82-90) starts with a *f* dynamic.

91 *ff*

100 string. a tempo

110 *più f*

122 *ff* *fff* *ff*

130 *mf* *ff* Più vivo

139 10

143 *ff* *dim.*

148 *p leggero*

154 *cresc.* 3

162 *p* *cresc.*

Musical staff 162-175: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth-note patterns with accents. The dynamic starts at *p* and increases to *cresc.* by the end of the staff.

168 *Vivace* *ff*

Musical staff 168-175: Treble clef, key signature of two sharps. The staff begins with a measure containing a circled number '8'. The tempo is marked *Vivace* and the dynamic is *ff*. The staff contains six measures of eighth-note patterns, with measures 2 through 6 marked with a slash and a number (2, 3, 4, 5, 6) indicating they are to be played with the string ensemble.

176 *ff* string. sempre

Musical staff 176-184: Treble clef, key signature of two sharps. The staff begins with a measure containing a circled number '7'. The dynamic is *ff* and the instruction 'string. sempre' is written above the staff. The staff contains seven measures of eighth-note patterns.

185

Musical staff 185-194: Treble clef, key signature of two sharps. The staff contains ten measures of eighth-note patterns.

195

Musical staff 195-203: Treble clef, key signature of two sharps. The staff contains eight measures of eighth-note patterns.

204 *9*

Musical staff 204-213: Treble clef, key signature of two sharps. The staff begins with a measure containing a circled number '9'. The staff contains ten measures of eighth-note patterns.

214

Musical staff 214-219: Treble clef, key signature of two sharps. The staff contains six measures of eighth-note patterns.

220

Musical staff 220-225: Treble clef, key signature of two sharps. The staff contains six measures of eighth-note patterns.

## II. Pini presso una Catacomba

Lento

4

3

10

3

4

242 Più mosso 11

Ancora più mosso 4

Fl. 2

259 simile 11

262 *mf cresc.*

264 *ff*

266

268

270 12 *ff* *dim. a poco a poco*

272

274 4 6 4

### III. I pini del Gianicolo

Lento

317

320

15

Tempo I.

*p con gran espress.*

324

fratt. a tempo

332

16

fratt. a tempo rall. a tempo, poco animato rall. a tempo

*p cresc. p*

337

poco animato rall. a tempo

*cresc. p dim.*

341

17

rall. morendo

*pp*

# IV. I pini della Via Appia

Tempo di Marcia

7 18 14 19 11 20 8

398 C. I.

*f* *cresc.*

403

*ff*

408

*tr*  
*più f*

414

*f p cresc.*

419

*fff*

425

430

*stent.*

# Pini di Roma

## I. I pini di Villa Borghese

Allegretto vivace

Ottorino Respighi

$\text{♩} = 92$

19

34

42

51

61

72

91

101

113

124

*tr*

*ff*

*ff*

*mf cresc.*

*ff*

*f*

*cresc.*

*f*

*ff*

*string.*

*a tempo*

*più f*

*ff*

*fff*

*sf*

*sf*

*sf*

*sf*

138 **6** Più vivo

*ff* 10 10

142

*ff* *dim.*

147 **7**

*p* *leggero*

155

*cresc.* *f* *p* 3

165 **8** Vivace

*cresc.* *ff* 2 3

173

4 5 6 7 *ff*

183 string. sempre

194

205 **9**

*ff*

216

## II. Pini presso una Catacomba

Lento **4** **3** **10** **3** **4** Più mosso **11**

Ancora più mosso **4** Fl. 2

259 simile

261 **11** Ob. 1

263 **ff**

265

267

269 **12** **ff**

271 *dim. a poco a poco*

273 **5** **6** **4**

### III. I pini del Gianicolo

Lento

Musical score for 'I pini del Gianicolo' in 4/4 time, marked Lento. The score consists of three staves. The first staff contains measures 1, 13, 14, 20, 9, 15, and 14. The second staff starts at measure 334 with measure 16, includes 'Ob. 1' and a dynamic marking of *p* with *dim.*. The third staff starts at measure 341 with measure 17, includes the tempo markings *rall. morendo a tempo più lento*, and ends with measure 12 and a dynamic marking of *pp*.

### IV. I pini della Via Appia

Tempo di Marcia

Musical score for 'I pini della Via Appia' in 4/4 time, marked Tempo di Marcia. The score consists of eight staves. The first staff contains measures 7, 18, 14, 19, 11, 20, and 8, with a 'C.I.' marking. The second staff starts at measure 400 with a dynamic marking of *f* and *cresc.*. The third staff starts at measure 406 with a dynamic marking of *ff* and includes a trill. The fourth staff starts at measure 412 with a trill and a dynamic marking of *più f*. The fifth staff starts at measure 418 with a dynamic marking of *f* and *p cresc.*, and includes a dynamic marking of *fff*. The sixth staff starts at measure 424 with a dynamic marking of *fff*. The seventh staff starts at measure 428 with a dynamic marking of *stent.*

# Pini di Roma

## I. I pini di Villa Borghese

Allegretto vivace

Ottorino Respighi

♩=92

8 **1**

16 *ff* 3 3 2 3

22 4 5 **2** 7 *sf*

33 *f cresc.* *ff* 9 *fff*

51 **3** 5 4

67 **4** 14 7 1

95

106 string. 2 3 4 5

117 **5** a tempo 3 1 2 *ff* *ff* 3 3

130 **6** Più vivo 5 1 3 *ff* *ff*

144 *ff* *dim.*

149 **1** **7** **4** *p* *cresc.* *f* **3**

162 *p* *cresc.*

169 *Vivace* **8** *ff* 2 3 4 5 6 7

177 *ff* string. sempre

187

198

208 **9**

218

## II. Pini presso una Catacomba

Lento

242 Più mosso **11** Ancora più mosso **4** Fl. 2

259 simile **11**

262 *mf cresc.*

264 *ff*

266 *ff*

268 *ff*

270 **12** *ff*

272

274 **3** **6** **4**

### III. I pini del Gianicolo

Lento

13 20 14 9

320 15 14 16 3 Cl. 1

340 17 rall.

343 morendo 12

Detailed description: This section of the score is for the English Horn part of 'I pini del Gianicolo'. It begins with a tempo marking of 'Lento' and a 4/4 time signature. The key signature has three sharps (F#, C#, G#). The score consists of four staves. The first staff contains measures 1-9, with measure numbers 13, 20, and 14 boxed above. The second staff starts at measure 320 and contains measures 15-16, with measure numbers 15 and 16 boxed above. It includes a 'Cl. 1' marking. The third staff starts at measure 340 and contains measure 17, with measure number 17 boxed above. It includes a 'rall.' marking and dynamic markings of *p*, *dim.*, and *pp*. The fourth staff starts at measure 343 and contains measure 12, with measure number 12 boxed above. It includes a 'morendo' marking.

### IV. I pini della Via Appia

Tempo di Marcia

18 7 4 Cl. 2

373 5 3

377 19

380 3 3 p mf 3

384 3

Detailed description: This section of the score is for the English Horn part of 'I pini della Via Appia'. It begins with a tempo marking of 'Tempo di Marcia' and a 4/4 time signature. The key signature has one sharp (F#). The score consists of five staves. The first staff contains measures 7-18, with measure numbers 7 and 18 boxed above. It includes a 'Cl. 2' marking. The second staff starts at measure 373 and contains measures 5 and 3, with measure numbers 5 and 3 boxed above. The third staff starts at measure 377 and contains measure 19, with measure number 19 boxed above. The fourth staff starts at measure 380 and contains measures 3, 3, *p*, *mf*, and 3, with measure numbers 3, 3, and 3 boxed above. The fifth staff starts at measure 384 and contains measure 3, with measure number 3 boxed above.

389 20

*mf cresc.*

402

*f cresc.*

406 21

*ff ff piú f*

411 (tr)~~~~~

*3*

418 22

*f p cresc. fff*

424

*3 3 3*

428

*stent.*