

# Pini di Roma

## Allegretto vivace

J=92

## I. I pini di Villa Borghese

Ottorino Respighi

1

G. Cassa Platillos

Pandereta

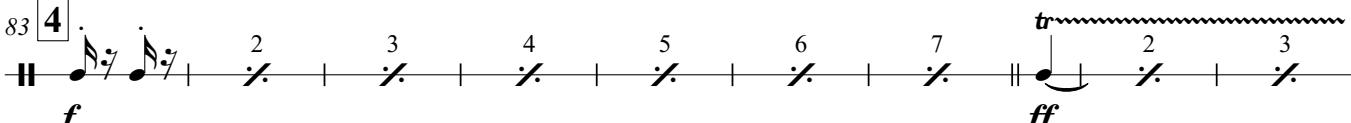
Tam-Tam Matraca

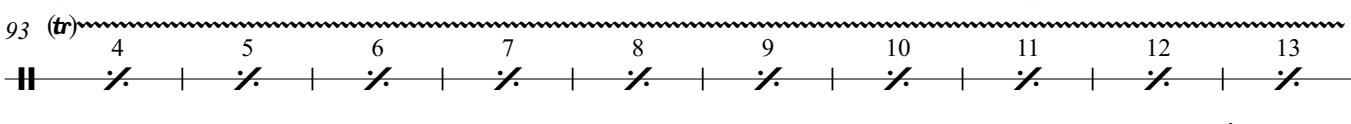
Triangulo

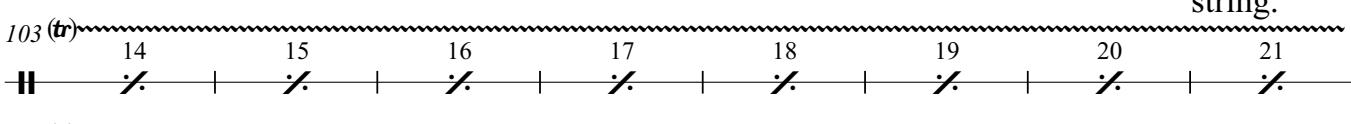
**ff**

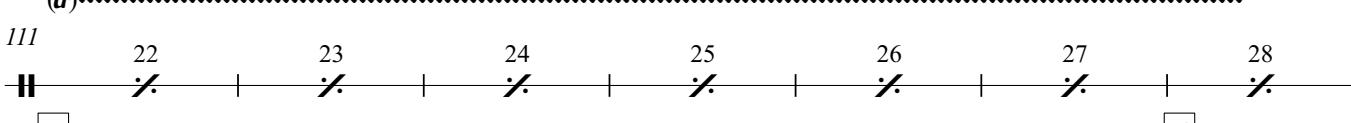
Musical score for Triad 19. The score consists of a single melodic line on a staff. The first six measures are numbered 1 through 6. Measure 7 begins with a dynamic ***ff***. Measures 8 and 9 are grouped together under the number **8**. Measure 10 ends with a dynamic ***f***.

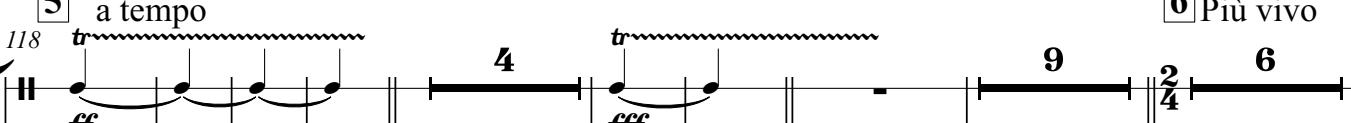
A horizontal scale diagram for T.T. Mat. The scale starts at 46 (tr) and ends at 8. There are tick marks between 46 and 2, 3, 4, 5, 6, 7, and 8. The tick mark between 7 and 8 is labeled with a question mark and a number 2.

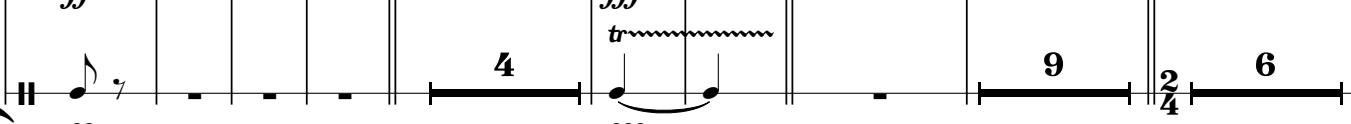
83 **4**. Tria. 

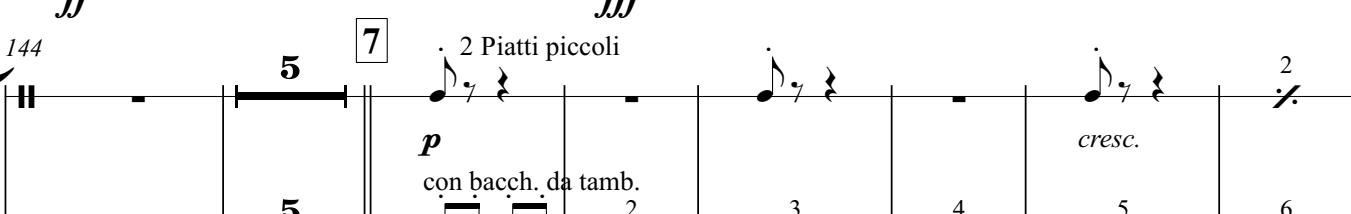
93 (tr) Tria. 

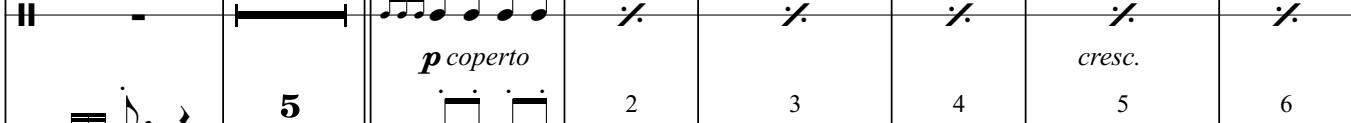
103 (tr) Tria. 

111 Tria. 

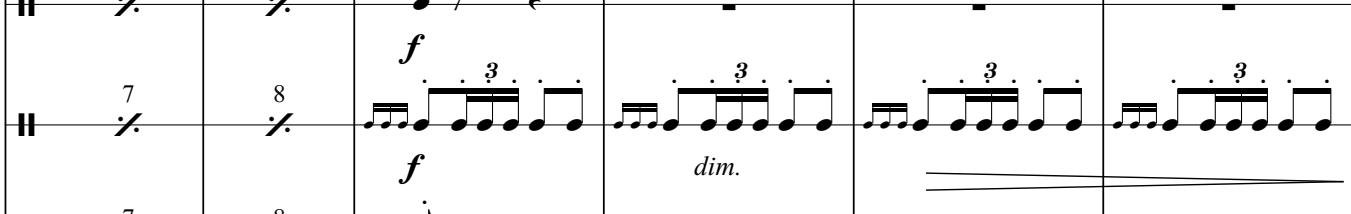
T.T. Mat. 

Tria. 

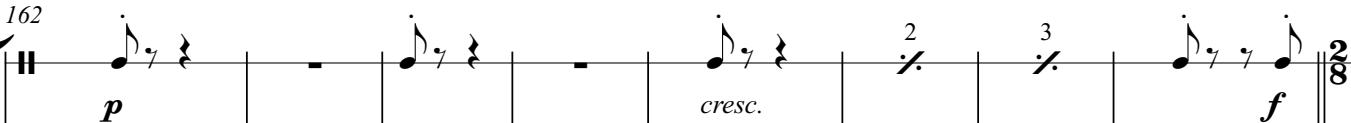
G.C. Plat. 

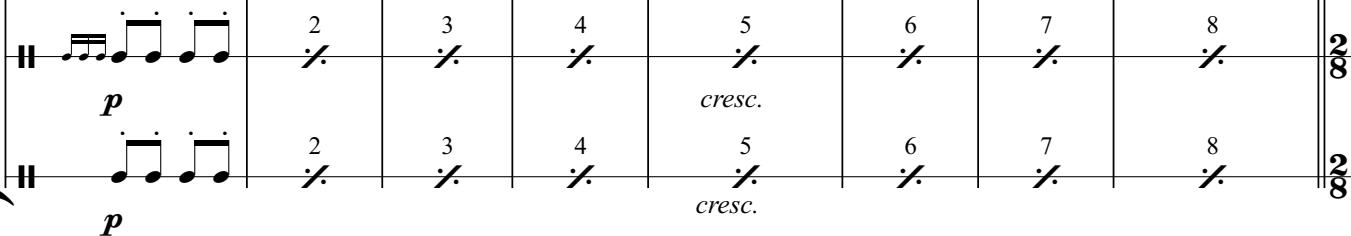
Pand. 

Tria. 

G.C. Plat. 

Pand. 

Tria. 

G.C. Plat. 

Pand. 

Tria. 

170 **8**. Vivace

G.C.  
Plat.

Pand.

Tria.

180 (tr) string. sempre

Pand.

Tria.

190

Pand.

Tria.

201

G.C.  
Plat.

Pand.

T.T.  
Mat.

(tr)

Tria.

213

G.C.  
Plat.

Pand.

(tr)

T.T.  
Mat.

(tr)

Tria.

## II. Pini presso una Catacomba

Lento  
T.T. Mat. **4** **3** **10** Tam-Tam  
*p (sensibile come una campana)*

Piatto colle mazzette  
G.C. Plat. **5** **238** **11** Più mosso  
*pp* **6** **5** **Ancora più mosso**  
T.T. Mat. **5** **11** **Tam-Tam**  
*p*

T.T. Mat. **255** **11**

T.T. Mat. **262** **5** **12** **f**

T.T. Mat. **272** **mf** **p** **5** **più p** **rall.**

T.T. Mat. **278** **3** **Poco meno** **3** **5** **Più lento** **pp** **rall.**

## III. I pini del Gianicolo

Lento  
T.T. Mat. **4** **Tam-Tam lunga** **rall.** **13** **20** **14** **9**

*pp*

G.C. Plat. **320** **15** **14** **16** **2** **a tempo** **piatto** **tr** **p** **poco animato** **rall.**

*tr* **dim.** **rall.** **più p** **pp** **morendo** **a tempo più lento**

G.C. Plat. **339** **17** **rall.** **più p** **pp morendo** **12** **12**

*tr* **dim.** **rall.** **più p** **pp morendo** **12** **12**

## IV. I pini della Via Appia

**Tempo di Marcia**

**18**

T.T. Mat. **4** Tam-Tam **6** *tr.* 2 3 4 5 6 7

**19**

T.T. Mat. 372 (*tr.*) 8 9 10 11 12 13 14 **pp** 2

**20**

T.T. Mat. 381 3 4 5 6 7 8 9 10 11

G.C. Plat. 390 G. Cassa 2 3 4 5 6 7 8 9

**21**

G.C. Plat. 399 10 11 12 13 *cresc.* Piatti *poco a poco* *cresc.* **mf** G. Caasa **f**

Perc. 407 **ff** 2 3 4

Perc. 415 5 6 7 8 9 10 11 *f p cresc.* *tr.* *f p cresc.*

**22**

Perc. 422 **fff** 2 3 4 *fff* 5 **fff** 6 7

T.T. Mat. *tr.* 2 3 4 5 6 7

Tri. **fff**

Perc. 429 **fff** *tr.* *tr.* stent. **fff** **fff** *tr.*

T.T. Mat. *(tr.)* 8 9 10 11 12

Tri. **fff**