

# Vexations

For recorders  
(originally for keyboard a 4th lower)

**NOTE DE L'AUTEUR:**

Pour se jouer 840 fois de suite ce motif, il sera bon de se préparer au préalable, et dans le plus grand silence, par des immobilités sérieuses.

**NOTE FROM THE AUTHOR:**

*To play this motive 840 times in succession, it would be right to prepare oneself previously, and in the most dead silence, by earnest immobilities.*

**Très Lent**

Erik Satie

The musical score consists of three staves. The top staff is for the Treble Recorder, the middle for the Tenor Recorder, and the bottom for Bass Recorder(s). The music is in 3/4 time. The notation is highly rhythmic, featuring many eighth and sixteenth note patterns. Measure signs indicate changes in key signature throughout the piece. The score is labeled "Très Lent" at the beginning and includes a circled symbol (Ⓐ) above the staves.

This section of the score continues the rhythmic patterns established in the first section. It includes a circled symbol (Ⓐ) above the staves.

- Ⓐ A ce signe il sera d'usage de présenter le thème de la Basse.  
*At this sign customarily the theme of the Bass should be presented.*

**THÈME**

This is a single staff for the Bass Recorder(s), showing the melodic line of the 'Thème' (Theme) mentioned in the previous note. The staff begins with a circled symbol (Ⓐ).