

Ottorino Respighi (1879-1936)

Gli Uccelli (Birds)

Suite for chamber orchestra (1927)

Arranged for wind quintet by Toby Miller (2021)

Flute and (optional)

Piccolo

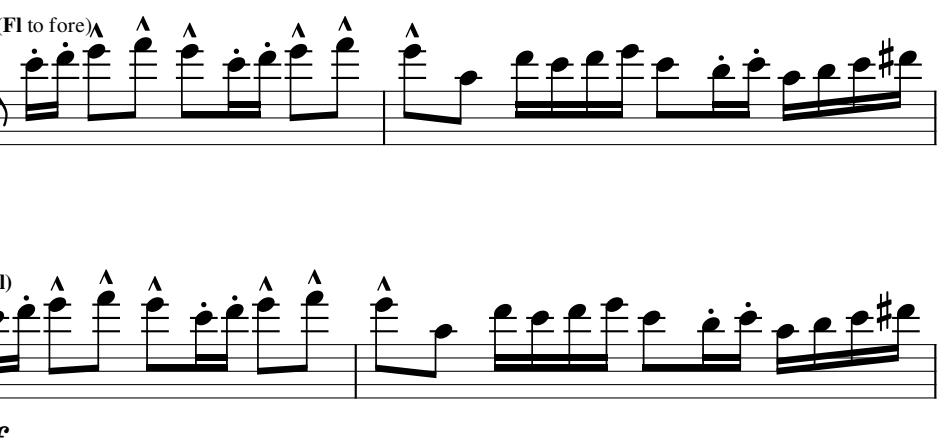
(The) Birds arr. for wind quintet by Toby Miller

Flute

I - Preludio *after Bernardo Pasquini*

Respighi

Allegro moderato $\text{J} = 104$
 (Ob to fore)
f

5 (Fl to fore) 

11 (Hn hold,
others off)
Allegro $\text{J} = 126$
 (Fl+
Ob)
p

17 (Fl+
Bn) **Vivo $\text{J} = 132$**
 (Cl)
ff p ff p p

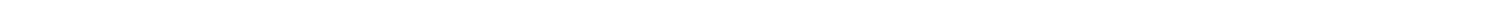
23 (Fl)
 (+Cl)
 (Bn)
 (Fl+
Cl)
 (w Cl)
p pp pp > mp sentito

29 (Ob+
Hn+
Bn)
pp

33 (Ob+
Cl+
Bn) **2 Allegretto $\text{J} = 84$**
pp 8

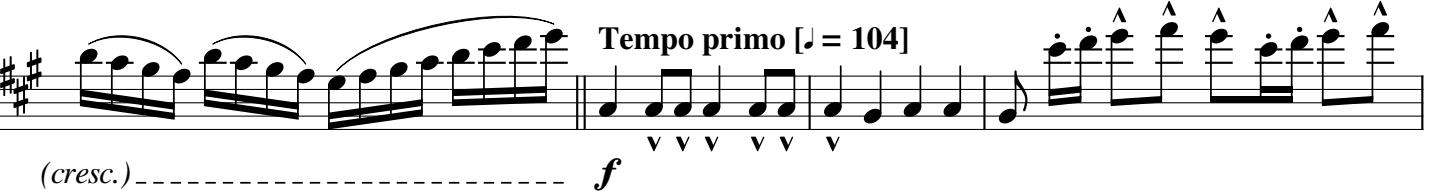


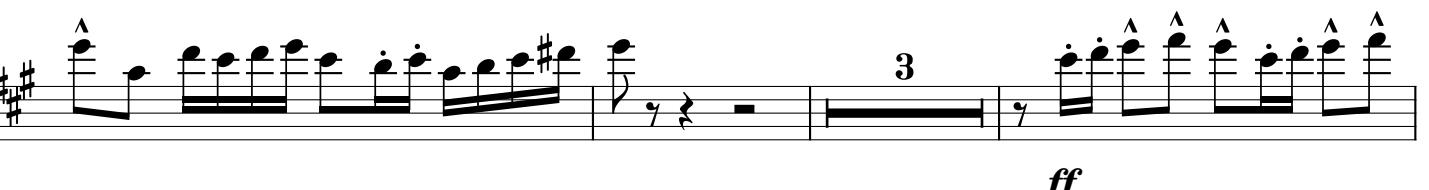
46 (+Fl) 

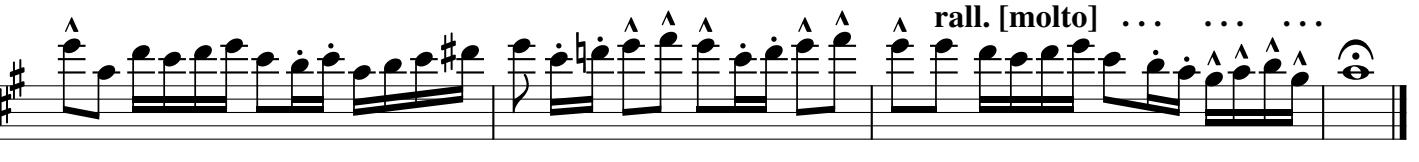
57 **3** 

70 **Vivo ♩ = 132**
4 Fl lead (♩s) 

79 

82 **Tempo primo [♩ = 104]**
(cresc.) **f** 

86 **3** **ff** 

92 **rall. [molto]** 

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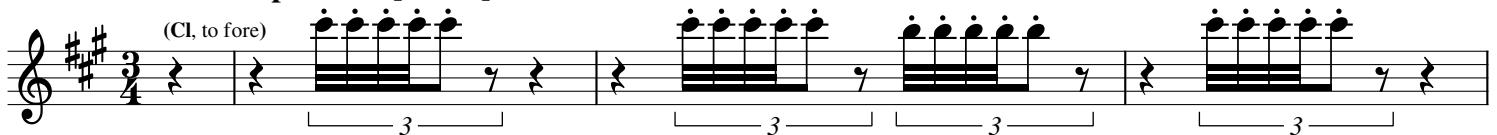
Flute

II - La Colomba (Dove) *after Jacques de Gallot*

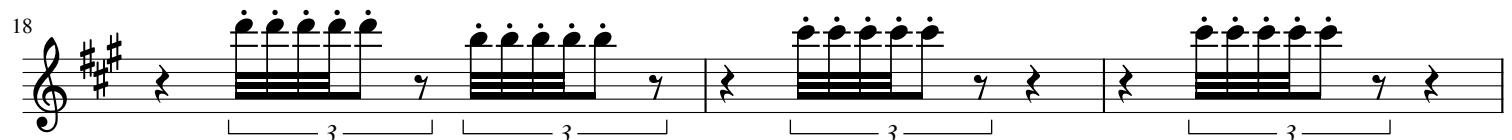
Respighi

Andante espressivo [♩ = 69]

(Cl. to fore)



pp (? flutter-tongue or substitute trill figure)



24

Measure 24 consists of six groups of sixteenth-note patterns. Each group is divided into three pairs by vertical bar lines. The first pair has a bracket under it labeled '3'. The second pair has a bracket labeled '3'. The third pair has a bracket labeled '3'. The fourth pair has a bracket labeled '3'. The fifth pair has a bracket labeled '3'. The sixth pair has a bracket labeled '3'.

29

Measure 29 consists of four groups of sixteenth-note patterns. Each group is divided into two pairs by vertical bar lines. The first pair has a bracket under it labeled '3'. The second pair has a bracket labeled '3'. The third pair has a bracket labeled '3'. The fourth pair has a bracket labeled '3'.

33

... ...

6 *a tempo*

(w Cl)

p *leggiero*

Measure 33 starts with two '...' followed by a box containing the number '6' with the instruction '*a tempo*'. It then shows six groups of sixteenth-note patterns. The first five groups each have a bracket under them labeled '3'. The sixth group has a bracket labeled '3'. Below the sixth group is the instruction '(w Cl)'.

36

Measure 36 shows six groups of sixteenth-note patterns. The first five groups each have a bracket under them labeled '3'. The sixth group has a bracket labeled '3'. Below the sixth group is the instruction 'cresc. -----'.

39

(cresc.)

f

dim.

Measure 39 shows six groups of sixteenth-note patterns. The first group has a bracket under it labeled '3'. The second group has a bracket labeled '3'. The third group has a bracket labeled '3'. The fourth group has a bracket labeled '3'. The fifth group has a bracket labeled '3'. The sixth group has a bracket labeled '3'. Below the first group is the instruction '(cresc.)'. Below the second group is the instruction '**f**'. Below the fifth group is the instruction '*dim.*'.

42

p

Measure 42 shows six groups of sixteenth-note patterns. The first group has a bracket under it labeled '3'. The second group has a bracket labeled '3'. The third group has a bracket labeled '3'. The fourth group has a bracket labeled '3'. The fifth group has a bracket labeled '3'. The sixth group has a bracket labeled '3'. Below the first group is the instruction '**p**'.

45

Measure 45 shows six groups of sixteenth-note patterns. The first group has a bracket under it labeled '3'. The second group has a bracket labeled '3'. The third group has a bracket labeled '3'. The fourth group has a bracket labeled '3'. The fifth group has a bracket labeled '3'. The sixth group has a bracket labeled '3'. Below the sixth group is the instruction 'VS'.

48 **7**

50

52

54

56

58

60

62

mp

64 **8**

66

68

70

72

75

78

9 Allegro $\text{J} = 108$
(Fl+Cl)

81

(Ob) tr

84

G P (Fl)

(Bn) (all ex Ob)

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Flute

III - La Gallina (Hen) *after Jean-Philippe Rameau*

Respighi

Allegro ♩ = 126

[Fl to fore)

(+Bn)

mp: ! = molto staccato

Musical score for piano and cello, page 10. The piano part consists of eighth-note patterns on the treble and bass staves. The cello part starts with eighth-note patterns and transitions to sixteenth-note patterns. Dynamics *p* and *mp* are indicated.

Musical score for orchestra, page 14, measures 14-15. The score includes parts for Flute (Fl), Bassoon (Bn), and Oboe (Ob). Measure 14 starts with a forte dynamic (f) on the first note. Measures 14-15 show various dynamics (p, mp, mf, tr) and performance instructions (+Bn, 7, Ob). Measure 15 concludes with a dynamic (mp) and a trill instruction.

A musical score page showing a single melodic line for the Clarinet (Cl.). The page number is 10, and the system number is 35. The key signature changes from G major to F# major at the beginning of the system. The dynamic is forte (f). The melody is composed of eighth-note patterns, with a prominent sixteenth-note cluster in the middle of the measure.

56 (Fl) (Ob) 13 (Cl)

ff p f

63 (Fl) (Ob)

ff p

68 (Fl with Ob Cl) tr

p

74 G P 14 mf

81 (Fl)

mp

86 6 f f

91 5 (Ob) 15 3 (Bn to fore) mf

f 3

100 (w Ob) (Fl)

ff 3 mf

109 16 tr (Cl) (Ob solo)

p dim. ff

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Flute (+ Piccolo) IV - L'Usignuolo (Nightingale) *after a folksong tr. Jacob van Eyck* Respighi

Andante mosso ♩ = 96

Flute
 (Hn lead, semibreve) (Bn) 2 (Fl) (Ob, to fore)
 (BC set speed, quavers)

9 (to fore) (background) (to fore) (background)

14 (to fore) **17** **To Piccolo** (Picc., or Flute 8va)

21 **To Flute**

27 (Flute) **18** (to fore)

33 **pp**

38 **tr**

42 **19** 2 (background) (countermelody)

48

53

57 **20** (background)

62

65 (countermelody)

69 rall. ... a tempo (background) 2 morendo rall. 2

(The) Birds arr. for wind quintet by Toby Miller

Flute

V - Il Cucù (Cuckoo) *after Bernardo Pasquini*

Respighi

Allegro ♩ = 120

Flute (Fl+Ob) (Hn+Bn) (Cl)

pp (background) **p** **pp** (background) **p**

4 (Ob) (Bn) (Cl)

pp **p** **p** **mf**

[rall.] Più largo [♩ = 80]

8 (Ob) (Fl) (Bn) (Ob) (Fl)

f **p** **p**

21 Tempo 1

14 (Ob) (Bn) (Cl)

pp

18 (Cl) (Ob)

p

21 (Ob)

mf **mp** **f**

rit.

... ...

Al tempo più largo [♩ = 80]**p**

(Ob)

p

31 **a tempo più mosso** [♩ = 120] **poco rall** (Bn) (Cl) (Bn) rit. (Fl lead) **Allegro vivo** ♩ = 132
 22 (Ob hold, others off) **pp**

39

42

45

48

50

52 (Bn) (alt w Cl) **p**

54

58 (w Ob) **pp** tr tr tr tr

65 dim. **pp** **rall.** ... (w Bn) **V S**

24 Più moderato $\text{♩} = 100$

70 (Ob lead) mf

(Bn restart)

76 a tempo $\text{♩} = 132$

25 (Fl set speed)

p pp

80 *sempre dim.*

83 (dim.)

85 (dim.) ppp *rall.* ... (Bn lead-in)

26 Tempo del primo pezzo [$\text{♩} = 104$]

92 ppp pp

97 mf ff

102 *rall. [molto]*

This musical score page contains six staves of music for a woodwind ensemble. Staff 1 (Oboe) starts at measure 70 with a dynamic of *mf*, with notes starting after a rest. Staff 2 (Bassoon) starts at measure 70 with a dynamic of *mf*, with notes starting after a rest. Staff 3 (Flute) starts at measure 76 with a dynamic of *p*, followed by *pp*. Staff 4 (Clarinet) starts at measure 80 with a dynamic of *sempre dim.*. Staff 5 (Saxophone) starts at measure 83 with a dynamic of *dim.*. Staff 6 (Trumpet) starts at measure 85 with a dynamic of *ppp*, followed by *rall.* and a series of grace notes. The score includes performance instructions like '(Ob lead)', '(Bn restart)', '(Fl set speed)', and '(Bn lead-in)'. Measures 92 through 102 show a continuation of the piece, with dynamics *mf*, *ff*, and *rall. [molto]*.