

Viola

# String Quartet in Eb "Highgate"

Charles Wood

Allegro con moto

*p*

7

*cresc.* *f*

**A**

13

*dim.* *p*

18

*tr*

22

*cresc.* *tr*

26

*tr* *tr* *rall.* *a tempo* *ff* *fz* *fz* *p* *sotto voce*

**B**

30

*f*

35

*p* *f*

40

*mp* *fsf* *fz* *fz* *fz* *tr* *ff* *dim.*

C

Musical staff 1 of section C, starting at measure 52. The staff contains a melodic line with a dynamic marking of *mp dolce* and a *pp* marking.

Musical staff 2 of section C, starting at measure 57. The staff contains a melodic line with a dynamic marking of *mf* and *mp*. It features several triplet markings (3).

Musical staff 3 of section C, starting at measure 61. The staff contains a melodic line with a dynamic marking of *mp* and *f*. It features several triplet markings (3).

Musical staff 4 of section C, starting at measure 65. The staff contains a melodic line with a dynamic marking of *fz* and *f*. It features several triplet markings (3).

D

Musical staff 1 of section D, starting at measure 70. The staff contains a melodic line with a dynamic marking of *mf* and *p*. It features a second ending bracket (2).

Musical staff 2 of section D, starting at measure 77. The staff contains a melodic line with a dynamic marking of *fz* and *p*. It features a first ending bracket (1).

Musical staff 3 of section D, starting at measure 85. The staff contains a melodic line with a dynamic marking of *p*. It features a second ending bracket (2).

Musical staff 4 of section D, starting at measure 94. The staff contains a melodic line with a dynamic marking of *cresc.* and *fz*.

Musical staff 5 of section D, starting at measure 100. The staff contains a melodic line with a dynamic marking of *sf sf sf sf sf sf*.

E

Musical staff 1 of section E, starting at measure 105. The staff contains a melodic line with a dynamic marking of *sf sf sf sf sf sf*.

Musical staff 2 of section E, starting at measure 110. The staff contains a melodic line with a dynamic marking of *marcato* and *cresc.*

114

*ff* *f*

118

*ff* *ff* *poco rall.* *dim*

**F** *a tempo*

*p sempre*

127

*espressivo* *mp*

132

*cresc.*

139

*f p f p mf dim. cresc. f* *a tempo*

148

*p*

156

*cresc.* *ff* *p sotto voce*

162

*p*

168

*cresc.* *f fz fz fz* *tr* *dim.*

I

175  
*mp dolce*

181  
*mf* 3 3 3 3 3 3 3

185  
*mp* 3 3 *mp* 3 3 *mp* 3 3 3 3 *f* 3 3 3 3 3 3

189  
 3 < > < > < > < > *fz* *f*

J

195  
*p* < *fz* > *p* *mp cantabile* < *f* > *p* *mf* > *mp*

202  
*f* > *mf* > < *fz* > *p*

209  
*cresc.* *f* > *p* *espress.* *p* < >

217  
*dim.* *pp* < > *f* < >

K

226 *dim. e rall.* *a tempo* *pp* *pp* *rall.* *a tempo* *cresc.*

232  
*mp* *poco a poco cresc.* **Animato**

236  
*ff* *mf*

241  
*cresc.* *ff* *fz* *fz* *fz* *fz* *fz*

# II

Molto moderato

Musical score for a bassoon part, measures 1-53. The score is in 3/4 time with a key signature of three flats. It features various dynamics including *f*, *mp*, *sf*, *fz*, *p*, *ff*, and *cresc.* There are first and second endings, a trill, and a "D.C. al fine" instruction.

Measure 1: *f*  
 Measure 9: *mp*, *sf*, *fz*  
 Measure 17: *sf*, *fz*, *p*, *f*  
 Measure 25: *fz*  
 Measure 32: *p*, *f*, *p*, *cresc.*, *fz*  
 Measure 39: *p*, *p*, *ff*, *fz*, *fz*, *fz*, *fz*, *fz*  
 Measure 45: *fz*, *fz*, *fz*, *fz*, *fz*, *f* *dim.*, *p*  
 Measure 53: *f*, *p*, *cresc.*, *f*, *sf*, *p*, *ff*, *p*

### III

#### Adagio ma non troppo

*p*

6 *rit.* **A** *a tempo* *dim.* 3 3

12 *rit.* **B** *a tempo* *mp espress.*

18 *rit.* **C** *a tempo* *pizz.* *f* *p marcato*

24 *cresc.* *rit.* **D** *Poco agitato* *arco* *f* *mp*

30

34 *cresc.* *fz* *ff* **E** *Piu agitato*

38

42

**F** Tranquillo

45

51

rit. e dim.

**G** a tempo

58

rit.

**H** a tempo

63

69

74

**I**

80

rit.

**J** a tempo

86

rall. al fine

# IV

Molto animato

*f* *fz fz fz* *fz fz fp*  
 6 *sf*  
 10 *sf sf sf sf p sf*  
 16 *sf f fz*  
 23 **A** *fz dim. p p*  
 31 *fz*  
**B** *f fz p f*  
 49 **C** *p f p*  
 58 *dim. pp stacc.*  
**D** *f fz fz fz fz fz fp*

72

Musical staff 72-76: Bass clef, key signature of two flats. Measure 72 starts with a dynamic marking of *sf*. The staff contains six measures of eighth-note patterns. Measure 76 has a dynamic marking of *sf*.

E

77

Musical staff 77-83: Bass clef, key signature of two flats. Measure 77 starts with a dynamic marking of *sf*. Measure 78 has a dynamic marking of *cresc.*. Measure 79 has a dynamic marking of *sf*. Measure 80 has a dynamic marking of *f marcato*. The staff contains seven measures of eighth-note patterns.

84

Musical staff 84-90: Bass clef, key signature of two flats. Measure 84 starts with a dynamic marking of *fz*. The staff contains seven measures of eighth-note patterns.

F

91

Musical staff 91-97: Bass clef, key signature of two flats. Measure 91 starts with a dynamic marking of *fz*. The staff contains seven measures of eighth-note patterns.

98

Musical staff 98-104: Bass clef, key signature of two flats. Measure 98 starts with a dynamic marking of *fz*. Measure 99 has a dynamic marking of *fz*. Measure 100 has a dynamic marking of *fz*. Measure 101 has a dynamic marking of *fz*. Measure 102 has a dynamic marking of *mp*. Measure 103 has a dynamic marking of *fz*. Measure 104 has a dynamic marking of *fz*. The staff contains seven measures of eighth-note patterns.

105

Piu tranquillo

Musical staff 105-109: Bass clef, key signature of two flats. Measure 105 starts with a dynamic marking of *p*. Measure 106 has a dynamic marking of *p*. Measure 107 has a dynamic marking of *p stacc.*. The staff contains five measures of eighth-note patterns.

110

Musical staff 110-113: Bass clef, key signature of two flats. Measure 110 starts with a dynamic marking of *fz*. The staff contains four measures of eighth-note patterns.

G

114

Musical staff 114-120: Bass clef, key signature of two flats. Measure 114 starts with a dynamic marking of *espress.*. Measure 115 has a dynamic marking of *cresc.*. Measure 116 has a dynamic marking of *f*. Measure 117 has a dynamic marking of *dim.*. The staff contains seven measures of eighth-note patterns.

H

121

Musical staff 121-126: Bass clef, key signature of two flats. Measure 121 starts with a dynamic marking of *ff*. The staff contains six measures of eighth-note patterns.

127

Musical staff 127-133: Bass clef, key signature of two flats. Measure 127 starts with a dynamic marking of *sf*. Measure 128 has a dynamic marking of *f*. Measure 129 has a dynamic marking of *sf*. Measure 130 has a dynamic marking of *fz*. Measure 131 has a dynamic marking of *fz*. Measure 132 has a dynamic marking of *dim.*. Measure 133 has a dynamic marking of *p*. The staff contains seven measures of eighth-note patterns.

140 *a tempo*

*p* < > < > < > < >

148

*f*

157

*fz* > *p* **I** *fz* >

166

*f* *p* *dim.*

175

*pp stacc.* *f* *fz fz fz*

182

**J** *fz fz fp* *sf*

187

*sf* *fz*

191

195

*pp cresc.*

**K**

*p cresc.* *cresc.* *f cresc. fz fz fz fz*

207 L

*fz fz p f*

213

*p p cresc. f*

219

*f*

225 M *poco a poco accel.*

*fz ff fz fz*

231

*fz fz fz fz*