

# STREICHQUARTETT

e-moll

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Allegro

Opus 59 Nr. 2

Violine I

Violine II

Viola

Violoncello

9

15

21



51

*p dolce* *f* *sf* *sf* *p*

*p dolce* *f* *sf* *sf* *p*

*p dolce* *f* *sf* *sf* *p*

57

*dolce* *pp* *cresc.*

*pp* *cresc.*

*pp* *cresc.*

*p* *pp* *cresc.*

63

*più cresc.* *f* *sf* *sf* *sf*

*più cresc.* *f* *sf* *sf* *sf*

*più cresc.* *f* *(sf)* *sf* *sf*

*più cresc.* *f* *(sf)* *sf* *sf*

68

*sf* *sf* *f* *sf* *ff*

*sf* *sf* *f* *sf* *ff*

*sf* *sf* *(f)* *sf* *ff*

*sf* *sf* *(f)* *sf* *ff*

72

*p* *pp* *ff* *sf* *pp*

83

Musical score for measures 83-88. The system consists of four staves: two treble clefs and two bass clefs. The music is in a key with one sharp (F#) and a common time signature. The notation includes various rhythmic values, slurs, and dynamic markings.

89

Musical score for measures 89-95. The system consists of four staves. Dynamic markings include *pp* and *cresc.* (crescendo). The notation features complex rhythmic patterns and slurs.

96

Musical score for measures 96-102. The system consists of four staves. Dynamic markings include *f*, *p*, *pp*, and *cresc.* The notation includes slurs and various rhythmic values.

103

Musical score for measures 103-108. The system consists of four staves. The first two staves contain vocal lines with lyrics: "il f più f", "il f più f", "il f più f", "il f più f". Dynamic markings include *ff* and *sempre ff*. The notation includes complex rhythmic patterns and slurs.

109

Musical score for measures 109-114. The system consists of four staves. The first two staves contain vocal lines. Dynamic markings include *ff* and *(sempre ff)*. The notation includes complex rhythmic patterns and slurs.

114

*pp* *sempre p*  
*pp* *sempre p*  
*(dim.)* *pp* *sempre p*  
*(dim.)* *pp*

119

*poco ritard.* *tempo 1mo*  
*poco ritard.* *tempo 1mo*  
*poco ritard.* *tempo 1mo*  
*poco ritard.* *tempo 1mo*

124

*cresc.* *ff*  
*cresc.* *ff*  
*cresc.* *ff*  
*cresc.* *ff*

128

*sf* *tr*  
*sf* *tr*  
*sf* *tr*  
*sf* *tr*

133

*ff* *tr*  
*ff sf* *tr*  
*ff sf* *tr*  
*ff* *tr*

Musical score for measures 139-143. The system consists of three staves: Treble, Middle, and Bass. Measure 139 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Dynamics include *ff* (fortissimo) and *pp* (pianissimo). The music features complex rhythmic patterns with eighth and sixteenth notes, often beamed together. Measure 143 ends with a *pp* dynamic.

Musical score for measures 144-152. The system consists of three staves: Treble, Middle, and Bass. Measure 144 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Dynamics include *pp* (pianissimo), *sf* (sforzando), and *p* (piano). The music continues with intricate rhythmic figures and dynamic contrasts. Measure 152 ends with a *sf* dynamic.

Musical score for measures 153-157. The system consists of three staves: Treble, Middle, and Bass. Measure 153 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The dynamic is consistently *sempre p* (sempre piano). The music features a steady, rhythmic accompaniment with eighth notes. Measure 157 ends with a *(p)* dynamic.

Musical score for measures 158-162. The system consists of three staves: Treble, Middle, and Bass. Measure 158 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Dynamics include *cresc.* (crescendo), *f* (forte), and *ff* (fortissimo). The music features a strong, driving rhythm with frequent trills (*tr*) in the upper staves. Measure 162 ends with a *ff* dynamic.

Musical score for measures 163-167. The system consists of three staves: Treble, Middle, and Bass. Measure 163 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Dynamics include *sf* (sforzando), *ff* (fortissimo), and *tr* (trill). The music continues with complex rhythmic patterns and trills. Measure 167 ends with a *ff* dynamic.

168

Musical score for measures 168-172. The system consists of four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). Measure 168 features a complex rhythmic pattern with sixteenth and thirty-second notes. Dynamics include *p* (piano) and *sf* (sforzando). Measure 172 includes a fingering instruction (2 1 4) under a bass note.

173

Musical score for measures 173-177. The system consists of four staves. Measure 173 has a rest in the first two staves. Measure 177 includes a fingering instruction (2) under a bass note.

178

Musical score for measures 178-182. The system consists of four staves. Measures 178-180 feature trills (*tr*) in the upper staves. Measure 182 includes a *cresc.* (crescendo) marking. Fingering instructions (2 2) and (4 1) are present in the bass line.

183

Musical score for measures 183-187. The system consists of four staves. All staves are marked *p dolce* (piano dolce). Measure 187 includes a fingering instruction (2 1 4) under a bass note.

188

Musical score for measures 188-192. The system consists of four staves. Dynamics vary significantly, including *cresc.*, *f* (forte), *sf* (sforzando), and *p dolce*. Measure 192 includes a *p dolce* marking.

194

*sf sf p dolce pp*

200

*cresc. più cresc. f sf*

206

*sf sf sf sf p (p) (p)*

208c

*f ff p pp*

216

*f p sempre più p sempre più p*

225

pp cresc. ff

234

ff ff p pp

242

pp

246

cresc. cresc. cresc.

250

f ff dim. p

(4 1 4 2)

## Molto Adagio. Si tratta questo pezzo con molto di sentimento

Musical score for a piano piece, *Molto Adagio*. The score is in G major and 3/4 time. It consists of five systems of music, each with four staves (treble and bass clefs for both hands). The piece is marked "Molto Adagio" and "Si tratta questo pezzo con molto di sentimento".

The score includes various dynamics and articulation markings:

- System 1: *p*, *cresc.*, *f*, *p*
- System 2: *p*, *cresc.*, *f*, *p*
- System 3: *cresc.*, *f*, *p*, *espress.*, *sempre staccato*
- System 4: *espress.*, *cresc.*, *(staccato)*, *cresc.*, *cresc.*, *cresc.*
- System 5: *ten.*, *f*, *p*, *cresc.*, *più cresc.*, *p*, *f*, *p*, *cresc.*, *più cresc.*, *p*, *f*, *p*, *cresc.*, *più cresc.*, *p*, *f*, *p*, *cresc.*, *più cresc.*, *(p)*

28

*f* *sf* *p* *cresc.*

33

*p* *mancando* *cresc.* *sempre p e dolce*

*p* *mancando* *poco cresc.* *più cresc.* *p*

39

*cresc.* *f*

44

*p* *p* *p* *p*

48

*p* *p* *p* *p*

52 *trium*

*cresc.* *f* *ff* sul G. *f*

*pp cresc.* *f* *ff* *f*

*pp* *cresc.* *f* *ff* *f*

*pp cresc.* *f* *ff* *f*

59

*p* *f*

63

*pp* *cresc.*

*pp* *cresc.*

*pp* *cresc.*

*pp* *cresc.*

67

*più cresc.* *f* *ff* *p*

*più cresc.* *f* *ff* *p*

*(più cresc. f)* *ff* *p*

*(più cresc. f)* *ff* *p*

71

*f* *p*

*f* *p*

*f* *p*

*f* *p*

75

75

*f* *p* *f* *p*

81

81

*dim.* *pp* *cresc.* *f* *p*

*dim.* *pp* *cresc.* *f* *p*

*dim.* *pp* *cresc.* *f* *p*

87

87

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

92

92

*p* *espress.* *tr*

*p* *espress.*

*p* *sempre staccato* *espress.*

97

97

*cresc.* *f* *p* *cresc.*

*cresc.* *f* *p* *cresc.*

*cresc.* *f* *p* *cresc.*

*cresc.* *f* *p* *cresc.*

102

*fp* *cresc.* *p*

*fp* *cresc.* *p*

*fp* *cresc.* *p*

*fp* *cresc.* *p*

108

*f* *p* *cresc.* *p* *mancando*

*f* *p* *cresc.* *p* *mancando*

*f* *p* *(cresc.)* *p* *mancando*

*f* *p* *(cresc.)* *p* *mancando*

114

*poco cresc.* *più cresc.* *p*

119

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

124

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

129

*p*

134

*cresc.*  
*p cresc.*  
*ff sf sf (sf)*  
*cresc.*  
*p cresc.*  
*ff sf sf sf*  
*cresc.*  
*p cresc.*  
*ff sf sf sf*  
*cresc.*  
*p cresc.*  
*ff sf sf sf*

141

*(sf) sf sf p sf*  
*sf sf sf p*  
*sf sf sf p*  
*sf sf sf p*

147

*dim. (.)*  
*dim. (.)*  
*dim. (.)*  
*dim. (.)*

152

*dim. (.)*  
*dim. (.)*  
*dim. (.)*  
*dim. (.)*

## Allegretto

Musical score for *Allegretto*, measures 1 through 32. The score is in 3/4 time with a key signature of one sharp (F#). It features four staves: Treble, Alto, Tenor, and Bass. Dynamics range from *pp* to *ff*, with various crescendos and first/second endings.

**Measures 1-7:** *pp* dynamics. Crescendos (*cresc.*) lead to *f* dynamics. First ending (1.) ends at measure 7.

**Measures 8-15:** Second ending (2.) begins. Dynamics include *p*, *pp*, *p cresc.*, and *cresc.*.

**Measures 16-23:** Dynamics include *sf*, *f*, and *ff*. Crescendos (*cresc.*) are present.

**Measures 24-31:** Dynamics include *ff*, *p*, and *cresc.*. Crescendos (*cresc.*) lead to *ff* dynamics.

**Measures 32:** Dynamics include *pp* and *ff*. Crescendos (*cresc.*) are present.

40

*cresc.*

48

*f* *p* *pp* *(p)*

Maggiore 53

*p* *cresc.*

57

*(Thème russe)* *p* *cresc.*

63

*p* *cresc.*

(Thème russe)

68

*sf* *p* *sf* *p* *sf* *p*

(*p*)

73

*cresc.* *p* *cresc.* *cresc.* *cresc.* *cresc.*

78

*tr.* *f* *f* *sempre p* *sempre staccato* *sempre p* *f*

84

*sempre staccato*

91

*p cresc.* *sempre staccato* *cresc.* *sempre staccato* *cresc.* *cresc.* *(sf)* *(sf)*

98

*f* *f* *ff* *ff*

*sempre staccato* *sempre staccato*

105

*ff* *sf* *sf* *sf*

112

*sf* *sf* *sf* *sf* *p* *sempre p* *ligato* *p*

*ligato* *ligato* *sempre p* *ligato*

*p* *ligato* *sempre p*

120

128

*dim.* *pp* *pp*

*dim.* *dim.* *pp* *pp*

*dim.* *pp* *pp*

Da capo il minore ma senza replica ed allora ancora una volta il trio;  
e dopo di nuovo da capo il minore senza replica

Finale. Presto

This musical score is for the 'Finale. Presto' section, spanning measures 1 to 40. It is written for a four-part ensemble: Violin I, Violin II, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into five systems, each containing four staves. Measure numbers 8, 16, 25, and 33 are indicated at the beginning of their respective systems. The dynamics are marked as *fp* (fortissimo piano) and *cresc.* (crescendo). The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations such as accents and slurs. The overall texture is dense and rhythmic, characteristic of a 'Presto' tempo.

42

*cresc.* *f*

50

*sempre f* *tr*

58

*tr* *sf*

67

*sf* *p*

78

*cresc.* *p* *pp*

Musical score for measures 89-96. The score is in G major and 3/4 time. It features four staves: Treble, Violin, Bass, and Cello/Double Bass. The dynamics are marked *pp* (pianissimo) throughout the section.

Musical score for measures 97-104. The score continues in G major and 3/4 time. The dynamics are marked *cresc.* (crescendo) in the Treble, Violin, and Bass staves, while the Cello/Double Bass staff remains at *pp*.

Musical score for measures 105-113. The score continues in G major and 3/4 time. The dynamics are marked *più cresc.* (more crescendo) and *fp* (fortissimo) in the Treble, Violin, and Bass staves, while the Cello/Double Bass staff remains at *pp*.

Musical score for measures 114-121. The score continues in G major and 3/4 time. The dynamics are marked *cresc.* and *fp* in the Treble, Violin, and Bass staves, while the Cello/Double Bass staff remains at *pp*.

Musical score for measures 122-129. The score continues in G major and 3/4 time. The dynamics are marked *cresc.* and *fp* in the Treble, Violin, and Bass staves, while the Cello/Double Bass staff remains at *pp*.

131

*cresc.*

138

*fp cresc. fp*

146

*ff sf sempre ff sf sf sf sf sempre ff*

154

*sf sf sf sf sf sf sf sf sf sf*

162

*sf sf*

170

*fp* *pp* *cresc.* *ff*

*fp* *pp* *cresc.* *ff*

*fp* *pp* *cresc.* *ff*

*fp* *pp* *cresc.* *ff*

179

189

*tr* *ff*

198

*tr* *tr* *tr* *tr* *sf* *sf* *sf* *f*

207

*tr* *tr* *tr* *tr* *sf* *(sf)* *sf* *sf* *sf* *sf* *sf* *p* *p* *p* *p*

218

2 2 1 3 3 2 4 3 4 4 2 2 3 1 1 2 1)

*cresc.* *p* *cresc.* *p* *cresc.* *p*

229

*cresc.* *f* *f* *f* *f* *p* *cresc.* *f* *f* *f* *f* *p* *f*

240

*f* *f* *f* *f* *p* *pp* *f* *f* *f* *f* *p* *pp*

251

*pp* *pp* *pp*

261

*pp*

271

*cresc.* *più cresc.* *fp*

*cresc.* *più cresc.* *fp*

*cresc.* *più cresc.* *fp*

*cresc.* *più cresc.* *fp*

280

*cresc.* *fp*

*cresc.* *fp*

*cresc.* *fp*

*cresc.* *fp*

288

*cresc.*

*cresc.*

*cresc.*

*cresc.*

296

*f* *ff*

*f* *ff*

*f* *ff*

*f* *ff*

304

*sempre f*

*sempre f*

*sempre f*

*sempre f*

313

Musical score for measures 313-321. The score is in treble and bass clefs with a key signature of one sharp (F#). It features piano (p) and crescendo (cresc.) markings. The piano part includes a *p cresc.* marking in measure 315. The strings play a rhythmic accompaniment.

322

Musical score for measures 322-330. The score continues with piano (p) and piano-piano (pp) dynamics. It includes *dim.* (diminuendo) and *sempre pp* markings. The piano part has a *dim.* marking in measure 322. The strings play a rhythmic accompaniment.

331

Musical score for measures 331-339. The score features piano (p) and crescendo (cresc.) markings. The piano part includes a *cresc.* marking in measure 331. The strings play a rhythmic accompaniment.

340

Musical score for measures 340-352. The score features forte (f) and fortissimo (ff) dynamics. It includes *sva.* (sustained) and *cresc.* markings. The piano part has a *f* marking in measure 340. The strings play a rhythmic accompaniment.

352

Musical score for measures 352-359. The score features piano (p) and fortissimo (ff) dynamics. It includes *cresc.* and *sf* (sforzando) markings. The piano part has a *p* marking in measure 352. The strings play a rhythmic accompaniment.

365

*più cresc.* *ff*

*più cresc.* *ff*

*più cresc.* *ff*

*più cresc.* *ff*

373

*sempre ff*

*sempre ff*

*sempre ff*

*sempre ff*

382

Più presto

*sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf*

391

*sf* *sf* *sf* *sempre ff*

400

*sf* *sf* *sf* *sempre ff*

*sf* *sf* *sf* *sempre ff*

*sf* *sf* *sf* *sempre ff*

*sf* *sf* *sf* *sempre ff*