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(1871 - 1943)

**Variations on the Theme of
Paganini's Caprice No. 24**
Op. 39
for Violin

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Variations on the Theme of Paganini's 24th Caprice

II - A string
III - D string
IV - G string

for Violin

Aleksey Yanshinov
Op. 39

Theme (quasi presto)

Musical notation for the Theme (quasi presto) in 2/4 time, measures 1-16. The piece begins with a forte (*f*) dynamic and a finger number 0. The melody consists of eighth and sixteenth notes, with some slurs and accents. Measure 16 ends with a repeat sign.

Var. 1 Musical notation for Variation 1 (Var. 1) in 2/4 time, measures 17-21. The piece starts with a mezzo-forte (*mf*) dynamic and a tempo marking of *lento*. It features triplets of eighth notes and slurs. Measure 21 ends with a repeat sign.

Musical notation for Variation 1 (Var. 1) in 2/4 time, measures 22-28. This section continues the triplet patterns from the previous system, with various slurs and accents. Measure 28 ends with a repeat sign.

Var. 2 Musical notation for Variation 2 (Var. 2) in 2/4 time, measures 29-32. The piece starts with a piano (*p*) dynamic and a tempo marking of *leggiero*. It includes a *vivace* marking and a *8va* (octave) marking. Fingerings II, IV, and II are indicated. Measure 32 ends with a repeat sign.

Musical notation for Variation 2 (Var. 2) in 2/4 time, measures 33-36. This section continues the melodic line with slurs and accents. Fingerings II, IV, and II are indicated. Measure 36 ends with a repeat sign.

Musical notation for Variation 2 (Var. 2) in 2/4 time, measures 37-40. The piece concludes with slurs and accents. Fingerings IV, IV, II, and IV are indicated. Measure 40 ends with a repeat sign.

41 *au talon*

Var. 3

poco a poco accel.-

47

53

Var. 4

p *leggero* *poco a poco accel e cresc.* *f*

59

65

Var. 5

71

77 *sul G.*

Var. 6

mf *molto meno e molto espress.*

83

poco rall.

89 pizz. *f*

95 *f* poco a poco cresc. - - -
f poco rall. vibrato

101 arco *p* molto meno e molto espress.

109 *p*

117 *f* risoluto *f*

121

125 III-IV

129 *meno* *tr* *p* leggiero

156

6 6 6 6

160

6 rall. 6 a tempo 6 6

163

6 6 1. 3 3

Coda 165

6 6 6 8va 6 3 cresc.

169

3 poco rall. 6 f Più mosso

174

6 ff 6 6

177

6 meno e maestoso 6 fff