

Cello I

# Motets de penitence

Timor et Tremor

Poulenc/Johnson

Tres calme et doux

7

ff

Musical notation for measures 1-6. Measure 1 is a whole rest. Measures 2-6 contain various rhythmic patterns in 6/4, 3/4, and 4/4 time signatures. The dynamic is *ff*.

7

*pp* *p* *f* 2

Musical notation for measures 7-12. Measure 7 starts with *pp*. Measure 8 has *p*. Measure 9 has *f*. Measure 10 has a fermata. Measure 11 has a fermata. Measure 12 has a fermata with a '2' above it. Dynamics are *pp*, *p*, and *f*.

13

*mf* *p* *mf*

Musical notation for measures 13-18. Measure 13 has *mf*. Measure 14 has *p*. Measure 15 has *mf*. Measure 16 has *p*. Measure 17 has *mf*. Measure 18 has *mf*. Dynamics are *mf*, *p*, and *mf*.

19

*f* *mf* *p*

Musical notation for measures 19-23. Measure 19 has *f*. Measure 20 has *f*. Measure 21 has *mf*. Measure 22 has *p*. Measure 23 has *p*. Dynamics are *f*, *mf*, and *p*.

24

*f* *ff*

Musical notation for measures 24-27. Measure 24 has *f*. Measure 25 has *f*. Measure 26 has *ff*. Measure 27 has *ff*. Dynamics are *f* and *ff*.

28

*p* *f*

Musical notation for measures 28-33. Measure 28 has *p*. Measure 29 has *p*. Measure 30 has *p*. Measure 31 has *f*. Measure 32 has *f*. Measure 33 has *f*. Dynamics are *p* and *f*.

34

*p* *p*

Musical notation for measures 34-38. Measure 34 has *p*. Measure 35 has *p*. Measure 36 has *p*. Measure 37 has *p*. Measure 38 has *p*. Dynamics are *p* and *p*.

## Vinea Mea Electa

40 **Tendrement et melancoliquement lent**

*p* *mf*

43

*p*

49

*f* *p*

57

*mf* *p tres doux*

62

*f* *p*

66

*p* *mp*

70

*p* *pp*

75

*f* *ff*



## Tristis est anima mea

120 **Tres calme**

2

*p* *mf* *ff*

126

**Vif et inquiet**

*p* *mf* *f*

131

*ff*

136 **Tres calme**

5 4

*pp*

149 **Tempo vif**

*p* *pp*

152 **Tres calme**

*pp* *mf*

157

*p* *pp*