

THE PAGEANT OF EMPIRE

THE  
**EMPIRE MARCH**  
(1924)

By

EDWARD ELGAR

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# The Empire March.

(1924)

EDWARD ELGAR.

Alla marcia.

Piano.

*f brillante*

*sf*

*Ped.* *sf* \*

*Ped.* \*

*Ped.*

*sf*

*Ped.*

*sonoramente*

*poco allargando*

*a tempo*

*ff* *sf* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

*s*

*v*

*ff* *sf* Ped. \* Ped. \* Ped. \*

*v*

*s*

*v*

*ff* *sf* Ped. \* Ped. \*

*v*

*s*

*v*

*ff* *sf* Ped. \* Ped. \*

*v*

*s*

*v*

"The Song of Union"

Musical score for "The Song of Union" featuring five staves of music. The first staff (Bassoon) starts with a dynamic ***f*** and the instruction ***sonoramente***. The second staff (Double Bass) begins with a dynamic ***p***. The third staff (Cello) contains a melodic line with eighth-note patterns. The fourth staff (Bassoon) features a rhythmic pattern of eighth and sixteenth notes. The fifth staff (Double Bass) concludes with a dynamic ***p***, ***cresc. molto***, and ***marcato***.

*Come primo*

Ad.

\*

Ad.

sonoramente

*poco allargando*

7



*Nobilmente.*



A musical score for piano, page 8, featuring five staves of music. The score consists of two systems of measures.

**Staff 1 (Top):** Treble clef, B-flat key signature. Measures 1-2: Syncopated patterns in 2/4 time. Measures 3-4: Syncopated patterns in 2/4 time.

**Staff 2:** Bass clef, B-flat key signature. Measures 1-2: Syncopated patterns in 2/4 time. Measure 3: Dynamics: *sf*, *sf*, *sf*, *sf*. Measure 4: Dynamics: *sf*, *sf*.

**Staff 3:** Treble clef, B-flat key signature. Measures 1-2: Syncopated patterns in 2/4 time. Measures 3-4: Syncopated patterns in 2/4 time.

**Staff 4:** Bass clef, B-flat key signature. Measures 1-2: Syncopated patterns in 2/4 time. Measures 3-4: Syncopated patterns in 2/4 time.

**Staff 5:** Treble clef, B-flat key signature. Measures 1-2: Syncopated patterns in 2/4 time. Measures 3-4: Syncopated patterns in 2/4 time.

Bells.

*poco allargando*

*più lento*

*ff L.H.*

*rit.*

*ff Fine.*

*Ped.* \*      *Ped.* \*

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