

A CHINESE TRAGEDY

Flute & Piccolo

MAURICE BARON

Andante maestoso

Fl. 8va.....

ff *fz* *fz*

Fl. 8va..... rit.

Andante con moto

espressivo

fz *fz.*

Fl. 8va.....

a tempo

ff

Fl. only

mf

mf *mf*

a2

ff

f

3

Fl. 8va.....

ff

f

Piu animato

Cl. II (or FL)

ff *3*

mf *cresc.*

decresc.

Fl. & Picc. (If only one player use Picc.)

mf

cresc.

Flute & Piccolo

44

44

48

52

55

59

62

65

69

74

decresc.

cresc.

Piu lento

pesante

fz fz ff

fz fz D.S. ad lib

Andante con moto

espressivo

Fl. 8va...

Andante maestoso

Fl. 8va...

ff

ff

fff rit

A CHINESE TRAGEDY

Oboe

MAURICE BARON

Andante maestoso

Andante con moto

espressivo

rit.

a tempo

ff

mf

20

26

30

35

43

48

53

57

61

65

71

Piu animato

ff

8

mf

cresc.

decresc.

cresc.

decresc.

Piu lento

pesante

fz

fz

ff

fz

fz

D.S. ad 1ib

Andante con moto

espressivo

a tempo

Andante maestoso

ff

fz

fz

fz

fz

fz

ff

fff

fz

rit.

trill

#

A CHINESE TRAGEDY

1st Clarinet in Bb

MAURICE BARON

Andante maestoso



Andante con moto



Andante con moto



espressivo



Andante maestoso

A CHINESE TRAGEDY

2nd Clarinet in B \flat

MAURICE BARON

Andante maestoso

ff rit.

7 Andante con moto

f espressivo rit. ff

13 a tempo mf mf

21

29 rit. a tempo Piu animato

=mf cresc.

37 decresc. cresc.

46 decresc. f cresc.

54 decresc. pesante f Piu lento

58 f \sharp f \sharp f \sharp f \sharp

61 ff rit. ff

Andante con moto

D.S. ad 1^{lib}

65 f espressivo ff rit. a tempo

73 Andante maestoso

ff rit.

A CHINESE TRAGEDY

Bassoon

MAURICE BARON

Andante maestoso

ff *fz* *pesante* *rit*

7 Andante con moto *f* *espressivo* *fz* *fz* *rit*

13 *a tempo* *mf*

19 *mf* *ff* *rit* *f*

27 *a tempo* *ff* *rit*

33 Piu animato 1 3 1

42

50 *cresc.* *decresc.* *Piu lento*

54

58 *pesante* *fz* *fz*

61 *ff* *ff rit* *a tempo* *D.S.* *fz ad lib*

65 *f* *ff rit* *rit*

73 *ff* *fz* *pesante* *stridente* *ff rit*

The sheet music consists of 15 staves of bassoon music. The first staff begins with 'Andante maestoso' and includes dynamics like *ff*, *fz*, *pesante*, and *rit*. The second staff starts with 'Andante con moto' at *f* with *espressivo* markings. Staff 3 shows *a tempo* and *mf*. Staff 4 has *ff* and *rit*. Staff 5 features *a tempo* and *ff*. Staff 6 contains a dynamic marking 'Piu animato' with measures 1, 3, and 1. Staff 7 is mostly blank. Staff 8 includes *cresc.* and *decresc.* markings. Staff 9 starts with *Piu lento*. Staff 10 is mostly blank. Staff 11 includes *pesante* and *fz* markings. Staff 12 starts with *ff* and *ff rit*. Staff 13 includes *a tempo* and *D.S.* Staff 14 starts with *f* and *ff rit*. Staff 15 concludes with *stridente* and *ff rit*.