

FULL SCORE

GEORGE GERSHWIN

# LULLABY

for string orchestra

*arranged for string orchestra by  
Jeff Manookian*

Windsor Editions



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**Adagio dolce**  
con sord.

Violin I  
Violin II  
Viola  
Cello  
Contrabass

**Andante cantabile**

7

(A)

*mp*  
*p*  
*p*  
*mp*  
*mp*

LULLABY

12

arco

pizz.

Detailed description: This system contains measures 12 through 16. It features five staves: two grand staves (treble and alto) and three bass staves. The music is in a key with one sharp (F#) and a 3/4 time signature. Measures 12-15 show a steady melodic line in the upper staves with accompaniment in the lower staves. Measure 16 includes a 'pizz.' (pizzicato) instruction for the upper right staff.

17

(B)

p

Detailed description: This system contains measures 17 through 20. It features five staves. A circled 'B' is above the first staff. The music continues with a similar melodic and accompanimental texture. A 'p' (piano) dynamic marking is present in the second measure of the first staff and the second measure of the second staff. A 'p' dynamic marking is also present at the bottom of the system.

21

mf

mp

poco rit.

p

arco

Detailed description: This system contains measures 21 through 24. It features five staves. Measures 21-22 are marked with 'mf' (mezzo-forte) and 'mp' (mezzo-piano) dynamics. Measures 23-24 are marked with 'poco rit.' (poco ritardando) and 'p' (piano) dynamics. An 'arco' instruction is located at the bottom of the system.

LULLABY

25 **C** *a tempo con moto*

*mf* *a tempo con moto* *p* *mf* *pp* *mf*

*mf* *a tempo con moto* *p* *mf* *pp* *mf*

*mf* *a tempo con moto* *p* *mf* *pp* *mf*

*mf* *a tempo con moto* *p* *mf* *pp* *mf*

*mf* *p* *mf* *pp* *mf*

29

*mp*

*mp*

*mp*

*mp* *pizz.*

*mp*

33

*rit.* *a tempo*

*rit.* *a tempo*

*rit.* *a tempo*

*rit.* *a tempo*

*arco* *rit.* *a tempo* *pizz.* *p*

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37 **D** Solo

*p mp p mp p*

*p mp p mp p*

*p mp p mp p*

*p pizz. p mp p*

*p p*

*p*

*p*

42 **E**

*mf*

*Solo mf*

*mf*

*mf*

*arco mf*

*mf mp*

*mf*



LULLABY

57 *a tempo* *rall.*

62 *a tempo* *f* *pp* *p* *Solo* *p* *f* *pp* *p*

67

*mf*

*mf*

*mf*

*mf*

*p*  
arco

*p*

72

(H)

*sfz*

*sfz*

*sfz*

*sfz*

*mf*

*f*

*f*

*f*

*f*

*mp*

*mp*

*mp*

*mp*

*p*

*p*

*p*

*p*

77 I *a tempo*

*mp* *p* *pp* *mp*  
*mp* *p* *pp* *mp*  
*mp* *p* *pp* *mf*  
*mp* *p* *pp* *mp*  
*mp* *p* *pp* *mp*

82 J *a tempo*

*Solo espress.* *rit.* *a tempo*  
*p* *pp* *p* *tutti*  
*Solo* *rit.* *a tempo*  
*pp* *p* *p* *p*  
*pp* *pp* *p* *p*  
*pp* *pp* *p* *p*



110

Musical score for measures 110-115. The score is written for piano and features five staves. The key signature is one sharp (F#). The dynamics are marked as *p*, *mp*, and *mf*. The music consists of flowing sixteenth-note patterns in the upper staves and more rhythmic accompaniment in the lower staves.

116

1. *rit.* *a tempo*

Musical score for measures 116-120, first ending. The score is written for piano and features five staves. The key signature is one sharp (F#). The dynamics are marked as *pp*, *mf*, *mp*, and *pp*. The tempo markings are *rit.* and *a tempo*. The music features a mix of sixteenth-note runs and block chords.

121

2. *rall.* *scherzando* *pizz.*

Musical score for measures 121-125, second ending. The score is written for piano and features five staves. The key signature is one sharp (F#). The dynamics are marked as *mf* and *p*. The tempo markings are *rall.* and *scherzando*. The music includes sixteenth-note patterns and concludes with a *pizz.* (pizzicato) instruction.

125 **L** Andante cantabile

arco

*f*

*con forza*

129

*mf*

*pp*

*mf*

*pp*

*mf*

*pp*

*mf*

*pp*

133 **M**

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

137

mf pp

mf pp

mf pp

mf pp

pizz.

mf pp

Detailed description: This system contains five staves of music for measures 137-141. The top two staves are treble clef, and the bottom three are bass clef. Dynamics include *mf* and *pp*. A *pizz.* marking is present in the fourth staff at the end of the system. A hairpin crescendo is shown between *mf* and *pp* at the bottom of the system.

142

(N)

p pizz. arco pizz. arco

p p pizz. arco p pizz. arco

p pizz. arco p pizz. arco

p arco p pizz. arco

p arco p pizz. arco

p

Detailed description: This system contains five staves of music for measures 142-146. A circled 'N' is above the first staff. Dynamics include *p*. Performance markings include *pizz.* and *arco*. Hairpin crescendos and decrescendos are used throughout the system.

147

mf

mf

mf

mf p pizz. arco

mf

Detailed description: This system contains five staves of music for measures 147-151. Dynamics include *mf*. Performance markings include *pizz.* and *arco*. Hairpin crescendos and decrescendos are used throughout the system.



152

Musical score for measures 152-156. The score is in G major and 3/4 time. It features five staves: two for the right hand (treble clef) and three for the left hand (bass clef). The music is characterized by a gentle, lullaby-like melody. Dynamics include *p* (piano) and *pp* (pianissimo). Performance markings include *Solo*, *tutti*, and *rall.* (rallentando). A circled letter 'O' is positioned above the first measure.

157

Musical score for measures 157-161. The score continues from the previous system. Dynamics are marked as *ppp* (pianississimo) and *ppp arco*. The music concludes with a double bar line and repeat signs.

162 **Allegretto**

Musical score for measures 162-166. The tempo is marked **Allegretto**. The score features five staves with a more rhythmic and lively character. Dynamics include *p* (piano) and *pizz.* (pizzicato). The piece ends with a double bar line.

