

CONCERTO

pour Viola et Orchestre

Orchester:
2 Violinen, Viola
Violoncello / Baß
2 Oboen, 2 Hörner

Spieldauer)
Durée } 33 Min.
Duration

Violine I

I

Ignaz Pleyel, op. 31 (1757 - 1831)
herausgegeben von Carl Herrmann

Allegro moderato

Tutti

1

ff

2

3

solo

Violine I

2

Handwritten musical score for Violin I in G major, featuring ten staves of music. The score includes dynamic markings such as *p*, *f*, *pp*, *cresc.*, *poco rit.*, *atempo*, and *Tutti*. Measure numbers 4 and 5 are circled. The first staff begins with *pp* and ends with *p*. The second staff begins with *f* and ends with *v*. The third staff begins with *pp* and ends with *cresc.* followed by *P*. The fourth staff begins with *f* and ends with *p*. The fifth staff begins with *poco rit.* and ends with *atempo* followed by *P*. The sixth staff begins with *p* and ends with *p*. The seventh staff begins with *p* and ends with *poco a poco*. The eighth staff begins with *crescendo* and ends with a fermata. The ninth staff begins with *f* and ends with *Tutti*. The tenth staff begins with *p* and ends with *f*.

Violine I

3

(6)

6

Solo

7

8 *Tutti*

Violine I

4

Musical score for Violin I, page 4, featuring 12 staves of music. The score includes dynamic markings such as *p*, *f*, *mf*, *pp*, *mf*, *pp*, *inf*, *tr*, *pp*, *cres.*, *cen.*, *dio.*, *molto rit.*, and *Kadenz*. Measure numbers 9, 10, 11, and 12 are circled. Performance instructions include *Tutti*, *Solo*, and *Tutti* at the end of staff 11.

9 *Tutti*

10 *Tutti*

11 *Tutti*

12 *Tutti*

poco a poco cres... cen... dio...

molto rit.

Kadenz

Violine I

5



II

Adagio ma non troppo

Tutti

mf *espr.*

(13) *solo*

p *v* *tr* *v*

mf

(14)

p

poco rit. *a tempo*

Tutti (15) *f*

dolce

poco rit.

Musical score for Violin I, page 5. The score consists of ten staves of music. Staff 1 starts with a dynamic *Tutti*, followed by *mf* and *espr.*. Staff 2 begins with *Adagio ma non troppo*. Staff 3 features a solo section marked *solo* and *p*. Staff 4 includes dynamics *v*, *tr*, and *v*. Staff 5 has a dynamic *mf*. Staff 6 contains measure numbers 13 and 14. Staff 7 includes dynamics *poco rit.* and *a tempo*. Staff 8 features a dynamic *f* and *Tutti*. Staff 9 includes dynamics *v* and *v*. Staff 10 ends with *dolce* and *poco rit.*.

Violine I

6

(16) Solo
p *a tempo*

v *v* *v* *cresc.*

tr *pp*

tr *n*

(17) *p* *tr*

cresc. *cen - - do* *mf*

(18)

poco rit. *a tempo* *molto crescendo*

Kadenz *Tutti* *ff* *molto rit.* *f* *=de* *vi*

rit.

III

Rondo Allegro

Tutti

f *fz* *fz*

p *f*

Violine I

7

Handwritten musical score for Violin I in G major, featuring ten staves of music. The score includes dynamic markings such as *rit.*, *a tempo*, *fz*, *p*, *cresc.*, *Tutti*, *solo*, and *poco rit. a tempo*. Measure numbers 19, 20, and 21 are circled. The score concludes with a final measure ending with a double bar line and a repeat sign.

19 *solo*

20

21 *solo*

22 *poco rit. a tempo*

Violine I

2

Tutti 23

poco a poco cres... cen... do

$\textcircled{24}_v$

espr.

$\textcircled{25}$

Kadenz ritard.

$\textcircled{26}$ *atempo*

mollo cres... cen... do ff