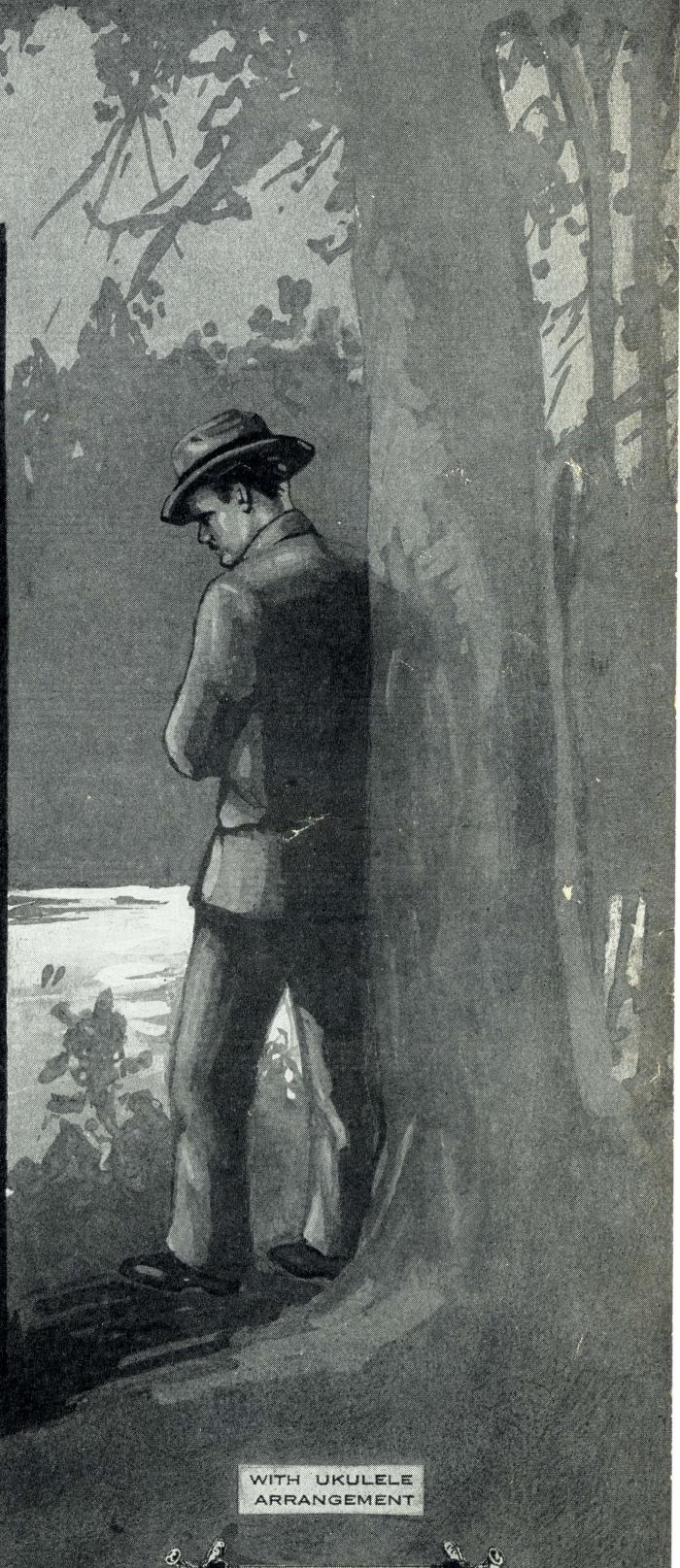


STANDARD

THE AILEEN STANLEY SOUVENIR EDITION

SONG OF THE WANDERER

(WHERE SHALL I GO ?)



WORDS AND MUSIC BY
NEIL MORÉT

WITH UKULELE
ARRANGEMENT



MADE IN U.S.A.

SONG OF THE WANDERER

(WHERE SHALL I GO?)

Tune Uke as follows:

B_b E_b G C

Words and Music by
NEIL MORÉT

Not fast

The musical score consists of two staves of music. The top staff is for voice and piano, and the bottom staff is for ukulele. The music is in common time and has a key signature of one flat (B-flat). The vocal part starts with a dynamic of *mf*. The lyrics are as follows:

Roads are so dust-y, dear, Days are so
Where shall I rest my head, To ease the

long pain My feet grow rust-y, dear, Just a-wand'-ring on
Where can I make my bed, Just to dream in vain

All the world's a mock-er-y, Even tree-stumps laugh at me,
So I'll keep on wan-der-ing, Sum-mer, win-ter, fall and spring,

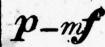
Chords indicated in the music include: B_b, E_b, G, C, D_b7, E_b, D_b7, E_b, A_b, E_b, C_m, F₇, B_b7, B_b Aug., E_b, A_b, G_m, A_b, B_b7, B_b Aug., E_b.

 'Cause I'm such a fool to be Long - ing for you.
 Just as long as mem - 'ries cling, Mem - 'ries of you.

Refrain Not fast
   

 Where shall I go, when I go where I go

 Since you have sent me a - way _____ What shall I

 do, when I do what I do When you just haunt me all day

 Where can I find what I found when I first

 (Oh tell me)    

 met you, You were un - kind, but I sim - ply can't for - get you.

 Where shall I go, when I go where I go Since you have

 1      2    

 sent me a - way.  way.

Song of the Wanderer

(WHERE SHALL I GO?)

A "RAY CANFIELD" Symphonic Ukulele Arrangement

Tune Uke as follows

G C E A

Instructions for Playing Symphonic Ukulele or Banjo-Uke Arrangement

Be Sure Your Instrument Is Properly Tuned

To get the best results use a felt pick. The fingers may be used but the quality of tone produced is less beautiful. By the proper use of a felt pick, you will be able to produce an effect very similar to a pipe organ.

Place fingers in accord with diagrammed dots and accompanying numbers.

A number of dots or notes barred together are all to be held down with the one finger, whose number is given in the diagram. The marginal numbers show at a glance which fret is being used.

(X) When a string is marked "X" gauge your stroke to a degree sufficient to avoid striking this string, or muffle it by lightly touching with finger.

(◊) The Diamond indicates that this string is open and is to be picked but once.

(○) An unfilled dot indicates this string is to be held down on the fret it is found and picked but once.

—RAY CANFIELD.