

Harp

Contes d'Espagne, Op. 47

1. Cordoue en fete

Turina/Johnson

Allegro moderato

7 13 6 13

fff *gliss.*

23 Vivo

f secco 3 3

33

47 47

83 cedez Tempo

2 8 2 10

Allegro Moderato

105 Vivo

f secco 3 34 3 34

2. Chansons dans le nuit

144 **Andante** **17** **Vivo** **11**

17 11 *mp*

177 **Andante** **6** **2**

6 2 **Andante** *f* 2

191 **cedez** **A tempo** **4** **5**

4 5 *mp* 5

203 **Vivo** **11** **2**

11 2 *mp* 2

221 **cedez** **Andante** **2** **9** **2**

2 9 2 *mp*

234 **Piu Lento**

7 7

p.
mp

3/4 3/4

Detailed description: This block contains two measures of music for harp. Measure 234 is a whole rest in both the treble and bass staves, with a fermata above the treble staff and the number '7' above it. Measure 235 is also a whole rest in both staves, with a fermata above the treble staff and the number '7' above it. The dynamic marking *mp* is placed below the treble staff. The time signature is 3/4.

3. Chanson mauresque

242 **Allegro**

17 17

mf

3/4 3/4

Detailed description: This block contains four measures of music for harp. Measures 242 and 243 are whole rests in both staves, with fermatas above the treble staff and the number '17' above it. Measures 244 and 245 feature a melody in the bass staff. The melody starts with a half note, followed by quarter notes, and ends with eighth notes. The dynamic marking *mf* is placed above the bass staff. The time signature is 3/4.

263

2/4 2/4

Detailed description: This block contains six measures of music for harp. Measures 263 and 264 are whole rests in both staves, with fermatas above the treble staff. Measures 265 and 266 feature a melody in the bass staff, consisting of quarter notes and eighth notes. Measures 267 and 268 are whole rests in both staves, with fermatas above the treble staff. The time signature is 2/4.

269 **Allegro mosso**

4 5

4 5

2/4 3/4

Detailed description: This block contains two measures of music for harp. Measure 269 is a whole rest in both staves, with fermatas above the treble staff and the number '4' above it. Measure 270 is a whole rest in both staves, with fermatas above the treble staff and the number '5' above it. The time signature changes from 2/4 to 3/4.

278

p

283

4 **Lento** **5** **Allegro** **13**

mf

308

315 **Allegretto mosso**

9

p

4. Les buveurs de manzanilla

325 **Allegretto ritmico**

TACET

TACET

5. Promenade

421 **Allegro**

4

4

p

431

3

5

3

5

p

444

6

26

6

26

mp

mp

481

3

3

3

3

492

35

35

mf

6.La Mosque

530 **Lento**

mf

535

14

14

mp

552 **cedez** **Andantino**

8

3

8

3

564

14

8

mf

7. Tournai chavaleresque

589 **Allegro moderato** **Moderato**

16 8 2

16 8 2

618

9 5

9 5

ff

636

11 4

11 4

p *f*

8^{va}-

653

4

4 4

f

8^{va}-

659

8

8 8

