

Capriol

1. Basse danse
orchestre de saxophones

Partition en sons réels

Peter WARLOCK
arr. Jacques Larocque

Allegro moderato $\text{♩} = 60$

Sax sop. 1 en sib

Sax sop. 2 en sib

Sax alto 1 en mib [2 exécutants]

Sax alto 2 en mib [2 exécutants]

Sax alto 3 en mib [2 exécutants]

Sax tén. 1 en sib

Sax tén. 2 en sib

Sax tén. 3 en sib

Sax bar. 1 en mib

Sax bar. 2 en mib

Sax bar. 3 en mib

Sax basse en sib

Perc. (opt.)

Timb.

10

11

12

13

14

15

16

17

18

The musical score is composed of five systems of music, each consisting of two staves. The top staff of each system uses a treble clef, and the bottom staff uses a bass clef. Measures 10 through 14 are mostly rests. Measures 15 through 18 feature a rhythmic pattern of eighth and sixteenth notes, with dynamic markings 'f' at the end of each measure. Measures 19 through 22 show a similar pattern. Measures 23 through 26 show another pattern. Measures 27 through 30 show yet another pattern. The score is for an orchestra of saxophones with optional percussion.

19

20

21

22

23

24

25

26

27

28

Musical score for orchestra of saxophones with optional percussion (opt.). The score is divided into systems by measure numbers: 19, 20, 21, 22, 23, 24, 25, 26, 27, and 28. Systems 19 through 23 and 25 through 28 are blank. System 24 contains two staves. The top staff uses a treble clef and consists of six measures of eighth-note patterns. The bottom staff uses a bass clef and consists of six measures of sixteenth-note patterns. System 29 begins with a bass staff in F major, featuring sustained notes and a dynamic marking 'f'.

29 30 31 32 33 34 35 36 37 38

The musical score consists of ten measures of music for an orchestra of saxophones with optional percussion. The score is divided into two systems of five measures each. Measures 29 through 38 are shown.

- Measure 29:** All staves are silent.
- Measure 30:** All staves are silent.
- Measure 31:** All staves are silent.
- Measure 32:** All staves are silent.
- Measure 33:** The first staff begins with a dynamic *f*. The second staff begins with a dynamic *f*.
- Measure 34:** The first staff has a sixteenth-note pattern. The second staff has a sixteenth-note pattern.
- Measure 35:** The first staff has a sixteenth-note pattern. The second staff has a sixteenth-note pattern.
- Measure 36:** The first staff has a sixteenth-note pattern. The second staff has a sixteenth-note pattern.
- Measure 37:** The first staff has a sixteenth-note pattern. The second staff has a sixteenth-note pattern.
- Measure 38:** The first staff has a sixteenth-note pattern. The second staff has a sixteenth-note pattern.

The score includes staves for:

- Measures 1-3: Four soprano saxophones (S1-S4)
- Measures 4-10: Four alto saxophones (A1-A4)
- Measures 1-3: Four tenor saxophones (T1-T4)
- Measures 4-10: Four bass saxophones (B1-B4)
- Measures 1-3: Four baritones (B1-B4)
- Measures 4-10: Four tubas (T1-T4)
- Measures 1-3: Four snare drums (S1-S4)
- Measures 4-10: Four bass drums (B1-B4)

39 40 41 42 43 44 45 46 47 48

The musical score is composed of five systems of music, each containing ten measures. The instrumentation includes four saxophones (Soprano, Alto, Tenor, Bass) and optional percussion. The score is written in common time, with various key signatures (B-flat major, A major, G major, F major, E major, D major, C major, B-flat major). Measures 39-48 show a variety of rhythmic patterns, including eighth-note and sixteenth-note figures, along with sustained notes and rests. Dynamics like *mf*, *f*, and *mf* are used to indicate performance levels. Measure 48 concludes with a final dynamic marking of *mf*.

49 50 51 52 53 54 55 56 57 58

The musical score consists of ten staves, each representing a different saxophone part. The parts are: Alto Saxophone (measures 49-58), Tenor Saxophone (measures 49-58), Baritone Saxophone (measures 49-58), Bass Saxophone (measures 49-58), and Double Bass Saxophone (measures 49-58). The score is in common time and includes dynamic markings such as **ff** (fortissimo) and crescendos (>).

59 60 61 62 63 64 65 66 67 68

Capriol

2. Pavane

orchestre de saxophones

Partition en sons réels

Peter WARLOCK
arr. Jacques Larocque

Allegro, ma un poco lento $\text{♩} = 96$

Sax sop. 1 en sib

Sax sop. 2 en sib

Sax alto 1 en mib [2 exécutants]

Sax alto 2 en mib [2 exécutants]

Sax alto 3 en mib [2 exécutants]

Sax tén. 1 en sib

Sax tén. 2 en sib

Sax tén. 3 en sib

Sax bar. 1 en mib

Sax bar. 2 en mib

Sax bar. 3 en mib

Sax basse en sib

Perc. (opt.)

Timb.

simile

4 5 6 7 8 9

p [Centre/peau]

10 11 12 13 14 15 16 17 18 19 20

10 11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29 30 31

21 22 23 24 25 26 27 28 29 30 31

32 33 34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50 51 52 53

The musical score for orchestra of saxophones with optional percussion (opt.) on page 13 is presented in five systems. The first system contains three staves in G minor, with measures 43 through 53. The second system also contains three staves in G minor. The third system contains three staves in G minor. The fourth system contains four bass staves in F major, with measure 43 starting in G minor and transitioning to F major at measure 47. The fifth system contains four bass staves in F major. Measures are numbered above each system: 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53.

54 55 56 57 58 59 60 61 62 63 64

Poco più lento

54 55 56 57 58 59 60 61 62 63 64

MOLIANTEGOK

a Tempo

65 66 67 68 69 70 71 72 73 74 75

rall. molto

à l

p

p

p

> pp

> pp

65 66 67 68 69 70 71 72 73 74 75

> pp

Capriol

3. Tordion

orchestre de saxophones

Partition en sons réels

Peter WARLOCK
arr. Jacques Larocque

Con moto $\text{♩} = 80$

Sax sop. 1 en sib

Sax sop. 2 en sib

Sax alto 1 en mib [2 exécutants]

Sax alto 2 en mib [2 exécutants]

Sax alto 3 en mib [2 exécutants]

Sax tén. 1 en sib

Sax tén. 2 en sib

Sax tén. 3 en sib

Sax bar. 1 en mib

Sax bar. 2 en mib

Sax bar. 3 en mib

Sax basse en sib

Perc. (opt.)

Con moto $\text{♩} = 80$

mp

p

mp

mp

mp

mp

mp

mp

mf

mf

mp

mf

mf

mp

mp

Timb.

mp

7 8 9 10 11

mp mp mp mp mp

mf mf mp mp

mf mp

mp

12 13 14 15 16

17 18 19 20 21 22

à 1

pp

à 1

pp

23

24

25

26

27

28

23 24 25 26 27 28

p

p

pp

a 2

p

a 2

p

a 2

p

pp

p

p

p

pp

p

p

p

p

pp

p

p

p

p

p

29 30 31 32 33 34

The musical score consists of six staves of music for an orchestra of saxophones with optional percussion. The staves are arranged in two groups of three. The top group contains three treble clef staves, and the bottom group contains three bass clef staves. Measures 29 through 34 are shown. Measure 29 has six measures of music. Measures 30, 31, and 32 each have five measures of music. Measures 33 and 34 each have six measures of music. Measure 34 concludes with a dynamic marking of *ppp*.

Capriol

4. Bransles
orchestre de saxophones

Partition en sons réels

Peter WARLOCK
arr. Jacques Larocque

Presto $\text{d} = 152$

Sax sop. 1 en sib

Sax sop. 2 en sib

Sax alto 1 en mib [2 exécutants]

Sax alto 2 en mib [2 exécutants]

Sax alto 3 en mib [2 exécutants]

Sax tén. 1 en sib

Sax tén. 2 en sib

Sax tén. 3 en sib

Sax bar. 1 en mib

Sax bar. 2 en mib

Sax bar. 3 en mib

Sax basse en sib (opt.)

Perc.

10 11 12 13 14 15 16 17 18

The musical score is divided into four systems, each containing nine measures. The instrumentation is for an orchestra of ten saxophones, with optional percussion. Measure 10: Top two staves rest. Bottom two staves rest. Measure 11: Top two staves rest. Bottom two staves rest. Measure 12: Top two staves rest. Bottom two staves rest. Measure 13: Top two staves eighth-note pairs (mf). Bottom two staves eighth-note pairs (mf). Measure 14: Top two staves eighth-note pairs (mf). Bottom two staves eighth-note pairs (mf). Measure 15: Top two staves eighth-note pairs (mf). Bottom two staves eighth-note pairs (mf). Measure 16: Top two staves eighth-note pairs (mf). Bottom two staves eighth-note pairs (mf). Measure 17: Top two staves eighth-note pairs (f). Bottom two staves eighth-note pairs (f). Measure 18: Top two staves eighth-note pairs (f). Bottom two staves eighth-note pairs (f).

19 20 21 22 23 24 25 26 27

p

p

p

p

mf

mf

mf

f

f

mf

mf

mf

f

f

f

f

mf

28

29

30

31

32

33

34

35

36

The musical score for orchestra of saxophones with percussion (opt.) on page 25 spans from measure 28 to 36. The score is organized into five systems of staves, each representing a different instrument or group of instruments. The key signature is consistently B-flat major throughout the page.

- Measure 28:** All staves are silent (rests).
- Measure 29:** All staves are silent (rests).
- Measure 30:** All staves are silent (rests).
- Measure 31:** The first staff begins with a melodic line starting at dynamic ***f***. The second staff begins with a rhythmic pattern starting at dynamic ***f***. The third staff begins with a rhythmic pattern starting at dynamic ***f***. The fourth staff begins with a rhythmic pattern starting at dynamic ***f***. The fifth staff begins with a rhythmic pattern starting at dynamic ***f***.
- Measure 32:** The first staff continues its melodic line at dynamic ***f***. The second staff continues its rhythmic pattern at dynamic ***f***. The third staff continues its rhythmic pattern at dynamic ***f***. The fourth staff continues its rhythmic pattern at dynamic ***f***. The fifth staff continues its rhythmic pattern at dynamic ***f***.
- Measure 33:** The first staff continues its melodic line at dynamic ***f***. The second staff continues its rhythmic pattern at dynamic ***f***. The third staff continues its rhythmic pattern at dynamic ***f***. The fourth staff continues its rhythmic pattern at dynamic ***f***. The fifth staff continues its rhythmic pattern at dynamic ***f***.
- Measure 34:** The first staff holds a sustained note at dynamic ***f***. The second staff continues its rhythmic pattern at dynamic ***f***. The third staff continues its rhythmic pattern at dynamic ***f***. The fourth staff continues its rhythmic pattern at dynamic ***f***. The fifth staff continues its rhythmic pattern at dynamic ***f***.
- Measure 35:** The first staff continues its melodic line at dynamic ***f***. The second staff continues its rhythmic pattern at dynamic ***f***. The third staff continues its rhythmic pattern at dynamic ***f***. The fourth staff continues its rhythmic pattern at dynamic ***f***. The fifth staff continues its rhythmic pattern at dynamic ***f***.
- Measure 36:** The first staff continues its melodic line at dynamic ***f***. The second staff continues its rhythmic pattern at dynamic ***f***. The third staff continues its rhythmic pattern at dynamic ***f***. The fourth staff continues its rhythmic pattern at dynamic ***f***. The fifth staff continues its rhythmic pattern at dynamic ***f***.

37 38 39 40 41 42 43 44 45

coupez

46 47 48 49 50 51 52 53 54

The musical score consists of nine staves, each representing a different instrument or section of the orchestra. The staves are arranged vertically, with the top staff being treble clef and the bottom staff bass clef. Measure numbers 46 through 54 are indicated above the staves. Dynamics such as *mp* (mezzo-forte) and *p* (piano) are placed below specific notes or groups of notes. Performance markings like grace notes and slurs are also present. The score shows a variety of rhythmic patterns and harmonic changes across the measures.

55 56 57 58 59 60 61 62 63

64 65 66 67 68 69 70 71 72

The musical score is composed of five systems of music, each consisting of four staves representing different saxophone parts: soprano, alto, tenor, and bass. The key signature is A major (two sharps). The score begins with measures 64-68, where the soprano and alto saxophones play eighth-note patterns with grace notes, while the tenor and bass saxophones provide harmonic support. Measures 69-72 continue this pattern, with the bass saxophone taking a more prominent role in measure 72. The dynamic marking 'p' (pianissimo) is placed above the bass staff in each system.

73 74 75 76 77 78 79 80 81

82 83 84 85 86 87 88 89 90

91 92 93 94 95 96 97 98 99

100 101 102 103 104 105 106 107 108

Faster

109 110 111 112 113 114 115 116 117 118

coupez

>

119 120 121 122 123 124 125 126 127 128

129 130 131 132 133 134 135 136 137 138

Still faster

139 140 141 142 143 144 145 146 147 148

The musical score consists of ten staves of music for an orchestra of saxophones with optional percussion. The staves are arranged vertically, with some staves appearing in pairs or groups. The music is numbered from 139 to 148. Each staff contains a different rhythmic pattern and dynamic markings, such as *fff*. The staves are arranged vertically, with some staves appearing in pairs or groups.

Capriol

5. Pieds en l'air
orchestre de saxophones

Partition en sons réels

Andantino tranquillo $\text{♩} = 56$

Peter WARLOCK
arr. Jacques Laroque

The musical score consists of ten staves of music for a saxophone orchestra. The parts are as follows:

- Sax sop. 1 en sib
- Sax sop. 2 en sib
- Sax alto 1 en mib [2 exécutants]
- Sax alto 2 en mib [2 exécutants]
- Sax alto 3 en mib [2 exécutants]
- Sax tén. 1 en sib
- Sax tén. 2 en sib
- Sax tén. 3 en sib
- Sax bar. 1 en mib
- Sax bar. 2 en mib
- Sax bar. 3 en mib
- Sax basse en sib
- Perc. (opt.)

The music is in 9/4 time and is marked "Andantino tranquillo". The key signature varies by staff: Sopranos 1 and 2 are in G major (one sharp); Alto 1 and Alto 2 are in A minor (no sharps or flats); Alto 3 is in A minor (no sharps or flats); Tenors 1 and 2 are in G major (one sharp); Tenor 3 is in G major (one sharp); Basses are in G major (no sharps or flats); and the Percussion part is also in G major (no sharps or flats). Dynamics are indicated with "mp" (mezzo-forte) markings.

5 6 7 8 9

The musical score is organized into five systems, each containing five staves. The top system uses a treble clef, the middle system a bass clef, and the bottom system another bass clef. Measure numbers 5, 6, 7, 8, and 9 are positioned above each system respectively. The dynamics throughout the score are marked with *mf* (mezzo-forte), *p* (piano), and *mf*. Measure 5 features eighth-note patterns with grace notes. Measure 6 continues this pattern. Measure 7 introduces sixteenth-note patterns with grace notes. Measures 8 and 9 continue the sixteenth-note patterns established in measure 7.

10

11

12

13

Score for Orchestre de saxophones avec percussion (opt.)

The score consists of five systems of four staves each. The top system has treble clefs, the middle two have bass clefs, and the bottom two have bass clefs.

Measure 10: Top staff (2 staves): eighth-note pairs with slurs, dynamic **p**. Middle staff (2 staves): eighth-note pairs with slurs, dynamic **p**.

Measure 11: Top staff (2 staves): eighth-note pairs with slurs, dynamic **p**. Middle staff (2 staves): eighth-note pairs with slurs, dynamic **pp**.

Measure 12: All staves are blank.

Measure 13: Top staff (2 staves): eighth-note pairs with slurs, dynamic **mf**. Middle staff (2 staves): eighth-note pairs with slurs, dynamic **mf**. Bottom staff (2 staves): eighth-note pairs with slurs, dynamic **pp**.

Measure 14: All staves are blank.

14 15 16 17

18

19

20

21

The musical score consists of four systems of four staves each, representing the parts for Soprano (S), Alto (A), Tenor (T), and Bass (B) saxophones. The key signature is one sharp (F# major). Measure 18: Soprano and Alto play eighth-note patterns with dynamic *p*. Tenor and Bass play eighth-note patterns with dynamic *p*. Measure 19: Soprano and Alto play eighth-note patterns with dynamic *pp*. Tenor and Bass play eighth-note patterns with dynamic *pp*. Measure 20: Soprano and Alto play eighth-note patterns with dynamic *p*. Tenor and Bass play eighth-note patterns with dynamic *p*. Measure 21: Soprano and Alto play eighth-note patterns with dynamic *p*. Tenor and Bass play eighth-note patterns with dynamic *p*. The bass staff in measure 21 ends with a fermata over the last note.

22

23

24

25

Soprano Alto Tenor Bass

mp *mp* *mf* *p*

mf *p*

Timb.

Capriol

6. Mattachins (*Sword Dance*)
orchestre de saxophones

Partition en sons réels

Allegro con brio $\text{♩} = 88$

Peter WARLOCK
arr. Jacques Larocque

The musical score consists of ten staves of music for an orchestra of saxophones. The parts are as follows:

- Sax sop. 1 en sib
- Sax sop. 2 en sib
- Sax alto 1 en mib [2 exécutants]
- Sax alto 2 en mib [2 exécutants]
- Sax alto 3 en mib [2 exécutants]
- Sax tén. 1 en sib
- Sax tén. 2 en sib
- Sax tén. 3 en sib
- Sax bar. 1 en mib
- Sax bar. 2 en mib
- Sax bar. 3 en mib
- Sax basse en sib
- Perc. (opt.)

The music is in common time (indicated by a '2' over a '4') and starts with a dynamic of **f**. The score includes performance instructions such as *simile*, **mf** [Centre/peau], and a measure number 5.

10 11 12 13 14 15 16 17 18 19 20

The musical score is organized into five systems, each containing ten measures. The first system (measures 10-20) features two staves of treble clef, with most measures consisting of rests. The second system (measures 10-20) features three staves of treble clef, with eighth-note patterns in measures 11-20. The third system (measures 10-20) features two staves of bass clef, with eighth-note patterns in measures 11-20. The fourth system (measures 10-20) features four staves of bass clef, with eighth-note patterns in measures 11-20. The fifth system (measures 6-16) features one staff of bass clef, with sixteenth-note patterns in measures 6-16.

21

22

23

24

25

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27

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29

30

31

The musical score for orchestra of saxophones with optional percussion (opt.) on page 46 spans measures 21 through 31. The score is organized into five systems of staves, each starting with a treble clef and a key signature of one flat (B-flat). Measure 21 through 25 are primarily rests. Measure 26 begins with a dynamic marking of ***f***. The subsequent measures feature various rhythmic patterns, including eighth and sixteenth-note figures. Measure 30 includes a sustained note with a dynamic marking of ***f***. The score concludes in measure 31 with a dynamic marking of ***mf***.

32 33 34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62 63 64

Musical score for orchestra of saxophones with optional percussion, page 49. The score consists of ten staves of music for ten saxophones. Measures 54-64 are shown, with measure numbers above each staff. The music features various rhythmic patterns, dynamic markings (p, ff), and performance instructions like slurs and grace notes. The score is in common time, with a key signature of one flat.

65 66 67 68 69 70 71 72 73 74 75 76