

Flute 1

Kleine Dreigroschen Musik

K. Weill (arr. J. Rozemond)

1. Overture

Maestoso (♩ = 84)

f *f*

10 *f*

20 *f* 14

40 *f* 3

47 *f* 4

53 *ff* 4

62

2. Die Moritat von Mackie Messer

Moderato assai $\text{♩} = 72$

5

8

p

14

8

6

8

pp

34

40

7

p

46

3

3

3

p

52

8

3

pp

59

65

8^{va}

p

8^{va}

8^{va}

70

8^{va}

8

3. Anstatt daß Song

Moderato (♩ = 100)

10

11

1

2

18

1

3

11

36

12

1

2

1

43

3

f

f

f

f

dim.

p

Detailed description: This musical score is for the piece '3. Anstatt daß Song'. It is written for Flute 1 in C major, 2/4 time, with a tempo of Moderato (♩ = 100). The score consists of four staves. The first staff starts at measure 10 and ends at measure 17, featuring a forte (*f*) dynamic and fingerings 1 and 2. The second staff starts at measure 18 and ends at measure 35, with fingerings 1, 3, and 11. The third staff starts at measure 36 and ends at measure 42, with fingerings 1, 2, and 1. The fourth staff starts at measure 43 and ends at measure 50, with a fingering of 3. The dynamics transition from *f* to *dim.* and finally to *p*.

4. Die Ballade vom angenehmen Leben

Tempo di foxtrot, molto leggero ♩ = 96

A tempo

1

13

2

p

p

p

Detailed description: This musical score is for the piece '4. Die Ballade vom angenehmen Leben'. It is written for Flute 1 in D major, 2/4 time, with a tempo of Tempo di foxtrot, molto leggero (♩ = 96). The score consists of four staves. The first staff starts at measure 1 and ends at measure 2, with a piano (*p*) dynamic. The second staff starts at measure 3 and ends at measure 12, with fingerings 1 and 1, and a piano (*p*) dynamic. The third staff starts at measure 13 and ends at measure 16, with a fingering of 2 and a piano (*p*) dynamic. The fourth staff starts at measure 17 and ends at measure 24, with a piano (*p*) dynamic.

17 14

4

p

1

p

25 15

1

8va

mf

1

8va

29

1

8va

1

8va

33 16

pp

36

39 17

p

42

2

p

mf

47

p

mf

p

mf

p

51

53 *p*

58 *mf*

62 *p*

5. Pollys Lied

Andante con moto (♩ = 70)

pp

9 *p dolce*

18

19

34

42 8

Flute 1

5a. Tango-Ballade

Tempo di Tango, $\text{♩} = 58$

19a

20

1

p

24

28

3

p

35

19b

18

57

19c

mp

62

f

67

mf

2

73 **19d**

f *p*

83

p *f* **2**

6. Kanonen Song

Tempo di Charleston $\text{♩} = 92$

ff **1**

7

f *mf*

12 **20**

f *mf*

19

f *mf* **2** **6**

32 21

p *ff* *f*

Musical staff 32-36: Treble clef, key signature of one sharp (F#). Measure 32 starts with a rest, followed by eighth notes with accents. Dynamics: *p* (measures 32-34), *ff* (measures 35-36). A hairpin crescendo is shown between measures 34 and 36. A box containing the number 21 is positioned above measure 35.

37

Musical staff 37-42: Treble clef, key signature of one sharp (F#). Measures 37-42: Repeating eighth-note pattern with accents. First ending bracket covers measures 37-42.

43

f 3 3

Musical staff 43-47: Treble clef, key signature of one sharp (F#). Measure 43 starts with a rest, followed by eighth notes with accents. Dynamics: *f*. Triplet markings (3) are present under measures 45 and 47.

48

3

Musical staff 48-52: Treble clef, key signature of one sharp (F#). Measure 48 starts with a rest, followed by eighth notes with accents. Triplet markings (3) are present under measures 50 and 52.

53

3 3 3

Musical staff 53-57: Treble clef, key signature of one sharp (F#). Measures 53-57: Eighth notes with accents. Triplet markings (3) are present under measures 54, 56, and 57.

22

58 **17**

fp *f*

Musical staff 58-63: Treble clef, key signature of one sharp (F#). Measure 58 starts with a rest, followed by a dotted quarter note with an accent. A thick black bar labeled 17 covers measures 59-63. Dynamics: *fp* (measures 58-59), *f* (measures 60-63).

23

80

mp

Musical staff 80-83: Treble clef, key signature of one sharp (F#). Measures 80-83: Quarter notes with accents. Dynamics: *mp*.

84

ff **1**

Musical staff 84-87: Treble clef, key signature of one sharp (F#). Measures 84-87: Quarter notes with accents. Dynamics: *ff*. A measure rest (1) is shown in measure 87.

90 *f* **1** *f*

96 **24** *allarg. (mezzo tempo)* **1**

101 *A tempo* *f*

105

109

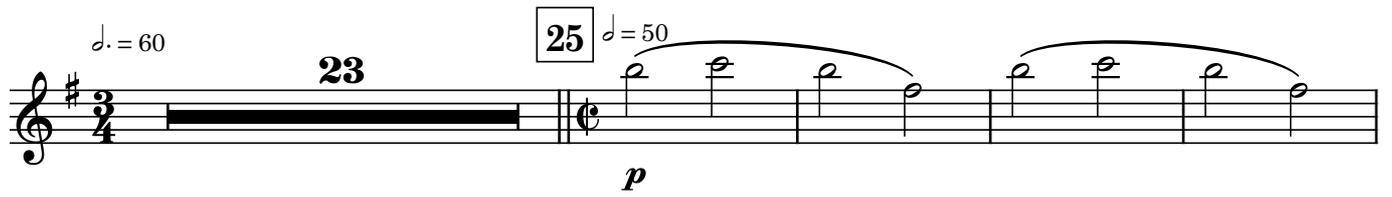
113

117 *ff*

Flute 1

7. Dreigroschen Finale

$\text{♩} = 60$ **23** **25** $\text{♩} = 50$ *p*



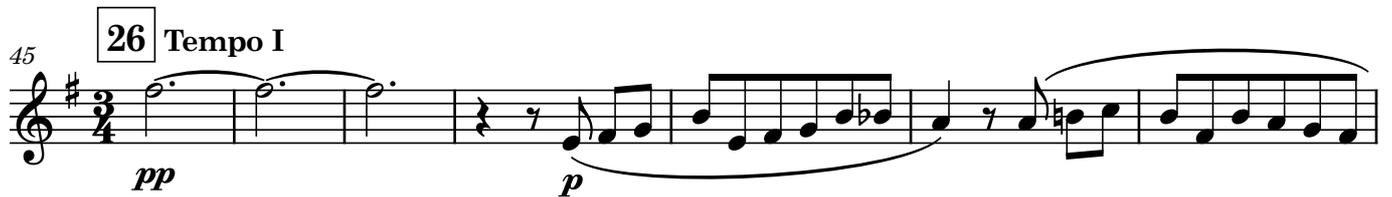
28 **4**



38 *p* *pp*



45 **26** Tempo I *pp* *p*



52



58



63



68 **27** Poco animato **8**

ff

80 **28** Come prima (♩ = 50) **9**

ff

29 Choral (♩ = 40)

ff

96

101

106

111