

Variations on a Theme of Corelli

Rachmaninoff/Johnson

Andante

Andante

Piccolo/Flute 3
Flute 1&2
Oboe 1&2
English Horn
Clarinet 1&2 in B \flat
Bass Clarinet in B \flat
Bassoon 1&2
Contrabassoon

Andante

Horn 1&2 in F
Horn 3&4 in F
Trumpet 1 in B \flat
Trumpet 2&3 in B \flat
Trombone 1&2
Bass Trombone & Tuba

Andante

Timpani
Mallets (Xylophone)
Harp 1
Harp 2
Violin I
Violin II
Viola
Violoncello
Double Bass

p, *cresc.*, *mf*, *dim.*, *una corda*

Poco piu mosso

1

15

Picc. *p*

Fl. *p*

Ob. *p*

Eng. Hn. *p*

Cl. *p* 2. 1. 2. 1. 2. *cresc.*

B. Cl. *a2*

Bsn. *p* *cresc.*

Cbsn. *p*

Hn. 2. *p* 1. *p cresc.*

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Poco piu mosso

1

Timp. *p*

Xyl.

Hp. 1

Hp. 2

Poco piu mosso

1

Vln. I *p* *cresc.*

Vln. II *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

Db. *p*

22

Picc.

Fl.

Ob.

Eng. Hn.

Cl. 1. 2. 1. 2. 1. 2.

B. Cl.

Bsn. *dim.* *mp* *p* *cresc.*

Cbsn. *p*

Hn. 1. 2. *dim.* *p* *cresc.*

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp. *tr* *p* *p*

Xyl.

Hp. 1

Hp. 2

Vln. I *dim.* *p* *cresc.*

Vln. II *dim.* *p* *cresc.*

Vla. *dim.* *p* *cresc.*

Vc. *dim.* *mp* *p* *cresc.*

Db. *p*

28

Picc.

Fl.

Ob.

Eng. Hn.

Cl. 1. 2. 1. 2. a2

B. Cl.

Bsn. dim. cresc. dim.

Cbsn. cresc. 1. dim.

Hn. dim. cresc. p

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp. p

Xyl.

Hp. 1

Hp. 2

Vln. I dim. cresc. p

Vln. II dim. cresc. p

Vla. dim. cresc.

Vc. dim. cresc. dim.

Db. cresc. dim.

L'istesso tempo

2

33

Picc. *mp*

Fl. *a2 mp*

Ob.

Eng. Hn.

Cl. *p*

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

L'istesso tempo

2

Timp.

Xyl. *mp*

Hp. 1 *mp*

Hp. 2 *mp*

L'istesso tempo

2

Vln. I *pp*

Vln. II

Vla. *pp*

Vc.

Db.

38

Picc. *pp*

Fl. *pp*

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn. *mp*

Cbsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

Xyl. *pp*

Hp. 1

Hp. 2

Vln. I *pp*

Vln. II *pp*

Vla. *mp*

Vc. *mp*

Db. *pp*

43

Picc.
Fl.
Ob.
Eng. Hn.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Hn.
Tpt.
Tpt.
Tbn.
B. Tbn.
Timp.
Xyl.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Db.

3 Tempo di Menuetto

Picc. Fl. Ob. Eng. Hn. Cl. B. Cl. Bsn. Cbsn.

3 Tempo di Menuetto

Timp. Xyl. Hp. 1 Hp. 2

3 Tempo di Menuetto

Vln. I Vln. II Vla. Vc. Db.

Andante

4

64

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

1. *p*

p

1. *p*

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

mutes

mutes

mf mute

mf mutes

mf

mutes

mute

3.

3.

3.

Andante

4

Timp.

Xyl.

Hp. 1

Hp. 2

Andante

4

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p

84

Picc. *f* 3-3

Fl. *f* a2 3-3

Ob. *f* a2

Eng. Hn. *f* 3-3

Cl. *f* 3-3

B. Cl. *f* 3-3

Bsn. *f*

Cbsn. *f*

Hn. *f*

Hn. *f*

Tpt. *f* 3-3

Tpt. *f* 3-3

Tbn. *f* 1. 2. 3-3

B. Tbn. *f* 1. 2. 3-3

Timp. *f*

Xyl. *f*

Hp. 1

Hp. 2

Vln. I *f* 3-3

Vln. II *f* 3-3

Vla. *f* 3-3

Vc. *f* 3-3

Db. *f* 3-3

93

6 L'istesso tempo

Picc. *f* *a2*

Fl. *f* *a2*

Ob. *f* *a2*

Eng. Hn. *mp* *leggiero e staccato*

Cl. *mp* *leggiero e staccato* *a2*

B. Cl. *mp* *leggiero e staccato*

Bsn. *mp* *leggiero e staccato* *a2*

Cbsn. *mp* *leggiero e staccato*

Hn. *mp* 3.

Hn. *mp*

Tpt. *mp*

Tpt.

Tbn.

B. Tbn.

6 L'istesso tempo

Timp. *tr*

Xyl.

Hp. 1

Hp. 2

6 L'istesso tempo

Vln. I

Vln. II

Vla.

Vc.

Db.

100

Picc. Fl. Ob. Eng. Hn. Cl. B. Cl. Bsn. Cbsn. Hn. Hn. Tpt. Tpt. Tbn. B. Tbn. Timp. Xyl. Hp. 1 Hp. 2 Vln. I Vln. II Vla. Vc. Db.

The musical score for page 100 is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Horns, Trumpets, Trombones, and Tuba. The percussion section includes Timpani, Xylophone, and two Harp parts. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns with frequent triplets and sixteenth-note runs. Dynamics such as *mp* (mezzo-piano) are indicated throughout. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The page number '100' is located at the top left of the score.

113 **7 Vivace**

Fl. *sf* *dim.*

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1. *f*

Hn. 3. *f*

Tpt. *f*

Tpt. *f*

Tbn.

B. Tbn. *sf* *dim.*

7 Vivace

Timp. *sf p*

Glockenspiel

Glock. *ff*

Hp. 1 *una corda ff*

Hp. 2 *una corda ff*

7 Vivace

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *sf*

119

Fl. 1
Fl. 2
Ob.
Eng. Hn.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
B. Tbn.
Timp.
Glock.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Db.

sf *dim.*

sf *dim.*

tr *tr*

sf p

ff

ff

8va

sf

Detailed description: This is a page of a musical score, page 119, for a symphony. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Flute 1 and 2, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn 1 and 2, Trumpet 1 and 2, Trombone 1 and Bass Trombone, Timpani, Glockenspiel, Harp 1 and 2, Violin I and II, Viola, Violoncello, and Double Bass. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The score shows a complex texture with many instruments playing. Key performance markings include *sf* (sforzando), *dim.* (diminuendo), *tr* (trill), *ff* (fortissimo), and *8va* (octave up). The page number '119' is written at the top left of the first staff.

131 **8** Adagio misterioso poco rit. A tempo poco rit. A tempo

Fl. 1.
Fl. 2.
Ob.
Eng. Hn.
Cl.
B. Cl.
Bsn.
Cbsn.

8 Adagio misterioso poco rit. A tempo poco rit. A tempo

Timp.
Glock.
Hp. 1
Hp. 2

8 mutes Adagio misterioso poco rit. A tempo poco rit. A tempo

Vln. I
Vln. II
Vla.
Vc.
Db.
mp

9 Un poco piu mosso

144

Fl. Fl. Ob. Eng. Hn. Cl. B. Cl. Bsn. Cbsn. Hn. Hn. Tpt. Tpt. Tbn. B. Tbn.

Detailed description: This block contains the musical score for woodwinds and brass instruments. It starts at measure 144. The Flute parts (Fl.) have a melodic line with triplets. The Oboe (Ob.) and English Horn (Eng. Hn.) parts play a rhythmic accompaniment of eighth notes. The Clarinet (Cl.) and Bass Clarinet (B. Cl.) parts have a more complex melodic line with slurs and accents. The Bassoon (Bsn.) and Contrabassoon (Cbsn.) parts play a steady accompaniment. The Horns (Hn.) and Trumpets (Tpt.) parts play a rhythmic accompaniment of eighth notes. The Trombones (Tbn. and B. Tbn.) parts play a steady accompaniment. Dynamics include *p* and *mf*.

9 Un poco piu mosso

Timp. Glock. Hp. 1 Hp. 2

Detailed description: This block contains the musical score for percussion and harp instruments. The Timpani (Timp.) part has a rhythmic accompaniment of eighth notes. The Glockenspiel (Glock.) part has a rhythmic accompaniment of eighth notes. The Harp (Hp.) parts (Hp. 1 and Hp. 2) play a steady accompaniment of eighth notes. Dynamics include *p*.

9 Un poco piu mosso

Vln. I Vln. II Vla. Vc. Db.

Detailed description: This block contains the musical score for string instruments. The Violin I (Vln. I) part has a melodic line with slurs and accents. The Violin II (Vln. II) part has a rhythmic accompaniment of eighth notes. The Viola (Vla.) part has a rhythmic accompaniment of eighth notes. The Violoncello (Vc.) part has a rhythmic accompaniment of eighth notes. The Double Bass (Db.) part has a rhythmic accompaniment of eighth notes. Dynamics include *p* and *mf*. The word "senza" is written above the Vln. I, Vln. II, and Vla. parts.

151

rit. a tempo

Fl.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

Glock.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

dim.

p

1.

2.

3.

mp

rit.

a tempo

Allegro scherzando

163 Piccolo 10

Fl. a2 *mp* *p* *p*

Ob. *mp* *p* *p*

Eng. Hn. *p* *p*

Cl. *p*

B. Cl. *p*

Bsn. *p*

Cbsn. *p*

2.

Hn. *p*

Hn. *p*

Tpt. *p*

Tpt. *p*

Tbn. *p*

B. Tbn. *p*

Allegro scherzando

10

Timp. *p* *p*

Glock. *mp*

Hp. 1

Hp. 2

Allegro scherzando

10

Vln. I *p* *p*

Vln. II *p* *p*

Vla. *p*

Vc. *p*

Db. *p*

169

169

Picc. *cresc.* *mf* *dim.* *p*

Fl. *p* *cresc.* *mf* *dim.* *p*

Ob. *p* *cresc.* *mf* *dim.* *p*

Eng. Hn. *p* *cresc.* *mf* *dim.* *p*

Cl. *mf* *dim.*

B. Cl. *mf* *dim.*

Bsn. *mf* *dim.*

Cbsn. *mf* *dim.*

Hn. *mp* *cresc.* *mp* *mf* *dim.*

Hn. *mp* *cresc.* *mp* *mf* *dim.*

Tpt. *mp* *cresc.* *mp* *mf* *dim.*

Tpt. *cresc.* *mf* *p* *cresc.* *mf* *dim.* *p*

Tbn. *cresc.* *mf* *p* *cresc.* *mf* *dim.* *p*

B. Tbn. *cresc.* *mf* *p* *cresc.* *mf* *dim.* *p*

1. a2 a2 a2 a2

Timp. *cresc.* *mf* *p*

Glock. *cresc.* *mf* *p*

Hp. 1

Hp. 2

Vln. I *cresc.* *mf* *p* *cresc.* *mf* *dim.* *p*

Vln. II *cresc.* *mf* *p* *cresc.* *mf* *dim.* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Db. *mf* *p*

175

The musical score is arranged in systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The second system includes Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Bass Trombone (B. Tbn.). The third system includes Timpani (Timp.), Glockenspiel (Glock.), and two Harps (Hp. 1 and Hp. 2). The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Key markings and dynamics include:

- Flute (Fl.):** *cresc.*, *mp*, *a2*
- Oboe (Ob.):** *cresc.*, *mp*, *a2*
- Clarinet (Cl.):** *mf*
- Bassoon (Bsn.):** *mf*, *a2*
- Trumpets (Tpt.):** *cresc.*
- Trombones (Tbn.):** *cresc.*
- Violin I (Vln. I):** *cresc.*, *p*, *cresc.*
- Violin II (Vln. II):** *cresc.*, *p*, *p cresc.*

180 **poco piu mosso**

Picc. -
 Fl. -
 Ob. *f* *mf* *dim.* 2.
 Eng. Hn. -
 Cl. *f* *mf* *dim.* 1.
 B. Cl. -
 Bsn. -
 Cbsn. -
 Hn. -
 Hn. 3. *mf* *dim.*
 Tpt. *mf* *dim.* a2
 Tpt. *mf* *dim.* 1.
 Tbn. *mf* *dim.* b.t. *p*
 B. Tbn. *p*
poco piu mosso
 Timp. -
 Glock. -
 Hp. 1 -
 Hp. 2 -
poco piu mosso
 Vln. I *mf cresc.* *f* *dim.*
 Vln. II *mf cresc.* *f* *dim.*
 Vla. *mf cresc.* *f* *dim.*
 Vc. *f* *dim.*
 Db. *p*
p

184

Picc. - - - - -

Fl. - - - - -

Ob. - - - - - *mp*

Eng. Hn. - - - - -

Cl. - - - - - *mp*

B. Cl. - - - - -

Bsn. - - - - -

Cbsn. *dim.*

Hn. - - - - -

Hn. - - - - -

Tpt. - - - - -

Tpt. - - - - -

Tbn. *dim.*

B. Tbn. *dim.*

Timp. - - - - -

Glock. - - - - -

Hp. 1 - - - - -

Hp. 2 - - - - -

Vln. I

Vln. II

Vla. *dim.*

Vc. *dim.*

Db. *dim.*

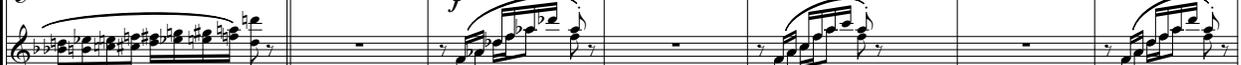
Allegro Vivace

11

189

Picc. 

Fl. 

Ob. 

Eng. Hn. 

Cl. 

B. Cl. 

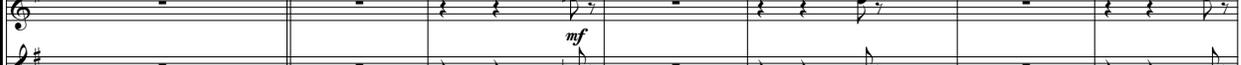
Bsn. 

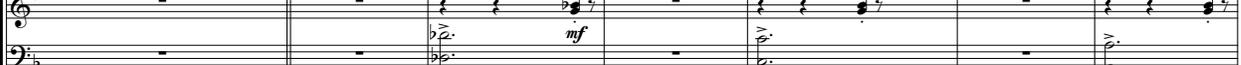
Cbsn. 

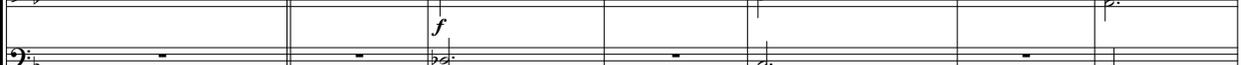
Hn. 

Hn. 

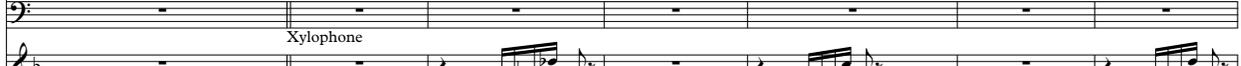
Tpt. 

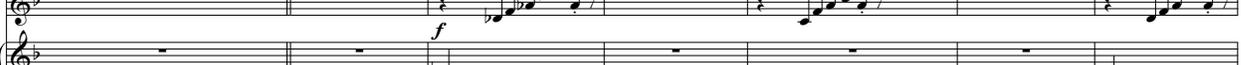
Tpt. 

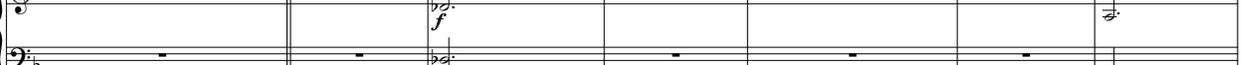
Tbn. 

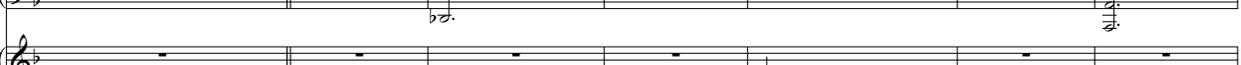
B. Tbn. 

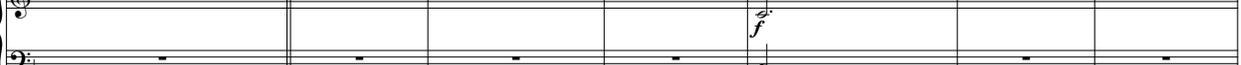
Timp. 

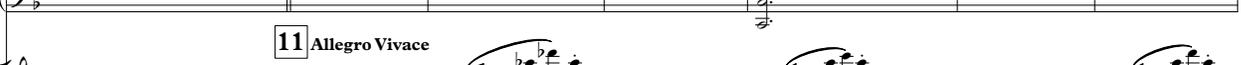
Glock. 

Hp. 1 

Hp. 2 

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

Xylophone 

div. 

11 Allegro Vivace 

196

Picc. Fl. Ob. Eng. Hn. Cl. B. Cl. Bsn. Cbsn. Hn. Hn. Tpt. Tpt. Tbn. B. Tbn. Timp. Xyl. Hp. 1 Hp. 2 Vln. I Vln. II Vla. Vc. Db.

Key signature: B-flat major (two flats). Time signature: 4/4. The score includes various musical notations such as dynamics (f, sf), articulation (accents, slurs), and performance instructions (a2, 2., 3.).

211

Picc. *f*

Fl. *f* a2

Ob. *mp*

Eng. Hn.

Cl. *mp*

B. Cl.

Bsn.

Cbsn. *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt.

Tbn. *f* 1.

B. Tbn. *f*

Timp. *f* *trmm*

Xyl. *f*

Hp. 1

Hp. 2

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* *p*

Db. *f*

220

Picc. Flute

Fl. *p*

Ob. *f*

Eng. Hn.

Cl. *f*

B. Cl.

Bsn. *f*

Cbsn.

Hn. *a2* *dim.* 1. *p*

Hn. *a2* *dim.* 3. *p*

Tpt. *a2*

Tpt. *f*

Tbn. *b.t.*

B. Tbn.

Timp.

Xyl.

Hp. 1

Hp. 2

Vln. I *dim.* *p*

Vln. II *dim.* *p*

Vla. *dim.*

Vc. *dim.* *p*

Db. *dim.* *p*

Agitato

229 **13**

Fl. *p sempre staccato* *dim.* *mf* *cresc.* *f* *dim.*

Fl. *p sempre staccato* *dim.* *mf* *cresc.* *f* *dim.*

Ob. *p sempre staccato* *dim.* *mf* *cresc.* *f* *dim.*

Eng. Hn. *p sempre staccato* *dim.* *mf* *cresc.* *f* *dim.*

Cl. *p sempre staccato* *dim.* *mf* *cresc.* *f* *dim.*

B. Cl. *p sempre staccato* *dim.* *mf* *cresc.* *f* *dim.*

Bsn. *p sempre staccato* *dim.* *mf* *cresc.* *f* *dim.*

Cbsn. *p sempre staccato* *dim.* *mf* *cresc.* *f* *dim.*

Hn. *p sempre staccato* *dim.* *mf* *cresc.* *f* *dim.*

Hn. *p sempre staccato* *dim.* *mf* *cresc.* *f* *dim.*

Tpt. *p sempre staccato* *dim.* *mf* *cresc.* *f* *dim.*

Tpt. *p sempre staccato* *dim.* *mf* *cresc.* *f* *dim.*

Tbn. *p sempre staccato* *dim.* *mf* *cresc.* *f* *dim.*

B. Tbn. *p sempre staccato* *dim.* *mf* *cresc.* *f* *dim.*

13 **Agitato**

Timp. *mp*

Xyl.

Hp. 1

Hp. 2

13 **Agitato**

Vln. I *mf pizz.* *f*

Vln. II *mf pizz.* *f*

Vla. *mf pizz.* *f*

Vc. *mf pizz.* *f*

Db. *mf* *f*

235

Fl. a2 *mf* *cresc.* *f*

Fl. 1. *mf* *cresc.* *f*

Ob. *mf* *cresc.* *f*

Eng. Hn. -

Cl. *mf* *cresc.* *f*

B. Cl. *mf* *cresc.* *f*

Bsn. *mf* *cresc.* *f*

Cbsn. *mf* *cresc.* *f*

Hn. -

Hn. -

Tpt. -

Tpt. -

Tbn. -

B. Tbn. -

Timp. *mf*

Xyl. -

Hp. 1 -

Hp. 2 -

Vln. I

Vln. II

Vla. -

Vc. -

Db. -

Detailed description: This is a page of a musical score for a symphony orchestra, page 235. The score is written for woodwinds, brass, percussion, and strings. The woodwind section includes two flutes (Fl.), oboe (Ob.), English horn (Eng. Hn.), clarinet (Cl.), bass clarinet (B. Cl.), bassoon (Bsn.), and contrabassoon (Cbsn.). The brass section includes two horns (Hn.), two trumpets (Tpt.), two trombones (Tbn.), and a euphonium (B. Tbn.). The percussion section includes timpani (Timp.), xylophone (Xyl.), and two harp parts (Hp. 1 and Hp. 2). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in 3/8 time and features a dynamic range from mezzo-forte (mf) to fortissimo (f), with a crescendo (cresc.) leading to the fortissimo section. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide harmonic support.

Intermezzo (a tempo rubato)

241

13a

Fl. *dim.* *mf* *dim.* *p* *ff*

Fl. *dim.* *mf* *dim.* *p* *ff*

Ob. *mf* *dim.*

Eng. Hn.

Cl. *dim.* *mf* *dim.* *p p* *ff*

B. Cl. *dim.* *mf* *dim.* *p* *ff*

Bsn. *dim.* *mf* *dim.* *p*

Cbsn. *dim.* *mf* *dim.* *p*

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Intermezzo (a tempo rubato)

13a

Timp. *p*

Xyl.

Hp. 1 *p*

Hp. 2 *p*

Intermezzo (a tempo rubato)

13a

Vln. I arco solo *mf*

Vln. II arco

Vla. arco

Vc. arco solo

Db. arco

250 **accel.** **rit.**

Fl. Fl. Ob. Eng. Hn. Cl. B. Cl. Bsn. Cbsn.

Hn. Hn. Tpt. Tpt. Tbn. B. Tbn.

accel. **rit.**

Timp. Xyl.

Hp. 1 *cadenza* *f* *veloce*

Hp. 2

accel. **rit.**

Vln. I Vln. II Vla. Vc. Db. *f*

265 **rit.**

Fl.
Fl.
Ob.
Eng. Hn.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Hn.
Tpt.
Tpt.
Tbn.
B. Tbn.
Timp.
Xyl.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Db.

molto rit.

14 Andante (coma prima)

272

Fl.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. senza 1. *p* *cresc.*

Hn. senza 3. *p* *cresc.*

Tpt.

Tpt.

Tbn. 1. *p* *cresc.*

B. Tbn. *p* *cresc.*

molto rit.

14 Andante (coma prima)

Timp.

Xyl. Chimes *p*

Hp. 1

Hp. 2

molto rit.

14 Andante (coma prima)

Vln. I tutti *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

281

Fl.
Fl.
Ob.
Eng. Hn.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Hn.
Tpt.
Tpt.
Tbn.
B. Tbn.
Timp.
Chim.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Db.

mf *dim.* *p* *cresc. mf* *cresc.* *f* *dim.*
mf *dim.* *p* *cresc. mf* *cresc.* *f* *dim.*
p *cresc. 2.* *f* *dim.*
dim. *p* *cresc.* *f* *dim.*
dim. *p* *cresc.* *f* *dim.*

15 L'istesso tempo

292

Fl. *mp*

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

poco cresc.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

p

15 L'istesso tempo

Timp.

Chim.

Hp. 1 *p poco cresc.*

Hp. 2

15 L'istesso tempo

Vln. I *p* *tutti* *mute* *poco cresc.*

Vln. II *p* *tutti* *mute* *poco cresc.*

Vla. *p* *tutti* *mute* *poco cresc.*

Vc. *p* *tutti* *mute* *poco cresc.*

Db.

299

rit.
Piccolo

Fl. *mp*

Ob. *p* < > *mf* > < *dim.* *p*

Eng. Hn.

Cl. *mp* 1.

B. Cl.

Bsn. *mp* 1.

Cbsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

rit.

Timp.

Chim.

Hp. 1 *p* *mf* *dim.* *p*

Hp. 2

rit.

Vln. I *p* < > *mf* > < *dim.* *p*

Vln. II *p* *mf* *dim.* *p*

Vla. *p* *mf* *dim.* *p*

Vc. *p* *mf* *dim.*

Db.

306

picc. *poco cresc. dim. p*

Fl.

Ob.

Eng. Hn.

Cl. *poco cresc. dim. p*

B. Cl.

Bsn. *poco cresc. dim. p*

Cbsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

Chim.

Hp. 1 *poco cresc. dim. p*

Hp. 2

Vln. I *poco cresc. dim. p*

Vln. II *poco cresc. dim. p*

Vla. *poco cresc. dim. p*

Vc. *poco cresc. dim. p*

Db.

16

313

Picc. *rit.* *tr* *dim.* *p* Flute

Fl. *cresc.* *dim.* *p*

Ob. *a2* *mf*

Eng. Hn. *mf*

Cl. *cresc.* *dim.* *p* *mf*

B. Cl. *cresc.* *dim.* *p*

Bsn. *cresc.* *dim.* *p*

Cbsn. *cresc.* *dim.* *p*

Hn. *mf*

Hn. *mf*

Tpt. *mf*

Tpt. *mf* 2.

Tbn. *b.t.* *mf*

B. Tbn. *mf*

rit.

Allegro vivace

16

Timp.

Chim.

Hp. 1 *cresc.* *dim.*

Hp. 2

rit.

Allegro vivace

16

Vln. I *cresc.* *dim.* *p* senza

Vln. II *cresc.* *dim.* senza

Vla. *cresc.* *dim.* senza

Vc. *cresc.* *dim.* senza

Db. *cresc.* *dim.* senza

330

17 **Meno mosso**

Fl. *p* *cresc.* *mf*

Fl. *a2* *p* *cresc.* *mf*

Ob. *f* *p* *cresc.* *mf*

Eng. Hn. *f* *p* *cresc.* *mf*

Cl. *f* *f* *f* 1. *mf* *dim.*

B. Cl. *f* *f* *f*

Bsn. *f* *f* *f*

Cbsn. *f* *f* *f*

Hn. 1. *p* *cresc.* *mf*

Hn. 3. *p* *cresc.* *mf*

Tpt. *dim.* *mf* *dim.*

Tpt. *dim.* *mf* *dim.*

Tbn. *dim.* *mf* *dim.*

B. Tbn. *dim.* *mf* *dim.*

Timp. *tr* 17 **Meno mosso**

Chim. Glockenspiel

Hp. 1

Hp. 2 *mf* *dim.* *mf* *dim.*

Vln. I *dim.* *f* *dim.* *mf*

Vln. II *dim.* *f* *dim.* *mf*

Vla. *dim.* *f* *dim.*

Vc. *dim.* *f* *dim.*

Db. *dim.* *f* *dim.*

335

This page of a musical score, numbered 335, contains measures 335 through 340. The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves. The upper staff is mostly silent, while the lower staff has a melodic line starting in measure 336.
- Oboe (Ob.):** One staff with a melodic line starting in measure 336, marked *mf*.
- English Horn (Eng. Hn.):** One staff, mostly silent.
- Clarinets (Cl.):** Two staves. The upper staff has a rhythmic pattern of eighth notes, marked *mp*. The lower staff is mostly silent.
- Bass Clarinet (B. Cl.):** One staff, mostly silent.
- Bassoon (Bsn.):** One staff, mostly silent.
- Contrabassoon (Cbsn.):** One staff, mostly silent.
- Horns (Hn.):** Four staves. The two upper staves have melodic lines with first and second endings. The two lower staves have rhythmic patterns, with the bottom staff marked *mp*.
- Trumpets (Tpt.):** Two staves, mostly silent.
- Trombones (Tbn.):** Two staves, mostly silent.
- Bass Trombone (B. Tbn.):** One staff, mostly silent.
- Timpani (Timp.):** One staff, mostly silent.
- Glockenspiel (Glock.):** One staff with a melodic line starting in measure 336, marked *mf*.
- Harp (Hp.):** Two staves. The upper staff has a melodic line starting in measure 336, marked *mp*. The lower staff has a rhythmic pattern.
- Violins (Vln.):** Two staves. The upper staff has a melodic line starting in measure 336. The lower staff has a rhythmic pattern, marked *mp*.
- Viola (Vla.):** One staff with a melodic line starting in measure 336.
- Violoncello (Vc.):** One staff, mostly silent.
- Double Bass (Db.):** One staff, mostly silent.

The score features various musical notations including slurs, accents, and dynamic markings such as *mf* and *mp*. The key signature has one flat, and the time signature is 2/4.

349

Fl. *mf* *dim.* *p*

Eng. Hn. *mf* *dim.* *p*

Cl. *p*

B. Cl. *a2*

Bsn. *p*

Cbsn. *p*

Hn. *p*

Hn. *p*

Tpt. *p*

Tpt. *p*

Tbn. *p*

B. Tbn. *p*

Timp.

Glock. *mf* *dim.* *p*

Hp. 1 *dim.*

Hp. 2 *dim.*

Vln. I *mf* *dim.* *p*

Vln. II *pp*

Vla. *mf* *dim.* *p* *pp*

Vc. *pp*

Db. *pp*

Allegro con brio

18

354

Fl. - - - - -

Fl. - - - - - *f*

Ob. - - - - - *f*

Eng. Hn. - - - - -

Cl. *mp* *p* 1. 2. *f*

B. Cl. - - - - -

Bsn. - - - - - *f* a2

Cbsn. - - - - - *f*

Hn. - - - - - *f*

Hn. - - - - - *f*

Tpt. *mute mp* *p* senza *f*

Tpt. *mute mp* *p* senza *f* 2.

Tbn. *mute mp* *p* senza *f*

B. Tbn. *mute b.t. mp* *p* senza *f*

Allegro con brio

18

Timp. - - - - - *f*

Glock. - - - - -

Hp. 1 - - - - -

Hp. 2 - - - - -

Allegro con brio

18

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. - - - - -

Db. *arco*

19 Piu mosso. Agitato
Flute

370

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

mute

mute

mute

mute

p

p

p

p

p

p

19 Piu mosso. Agitato

Timp.

Glock.

Hp. 1

Hp. 2

19 Piu mosso. Agitato

Vln. I

Vln. II

Vla.

Vc.

Db.

378

Fl.
Fl.
Ob.
Eng. Hn.
Cl. a2
B. Cl. *dim.* *p* *dim.*
Bsn. *dim.* *p* *dim.*
Cbsn. *dim.* *p* *dim.*
Hn. *dim.* *p* *dim.*
Hn. *dim.* *p* *dim.*
Tpt. *dim.* *p* *dim.*
Tpt. *dim.* *p* *dim.*
Tbn. *dim.* *p* *dim.*
B. Tbn. *dim.* *p* *dim.*
Timp.
Glock.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Db.

381

Fl. *mf* *cresc.*

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Eng. Hn. *mf* *cresc.*

Cl. *mf* *cresc.*

B. Cl. *mf* *cresc.*

Bsn. *mf* *cresc.*

Cbsn. *mf* *cresc.*

Hn. *mf* a2 *cresc.*

Hn. *mf* a2 *cresc.*

Tpt. *mf*

Tpt.

Tbn. *mf* *cresc.*

B. Tbn. *mf* *cresc.*

Timp. *mf* *cresc.*

Glock. *mf*

Hp. 1

Hp. 2

Vln. I *mf* *cresc.*

Vln. II *mf* *cresc.*

Vla. *mf* *cresc.*

Vc. *mf* *cresc.*

Db. *mf* *cresc.*

385

Fl. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Eng. Hn. *f* *ff*

Cl. *f* *ff*

B. Cl. *f* *ff*

Bsn. *f* *ff*

Cbsn. *f* *ff*

Hn. *f* senza a2 *ff*

Hn. *f* senza a2 *ff*

Tpt. senza

Tpt. senza

Tbn. *f* senza *ff*

B. Tbn. *f* a2 senza *ff* a2

Timp. *f*

Glock.

Hp. 1

Hp. 2

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Db. *f* *ff* *ff*

396

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

Glock.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

412

rit. **Andante** 21

Picc. *a2*

Fl.

Ob. *a2* 1. *mf*

Eng. Hn.

Cl.

B. Cl. *a2* *mf*

Bsn. *a2* *mf*

Cbsn.

Hn. *a2* 2. *mf*

Hn. *a2*

Tpt.

Tpt.

Tbn.

B. Tbn.

rit. **Andante** 21

Timp. *tr tr tr tr*

Xyl. *tr ff dim. pp sempre*

Hp. 1

Hp. 2

rit. **Andante** 21

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *dim. p sempre*

419

Picc. *mf* *dim.*

Fl. *mf* *dim.* 1.

Ob. *mp*

Eng. Hn.

Cl. *mf* *dim.* *mp*

B. Cl.

Bsn. *dim.*

Cbsn.

Hn. *dim.* *mf* *dim.*

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp. *(tr)*

Xyl.

Hp. 1

Hp. 2

Vln. I *mf* *dim.*

Vln. II *mf* *dim.*

Vla. *mf*

Vc. *mf* *dim.*

Db.

