

For the Japanese Dancer, Michio Ito

Japanese Suite

Op. 33

1915

Gustav Holst

Charles Woodhouse (1879-1939)

Violin II

2 Prelude - Song of the Fisherman

Senza Mesura

4 **1** Andante sostenuto
con sord.

9

15 **2** senza sord.

21

28 cresc. ————— **ff** dim. ————— **3**

35 **3** **pp** **div.** **Attacca**

I - Ceremonial Dance

Allegretto quasi Andante

5

24

3 Molto pesante

38

48

57 **4** *ff* *dim.* - - - -

67 *pp* < *f* > *Attacca*

II - Dance of the Marionette

Allegretto con spirito

11 pizz.

16 **4** **5** **4** *arco* *p*

45 **7** *mf* *legato*

51

56 **8** *f*

68 **8** *Moderato* *pp*

83 *Attacca* *p* >

4 Interlude - Song of the Fisherman

Andante 3

III - Dance Under the Cherry Tree

Lento div.

14

9
Unis.
con sord.
8va-----

23 8va-----
pp

31 Morendo
div.
con sord.
Attacca

IV - Finale - Dance of the Wolves

Allegro agitato
senza sord.

2 Unis.
p

cresc. 10 Andante

13 accel. e cresc. ff 3

23 7 11 2 poco a poco al Fine

36 ff p

12 p Allegretto pizz.

42 mf

49 arco cresc. 13 Più mosso 7

62 **f**

68

74

74 **mf cresc.** *pesante*

85 **accelerando**

85 **ff**

91 **Presto**

95

99

103 **Animato**

14 **Allegro**

15 **Vivace** 6

16

17

18

Violin II music score with six staves. Staff 1 (measures 62-68) starts with **f**, followed by a dynamic dash. Staff 2 (measures 68-74) has a dashed line. Staff 3 (measures 74-85) starts with **mf cresc.** *pesante*. Staff 4 (measures 85-91) starts with **accelerando** and **ff**. Staff 5 (measures 91-95) starts with **Presto**. Staff 6 (measures 95-103) starts with **Animato**.