

To Arthur Kraft

SPRINGTIME

Opus 124

Susan Merrick Heywood

Mrs. H. H. A. Beach

Limpido $\text{♩} = 63$

p

Voice White

Piano pp $\text{B}:$ $\text{B}:$ Ped. *

Vo. li - lacs in the gar - den, White

Pno. $\text{B}:$ $\text{B}:$ $\text{B}:$ $\text{B}:$ Ped. *

Vo. lo - cust on the tree,

Pno. $\text{B}:$ $\text{B}:$ $\text{B}:$ $\text{B}:$ Ped. *

The musical score consists of four staves. The top staff is for the Voice, starting with a G-clef, a key signature of two flats, and a tempo of $\text{♩} = 63$. The second staff is for the Piano, with a treble clef, a bass clef, and a key signature of one flat. The third staff continues for the Voice, with lyrics: "li - lacs in the gar - den, White". The fourth staff continues for the Piano. The fifth staff begins for the Voice with lyrics: "lo - cust on the tree,". The sixth staff continues for the Piano. The score includes dynamic markings such as **p** (pianissimo), pp , $\text{B}:$ (B-flat), Ped. (pedal point), and * (rehearsal marks). Measure numbers 3 and 5 are indicated above the staves.

7

Vo. *cresc*

Air with fra - grance lad - en,

Pno.

cresc

¶ed. * *¶ed.* *

9 *f*

Love is in life for me.

Pno. *mf*

¶ed. * *¶ed.* * *¶ed.*

11 *p*

— Gold - en the jon - quil's

Pno. *pp*

(*¶ed.*) * *¶ed.* *

13

Vo. chal - ice, Gold - en the vis - it-ing

Pno. *cresc*

Vo. bee, Gold - en the sky at

Pno. 8

Vo. sun - set, Love is the gold

Pno. 8

19

Vo. *p*
for me.

Pno.

Rédo. *

Rédo. *

21 *pp*

Vo. Clear as the song of

Pno.

Rédo. *

23 *pp*

Vo. show - ers, Or

Pno. *sempre*

Rédo. *

25

Vo. but - ter - flies,

Pno. *pp*

Pno. *Red.*

26

Vo. free,

Pno. *rall*

ppp rall

28

Vo. *f a tempo*

Clear as the rap - ture of Spring - time

Pno. *f*

Red.

31

Vo. Is the call of my love *dim.*

Pno. *Rit.* *

Rit. *

Rit. *

33

rit. *pp*

to me.

Pno. *pp* *rit.* *ppp*

Rit. *

Rit. *

Rit. *

Rit. *

35

poco rall.

Vo. *poco rall.*

Pno. *poco rall.*

Rit. *

Rit. *

Rit. *