

# Vetrata Di Chiesa

## 4 Impresiones para Orquesta

### 1. La Fuga in Egitto

Ottorino Respighi

**Molto Lento**

*pp* *p* *f espress. ben cantato*

7 *poco rit.* **1** **A tempo**  
*dim.* *p* *cresc.*

11 **I. Solo** *f* *cresc.* *p dolce* *ff* **tutti**  
gli altri *f* *cresc.* *p* *f*

15 *ff* *dim.* *p* *espress.* *p* **poco rit.** **2** **div. A tempo** **tutti**

19 **Molto Lento** *p* *pp* *pp* *p* *p > pp* *mp* *pp* *pizz.* *arco* *tr.* *V* *V* **3**

26 *mp* *pizz.* *arco* *tr.* *V* *mf* *mf* *cresc.* *f*

31 *rall.* **Tempo I** *Il corda* *sulla Tastiera* *ff* *dim.* *p* *ppp* *p* *cresc.*

36 *f* *mf* **poco rit.** **A tempo**

40 **4** **A tempo** **tutti** **Largamente** *divisi* *cresc.* *rall.* **divisi**

45 *mp* *tutti* *cresc.* *ff* *dim.* *p* *rall.* *div.*

en blanco

II. San Michele Arcangelo

5 **Allegro impetuoso**

ff sf

5

9 **6** *divisi* *tutti*

20 ff sf sf sf sf sf ff

29 **7**

33 *dim.* *dim.*

40 **8** **Piu Vivo** *divisi* *tutti* *cresc.*

pp f p

45 sf

49 3 *ff dim.*

58 *mf* *ff*

64 **9** *ffz* *ff*

70 sf

75 sf sf sf sf *dim.*

80

84

10

*p*

88

11

*p legg.*

*p*

11

107

113

119

12

Tempo I  
divisi

*ff*

*sf*

*sf*

126

tutti

*sf*

*sf*

*sf*

*sf*

*ff*

134

13

141

*fff*

145

*sf*

150

*sf*

*sf*<sup>3</sup>

*dim.*

*sf*<sup>3</sup>

155

*mf*

VS

Lento

161 **14** divisi

Musical staff 161-166: Bass clef, key signature of one sharp (F#), 8/4 time signature. Measures 161-166. Dynamics: *p* (161), *ppp* (165).

Musical staff 167-171: Bass clef, key signature of one sharp (F#), 8/4 time signature. Measures 167-171. Dynamics: *pp* (167), *ppp* (171). Includes the instruction "внимание!!!" (attention!!!) under measure 167 and a triplet in measure 170.

Musical staff 172-176: Bass clef, key signature of one sharp (F#), 8/4 time signature. Measures 172-176. Includes the instruction "rall. div" (rallentando, divided) above measure 174 and "I Tempo uniti" (return to tempo, united) above measure 175. Dynamics: *pp* (176). Includes a triplet in measure 175.

Musical staff 177-182: Bass clef, key signature of one sharp (F#), 8/4 time signature. Measures 177-182. Features a series of triplets. Dynamics: *cresc.* (177, 182).

Musical staff 183-188: Bass clef, key signature of one sharp (F#), 8/4 time signature. Measures 183-188. Features a series of triplets. Dynamics: *cresc.* (188).

Musical staff 189-195: Bass clef, key signature of one sharp (F#), 8/4 time signature. Measures 189-195. Starts with **Più Allegro** above measure 189. Dynamics: *fff* (189).

Musical staff 196-201: Bass clef, key signature of one sharp (F#), 8/4 time signature. Measures 196-201. Dynamics: *fff* (196).

Musical staff 202-206: Bass clef, key signature of one sharp (F#), 8/4 time signature. Measures 202-206. Dynamics: *fff* (206). Includes a *V* (trill) marking above measure 205.

III. Mattutino di Santa Chiara.-

**5** **Lento** **5** **16 A tempo**

*p cresc.* *f* *mf*

**12** **3** *poco rit.*

**17 a tempo** **17** *f* *dim.* *mp*

**27** *mp* *espress.* **3**

**31** **18 Piu Lento con sord. div. a3** *p* *dim.* *ppp* **2** **2** **2**

**43** **19** *pp* *sempre dim* *morendo* **rall. . . . ataca 4°**

Violoncello

IV. San Gregorio Magno

**Lento**

*pp* *pp* *div. con sord.* *tutti*

11 *div.* **20**

18 *rall.* **3**

28 **21** *unite* **Moderato** *mf* *cresc.* *div.* *cresc.*

32 *tutti* *f* *cresc.*

36 *rall.* **18**

40 **22** **Piu Moderato** *fff*

43

46 *ff* *sf*

49 **23** *div.* *unite*

51 *div.* *poco sostenuto* *unite* **Solenne** **13**

*cresc.*

66 **24** Più mosso ♩ = ♪  
*ff* *segue*

71

75 **25** **11** **26** tutti senza sord. *p* salmodiando

89 Lento **27** divisi pizz. *f*

98 arco tutti div. pizz. arco tutti

103 **28** Piu Largo *ff*

108 *ff*

113 rit. . . . A tempo **29** *fff*

119 *fff* stent.